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FINE PERIOD FURNITURE

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A XVII Century Paneled Walnut Pharmacy Room
With a Remarkable Collection of Pharmacy Jars

IMPORTANT CHINESE CARVINGS ✦ FINE GEORGIAN SILVER
TAPESTRIES ✦ RUGS ✦ FABRICS ✦ AND PAINTINGS

Property of the Estate of the Late

JOHN WANAMAKER JR.

and of

ELIZABETH PELTZ WANAMAKER

Sold by Order of

ELIZABETH PELTZ WANAMAKER

As Temporary Administratrix and Personally

Together with Property Belonging to Other Legatees

OF THE LATE

RODMAN WANAMAKER

Sold by Their Order

Public Sale: March 13–16, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

Priced Catalogues

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Foreword

THE important property contained in the present catalogue includes the fine furniture and decorations removed from the apartment of the late John Wanamaker Jr. at 817 Fifth Avenue, together with period furniture from the Wanamaker house at 12 Washington Square, one of the landmarks of Greek Revival architecture in New York. The bulk of the art property contained in the latter residence, including the exceptional group of pharmacy jars and the seventeenth century pharmacy room itself [Number 588], was collected by the late Rodman Wanamaker, the catholicity of whose taste is represented on the one hand by the unusual amount of needlepoint and tapestry furniture, and on the other by the fine group of Ch'ien-lung jades, headed by a magnificent *fei-ts' ui* incense burner [Number 682] of Imperial origin.

The French, English, and Spanish furniture of the Fifth Avenue apartment was carefully selected in the modern canon of simplicity: that is to say, for that economy of line and contour which is found, for example, in the best pieces of Hepplewhite and Sheraton and Louis Seize. Furniture of this sort is not only pleasant to live with, but can be mixed, *ad arbitrium,* in any proportions.

The best virtues of English eighteenth century design can be found in the silver of the Georgian period: such pieces as the four George III covered entrée dishes by Richard Cooke [Numbers 709 and 710], Paul Storr's superb tray made for the Royal Household in 1812 [Number 727] and the two sumptuous Georgian gilded silver racing cups [Numbers 728 and 729] by Richard Crossley and Benjamin Smith exemplify the massive elegance of a Corinthian society secure in the consciousness of its own stability.

A small group of fine Ghiordes prayer rugs (*e.g.* Numbers 851 and 852) displays the inordinate care in the selection and balance of colors characteristic of all Asia Minor carpets of the classic periods.

LESLIE A. HYAM

Order of Sale

FIRST SESSION

Wednesday Afternoon, March Thirteenth

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THIRD SESSION

Friday Afternoon, March Fifteenth

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FOURTH AND LAST SESSION

Saturday Afternoon, March Sixteenth

Chinese Coral, Rock Crystal, and Jade Carvings	659-696
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First Session

Wednesday, March 13, 1935, at 2:15 p. m.

Catalogue Numbers 1 to 225 Inclusive

GLASS

1. Twelve Glass Goblets
Of inverted pear shape, with low round stem.

2. Eighteen Glass Champagnes
Design of the preceding.

3. Seventeen Glass Champagnes
Similar to the preceding.

4. Eleven Decorated Glass Highball Tumblers
Decorated with rings of gold and transfer-printed figures of donkey, pig, and rooster, in colors.

5. Eighteen Glass Ales
Tapering coniform glass on low foot.

6. Twenty-four Assorted Glasses
Comprising six etched glass tumblers, nine ring-molded sherries, and nine liqueurs to match. [Lot.]

7. Rhenish Gold-decorated Green Glass Beaker
Richly enameled in gold and silver with the Imperial Hapsburg arms. *Height, 9 inches*

8. Pair Mammoth Two-mold Glass Goblets and Three Vases
Plain goblet with knopped stem; tulip-form vase. [Lot.]

9. Bristol Blue and White Glass Covered Jar
Cylindrical jar of clear glass with two rings of blue; two-mold cover of later date. *Height, 13 inches*

10. Pair Mexican Strié Blue Flip Glasses
With swirl design in blue and yellow. *Height, 9½ inches*

11. THREE CUT GLASS DECANTERS
15 With faceted bodies and ringed necks; various stoppers.
Heights, 11 *to* 13½ *inches*

12. PAIR AMBER CUT GLASS VASES
10 Nine-sided ovoid vase; one chipped. *Height,* 12 *inches*

13. THREE CORK CUT GLASS DECANTERS
24 Old decanters, cut with *diamanté* ornament, facets and fluting, one with fan motives. One chipped at lip. *Heights,* 9½ *to* 10¾ *inches*

14. PAIR CUT GLASS DECANTERS AND A SWEETMEAT JAR
Squat decanters modeled with stepped rings; sweetmeat bowl cut with
17 50 latticed hobnail ornament, in the Waterford style.
Heights, 8½ *and* 9½ *inches*

TABLE PORCELAINS

15. TWELVE WEDGWOOD QUEENSWARE BOUILLON CUPS AND SAUCERS
40 Modeled in relief with a border of vine leaves.

16. NINE LIMOGES DECORATED TURQUOISE BLUE PORCELAIN ECUELLES AND SAUCERS *Sèvres Style*
27 50 Coniform covered cup with gilded handle and fruit finial, and reserve of putti flanking a monogram of Louis Philippe. Redecorated in the style of the Royal Sèvres ware of 1846.

17. TWELVE FINE ROYAL DOULTON DECORATED ROSE PINK PORCELAIN DINNER PLATES
Rose *soufflé* ground decorated with gilded festoons, beautifully painted
60 with four reserves of birds interestingly varied, and three demi-oval medallions of flowers. *Diameter,* 8¾ *inches*

[See illustration of two]

18. TWELVE ROYAL DOULTON DECORATED PORCELAIN SERVICE PLATES
Blue border with vermiculate floral decoration, the *cavetto* and six
84 rococo cartouche-form reserves painted with nosegays of flowers in colors. *Diameter,* 10¼ *inches*

[See illustration of two]

[18] [19] [18]

ROW ABOVE: NUMBERS 17-19-17

9. TWELVE BAVARIAN PAINTED PORCELAIN SERVICE PLATES
Octofoil shape with *ajouré* trellis and gilded edge; with blue, rose, and green floral borders, respectively, the *cavetto* and four rococo cartouche reserves finely decorated with exotic birds and flowers.

Diameter, 10¾ *inches*

[See illustration of two]

10. WHITE PORCELAIN DINNER SERVICE *Louis XV Style*
With scrolled rims having raised decoration in slip, of floral festoons and bowknots. Comprising: twenty-four soup plates, forty-eight dinner plates, forty-seven dessert plates, and twenty-four bread-and-butter plates. [Lot.]

CHINESE PORCELAINS AND POTTERY

21. PAIR DECORATED YELLOW PORCELAIN BOWLS *Tao Kuang*
20 Enameled in the *famille rose* colors with lotus arabesques, with four reserve medallions of characters signifying Wishes. Have stands.
Diameter, 6¾ *inches*

22. TWO BLANC DE CHINE BOTTLE-FORM VASES
25 Globular, with cylindrical neck; modeled in relief with lotus arabesques and a collar of plantain leaves. One repaired. Have stands.
Heights, 11¾ *and* 12¼ *inches*

23. CELADON JAR WITH MOLDED DECORATION *Ming*
20 Squat wide-mouthed pyriform jar, molded with eight panels of characters and Flowers of the Seasons between formal borders; imperfect. Has cover and stand. *Height,* 11¼ *inches*

24. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
37 50 Cloaked seated figure with right knee raised, on oval base; incised seal mark at back. In flour white porcelain. *Height,* 10 *inches*

25. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
Standing robed figure with jeweled crown and elaborate robes of
45 jeweled ornaments, making a *mudra;* on lotus base. Has stand.
Height, 14 *inches*

26. CELADON BOWL *Ming (?)*
Molded on the interior and exterior with scrollings of lotus blossoms
12 50 on a background of waves. *Diameter,* 12½ *inches*

27. TURQUOISE BLUE VASE *Chia Ch'ing*
Inverted pear-shaped vase with tall incurvate neck, clothed in a brilliant
45 turquoise glaze with minute fishroe crackle. *Height,* 13¼ *inches*

28. CELADON BOWL *Ch'ing*
Tulip-form bowl in the Ming style, the exterior molded with imbricated
10 leafage. Base with age cracks. Has stand. *Diameter,* 10½ *inches*

29. TURQUOISE GLAZED POTTERY INCENSE BURNER
Ming or Early Ch'ing
22 50 A bowl richly modeled with foliage in relief, upon three mascaron feet and with two lug handles. Glazed turquoise, with splashes of brown Small crack. Has cover. *Height,* 15¼ *inches*

30. CELADON TRIPOD BOWL *Ming*
With incised floral ornament and ring moldings, under a celadon glaze with streaky crackle. Repaired. *Diameter,* 14¼ *inches*

31. FUKIEN PORCELAIN STATUETTE OF AN OFFICIAL *K'ang-hsi*
Grave seated figure wearing long-sleeved robe and official hat; upon a rocky base. Repaired. *Height,* 17 *inches*

32. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
Robed figure wearing a jeweled crown, standing upon a base of wave scrollings. Hands imperfect. *Height,* 19 *inches*

33. TWO GREEN AND YELLOW POTTERY ANIMAL STATUETTES *Ming*
Temple ornaments in the form of guardian *Fu* lions, the backs fitted as candle holders; splashed green and brownish yellow glazes.
Heights, 15¼ *and* 16¾ *inches*

34. BLUE AND WHITE PORCELAIN FISH BOWL
WITH PEACHBLOOM DECORATION
The exterior painted with scrolling blue branches bearing peonies and foliage in peachbloom. *Diameter,* 28 *inches*

35. STARCH BLUE VASE WITH MOLDED DECORATION *Ch'ing*
Ovoglobular vase with flaring neck and two fretted handles, molded with lotus arabesques and the Eight Buddhist emblems.
Height, 24½ *inches*

36. GLAZED POTTERY EQUESTRIAN GROUP *Ch'ing*
Figure of an official astride a horse, glazed green, yellow, buff and aubergine. Ming type; probably eighteenth century. *Height,* 37 *inches*

37. FUKIEN PORCELAIN STATUETTE OF KUAN YIN
Late Ming or K'ang-hsi
Robed and hooded figure wearing jewels, and standing upon a base of wave scrollings; in crackled ivory porcelain. Repaired.
Height, 31 *inches*

38. BLUE AND WHITE OVOID VASE *Chia Ch'ing*
Painted in underglaze cobalt with a rocky landscape. *Height,* 17 *inches*

39. JAPANESE DECORATED PORCELAIN CRACKLED VASE
Tall ovoid vase painted with groups of Chinese Immortals conferring beneath pine trees. Has stand and cover. *Height,* 27½ *inches*

40. Blanc de Chine Statuette of Kuan Yin *Ch'ien-lung*
25 Seated robed and hooded figure with jeweled necklace, upon a high rock; in white porcelain with sporadic kiln cracks. *Height,* 29½ *inches*

41. Pair Gold-decorated Mazarine Blue Temple Vases *Ch'ing*
20 Ovoid jar with tall flaring neck and two *Fu* lion handles; decorated in gilding with Chinese landscapes with birds. One repaired.
Height, 35 *inches*

42. Turquoise Blue Statuette
37.50 Standing robed figure of Kuan Yin upon a lotus throne, holding a vase of healing, the head and neck in unglazed bisque. *Height,* 31 *inches*

43. Pair Turquoise Blue Bird Statuettes
Figures of parrots, upon aubergine rockery. One beak repaired.
35 *Height,* 14½ *inches*

44. Pair Turquoise Blue Fu-dog Statuettes
Snarling male and female with the brocade ball and cub, respectively;
35 on pierced rectangular plinths. Corners chipped. *Height,* 12¾ *inches*

PERSIAN POTTERY

45. Two Persian Blue and White Pottery Jars *XVII-XVIII Century*
20 Painted in brilliant underglaze cobalt with cusped medallions of blossoms, beneath a floral shoulder band. *Heights,* 9¾ *and* 10¼ *inches*

46. Two Persian Decorated Pottery Jars *XVII-XVIII Century*
Painted in sepia with floral medallions within rudely hatched borders,
15 under a deep brownish ivory glaze. *Heights,* 10 *inches*

47. Two Kashan Turquoise Green Pottery Jars
XVIII-XIX Century
20 Hatched in black with bands of formal designs under a copper green glaze. *Heights,* 7½ *and* 7¾ *inches*

[See illustration]

48. Two Kashan Turquoise Blue Pottery Jars *XVIII-XIX Century*
25 Hatched about the shoulder in black with diaper designs, under a copper blue glaze. *Height,* 8 *inches*

[See illustration]

[54] [54] [53] [53]

AT CENTRE: NUMBERS 49-49-52-52

ROW ABOVE: NUMBERS 47-47-48-48

49. Two Persian Blue and White Pottery Jars *XVII-XVIII Century*
Painted in brilliant underglaze cobalt with islands upon which are Chinese pagodas and exotic trees. *Height, 9¼ and 9¾ inches*

[See illustration]

50. Three Persian Blue and White Pottery Jars
XVII-XVIII Century
With variations of the preceding design, under warm brownish ivory glazes. *Heights, 9½ and 10½ inches*

51. Two Persian Blue and White Pottery Jars *XVII-XVIII Century*
25 With variations of the preceding design, under warm crackled brownish ivory glazes. *Heights, 9 and 10¼ inches*

52. Two Persian Blue and White Pottery Jars *XVII-XVIII Century*
30 Painted in underglaze cobalt with three horizontal bands of trailing blossoms and creepers. *Heights, 9½ inches*

[See illustration on preceding page]

53. Two Persian Blue and White Pottery Jars *XVII-XVIII Century*
30 Painted in underglaze cobalt with a trellis of four-petaled blossoms, the shoulder with voluted scrollings. *Heights, 10 and 10¼ inches*

[See illustration on preceding page]

54. Two Persian Blue and White Pottery Jars *XVII-XVIII Century*
20 Painted in light cobalt with a pattern of sunflower blossoms and seeds, beneath a lattice band about the shoulder; warm crackled ivory glaze. *Heights, 10 and 10½ inches*

[See illustration on preceding page]

15 55. Two Persian Blue and White Pottery Jars *XVII-XVIII Century*
Design somewhat similar to that of the preceding. *Heights, 10 and 11 inches*

56. Three Persian Blue and White Pottery Jars *XVII-XVIII Century*
22 50 Design somewhat similar to the preceding. *Heights, 10¼ and 10½ inches*

57. Three Persian Blue and White Pottery Jars *XVIII Century*
22 50 Design somewhat similar to the preceding, under a whiter glaze. *Heights, 10¼ and 10½ inches*

BRONZE MORTARS

58. Three Small Bronze Mortars *XVII-XVIII Century*
22 50 A pair chiseled with cherub heads between ridged projections; and another with a band of diaper ornament. *Heights, 2¾ and 3¾ inches*

59. THREE OLD BRONZE MORTARS AND PESTLES
One plain, one with ridged projections, and the third bossed with female mascarons. *Heights, 3½ to 4 inches*

60. FOUR SMALL BRONZE MORTARS *French, XVIII-XIX Century*
Plain, two with knob handles, two with square loop handles.
Heights, 3½ to 4 inches

61. THREE OLD BRONZE MORTARS AND PESTLES
Plain, with two knob handles. *Heights, 4¾ inches*

62. THREE OLD BRONZE MORTARS AND PESTLES
Assorted, two with loop handles. *Heights, 5 to 6½ inches*

63. TWO BRONZE MORTARS AND PESTLES *Dutch, dated 1632 and 1642*
Chiseled with bands of Renaissance leaf scrollings, with two loop handles. Inscribed and dated as above; dates apocryphal.
Height, 5¼ inches

64. PAIR BRONZE MORTARS AND PESTLES *Flemish, dated 1607*
Chiseled with a band of late Renaissance scrollings interspersed with bird figures, below a second band of *fleurs de lis;* two loop handles. Inscribed: HEINRICH TER HORST, ME FECIT ANNO 1607. Date apocryphal. *Height, 5½ inches*

65. FOUR SMALL BRONZE MORTARS
With baluster, mascaron, and rosette decoration.
Heights, 2¼ to 3¾ inches

PHARMACY JARS

66. SIX PORTUGUESE BLUE AND WHITE FAÏENCE ALBERELLI
Early XVIII Century
Bulbous cylindrical jars of various sizes, painted with two bands of gadrooning enclosing a drug label penciled in aubergine; some imperfect. *Heights, 6½ to 8¾ inches*

67. THREE SAVONA BLUE AND WHITE FAÏENCE SPOUTED JARS
XVIII Century
Wide-mouthed ovoglobular jar with straight spout and loop handle, painted with two bands of blue trefoils; Roman numeral inscription in aubergine. One cracked. *Height, 7¼ inches*

68. PAIR FAENZA MAJOLICA ARMORIAL ALBERELLI *XVII Century*
Decorated in deep blue on lighter blue with curling stems of foliage centring an oval escutcheon in blue and yellow. *Height,* 7¾ *inches*

69. PESARO PHARMACY BOTTLE *XVIII Century*
Globular bottle with flaring neck, decorated with a lettered drug label between bands of orange and blue floral ornament. *Height,* 8¾ *inches*

70. THREE DELFT BLUE AND WHITE FAÏENCE SPOUTED JARS *XVIII Century*
Wide-mouthed globular jar with loop handle and straight spout, painted with a blue garland of foliage. *Heights,* 7¾ *and* 9¾ *inches*

71. FOUR DELFT BLUE AND WHITE FAÏENCE ALBERELLI *Early XVIII Century*
Bulbous cylindrical jar, painted in underglaze cobalt with a blank cartouche with floral swags, and a basket of fruit flanked by peacocks; imperfect. *Height,* 7½ *inches*

72. FIVE DELFT BLUE AND WHITE FAÏENCE ALBERELLI *Early XVIII Century*
Similar to the preceding, but smaller; some slightly chipped. *Height,* 4¾ *inches*

73. THREE PARIS PORCELAIN AND FAÏENCE COVERED PHARMACY JARS *Circa* 1810
Cylindrical, decorated with Empire motives in colors and gilding; one cover surmounted by a gilded snake. *Heights, about* 10 *inches*

74. TWO RARE ABRUZZI MAJOLICA FISH BOTTLES *Early XVIII Century*
Rudely modeled in the form of a fish, with colored splash glazes; one with two handles, the other with a single handle springing from the back of a female rider. *Heights,* 6¾ *and* 9 *inches*

[See illustration]

75. FAENZA MAJOLICA BARREL-FORM BOTTLE *XVIII Century*
Ring-molded barrel, centred with a band of painted rosettes and decorated in blue, aubergine, yellow, and orange. Rare. *Height,* 7¾ *inches*

[See illustration]

[78] [79] [78]

AT CENTRE: NUMBERS 77-76-77

ROW ABOVE: NUMBERS 74-75-74

76. SEVILLE MAJOLICA ARMORIAL ALBERELLO *XVIII Century*
Painted in cobalt blue, aubergine, green, and orange with a crowned double-headed Hapsburg eagle holding oranges, above the drug label. Age crack. *Height,* 8 *inches*
[See illustration on preceding page]

77. PAIR FAENZA MAJOLICA ALBERELLI *Early XVII Century*
Incurvate cylindrical jar, painted in blue, green, and orange with an escutcheon, the back with leaf scrollings in cobalt blue. *Height,* 8 *inches*
[See illustration on preceding page]

78. TWO FAENZA MAJOLICA ALBERELLI *XVII Century*
Incurvate cylindrical jar, boldly painted in cobalt blue, green, and orange with large blossoms and scrolling foliage. Age cracks.
Height, 9½ *inches*
[See illustration on preceding page]

79. FLORENTINE MAJOLICA SPOUTED JAR *XVII Century*
Globular jar with short spout and coiled loop handle, decorated in blue upon a lighter blue ground with fruit and foliations centring a drug label. Small chips. *Height,* 8 *inches*
[See illustration on preceding page]

80. THREE ITALIAN BLUE AND WHITE MAJOLICA SPOUTED JARS
XVII Century
With leaf-scrolled decoration centring lettered drug labels. Imperfect. [Lot.] *Heights,* 8¼ *to* 9½ *inches*

81. TWO PAIRS PARIS PORCELAIN PHARMACY JARS WITH COVERS
Circa 1830
Octagonal jar and cover with gilded knob finial, painted with a rococo pavilion with palms enclosing the drug label.
Heights, 8 *and* 10¼ *inches*

82. FIVE ALCORA MAJOLICA ALBERELLI *Early XVIII Century*
Incurvate cylindrical jars in yellowish faïence painted with oval drug labels garlanded with flowers in blue, aubergine, yellow, and orange; some imperfect. *Height,* 12 *inches*

83. FOUR ALCORA MAJOLICA ALBERELLI *XVII-XVIII Century*
Three painted with oval cartouches, the fourth with a Louis XV rococo drug label embellished with flowers and foliage; one repaired.
Heights, 10¾ *and* 11¼ *inches*

84. Two Decorated Faïence Pharmacy Jars *XVIII Century*
Large Sicilian alberello painted with a pastel colored urn of flowers; and French cylindrical jar with painted drug label in a *soufflé* yellow ground; repaired. *Heights,* 10 *and* 9½ *inches*

85. Five Talavera Blue and White Faïence Alberelli
XVIII Century
Rudely painted in underglaze cobalt with oval cartouches, three with the crowned double-headed Hapsburg eagle; some imperfect.
Heights, 9¾ *to* 10¾ *inches*

86. Catalan Blue and White Majolica Pharmacy Jar and Alberello *XVIII Century*
Rudely painted in indigo blue with floral motives, a bird, and diagonal drug labels. *Heights,* 10 *inches*

87. Four Decorated Faïence Pharmacy Jars *XVIII Century*
Pair of French faïence cylindrical vases with covers (imperfect); spouted syrup jar; and an alberello painted with borders of flowers and foliage in pink, yellow, green, and blue. *Heights,* 7¼ *to* 9¾ *inches*

88. Three Sicilian Blue and White Faïence Alberelli
Early XVIII Century
Incurvate cylindrical jars, sketched in cobalt blue with leaf scrollings centring a quatrefoil drug label; one repaired.
Heights, 11¼ *and* 11¾ *inches*

89. Two Pairs Italian Blue and White Faïence Alberelli
XVII-XVIII Century
One pair sketched with black diagonal labels between clusters of fruit, the other with a bird, carnations, and a portrait bust beneath a banderole. One repaired. *Heights,* 11 *to* 11½ *inches*

90. Two Italian Majolica Spouted Jars *XVII Century*
One decorated with foliations in cobalt blue, the other with a wreath in blue, green, and orange, centring drug labels; imperfect.
Height, 8 *inches*

91. Pair Faenza Majolica Alberelli and a Spouted Jar
XVII Century
Decorated in deep blue on a lighter blue with leaf scrollings centring lettered drug labels; imperfect. *Heights,* 6 *and* 7 *inches*

92. Five Spanish and Italian Majolica Pharmacy Jars
XVII-XVIII Century
20 Assorted wares; four imperfect. [Lot.] *Heights, 7 to 9½ inches*

93. Ten Talavera Blue and White Faïence Alberelli
XVIII Century
17 50 With various floral and heraldic decorations; some imperfect. [Lot.]
Heights, 4½ to 8 inches

PRINTS

6 94. Two Etchings *C. M. Bauer(?)*
Nudes Bathing. Dry-points signed in pencil by the artist; framed.

12 95. Colored Aquatint *J. Pollard*
Race for the Derby Stakes, 1839. Drawn and engraved by J. Pollard; framed.

5 96. Foxhunting Caricature *Thomas Rowlandson, after Bunbury*
The City Hunt. Colored etching, about 1800; framed.

97. Etching *W. Boucher, after W. Dendy Sadler*
15 Tavern interior with a group of gentlemen making punch. Remarque proof, signed by artist and etcher; framed.

98. Original Watercolor Drawing
Thomas Rowlandson, British: 1756-1827
15 Depicting a runaway horse race through the outskirts of a town, the leaders crossing a brook; somewhat spotted. Framed.
Height, 9¼ inches; length, 13½ inches

99. Pair Colored Stipple Engravings *F. Bartolozzi*
10 Spring and Autumn, depicting putti in oval cartouches; framed.

100. Set of Seven Colored Etchings *H. Alken*
35 Ideas. Soft ground etchings, colored. Published by Thos. McLean, August, 1830; framed.

101. Two Etchings *Nat. Long*
12 Youth; The Song of Spring. Original dry-points. Proofs, signed in pencil; framed.

102. FINE COLORED AQUATINT *Harris, after Alken*
Renewal of Acquaintance with Hounds. Published by Fores, 1850; framed.

103. THREE RACING PRINTS IN COLOR
Harris and Summers, after J. F. Herring, Sr.
A False Start; The Run In; and Returning to Weigh. Published by Fores, 1866; framed.

104. SET OF SIX STEEPLECHASE PRINTS IN COLOR *H. Alken, 1827*
A Steeple Chase. Drawn and etched by H. Alken. Published Jan. 1, 1827, by S. & J. Fuller; framed.

105. TWO ETCHINGS *W. Russell Flint*
Phryne; Forlorn Dryads. Proofs, signed in pencil; framed.

106. TRANSFER SPORTING PRINT ON GLASS *C. Hunt, after Herring*
'Mundig', Derby Winner 1835. Published by S. & J. Fuller, 1836; framed.

107. LARGE SPORTING WOOD ENGRAVING IN COLOR *After Alken*
Going to a Fight. Nine strips on one sheet; in maple frame.

108. PAIR COLOR PRINTS OF GREYHOUNDS
Misterton; Wild Mint. Published by Rees, 1879; framed.

109. TWO PRINTS *After Vernet*
Hunter, a lithograph; and Barber, engraved by Delacourt, colored. Framed. [Lot.]

BROCADES, VELVETS, EMBROIDERIES AND HANGINGS

110. FOUR FLEMISH TAPESTRY CUSHIONS *XVIII Century*
Panels of flowers and verdure, mounted on celadon silk.

111. TWO SKY BLUE SILK BROCADE RUNNERS *Spanish, circa 1700*
Woven with tiny landscape vignettes and clusters of pink blossoms and fruit with yellow and green foliage.
Length, 8 feet 9 inches; width, 23 inches

92. Five Spanish and Italian Majolica Pharmacy Jars
XVII-XVIII Century
20 Assorted wares; four imperfect. [Lot.] *Heights, 7 to 9½ inches*

93. Ten Talavera Blue and White Faïence Alberelli
XVIII Century
17 50 With various floral and heraldic decorations; some imperfect. [Lot.]
Heights, 4½ to 8 inches

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BROCADES, VELVETS, EMBROIDERIES AND HANGINGS

10. FOUR FLEMISH TAPESTRY CUSHIONS *XVIII Century*
Panels of flowers and verdure, mounted on celadon silk.

11. TWO SKY BLUE SILK BROCADE RUNNERS *Spanish, circa 1700*
Woven with tiny landscape vignettes and clusters of pink blossoms and fruit with yellow and green foliage.
Length, 8 feet 9 inches; width, 23 inches

112. EMBROIDERED DAMASK ARMORIAL CUSHION COVER AND A CUSHION
Spanish, Early XVIII Century

12 50 Panel worked in silks with the eagle and shield of Castile on a blue damask ground, worn; and a crewel embroidery cushion of later date. [Lot.]

112A. THREE DECORATIVE TEXTILES *XVIII-XIX Century*

22 50 Ivory silk chasuble with floral embroidery, worn; panel of white moiré silk worked with the figure of an angel leading a little child; and net flounce with gold and silver tinsel embroidery. [Lot.]

112B. GOLD AND SILK EMBROIDERY TABLE COVER
Persian, Early XVIII Century

15 In écru linen, richly embroidered in gold with a cusped medallion surrounded by scrollings of lotus palmettes within a floral border; the details picked out in blue and rose silks. Some discolorations.
Length, 5 feet 5 inches; width, 43 inches

113. GOLD-EMBROIDERED CRIMSON VELVET TABLE RUNNER
Italian, XVI Century

150 Beautifully appliqué-embroidered with a border of golden foliations, the ends with two oval cartouches needlepainted with symbols of the Passion. *Length, 9 feet 1 inch; width, 22½ inches*

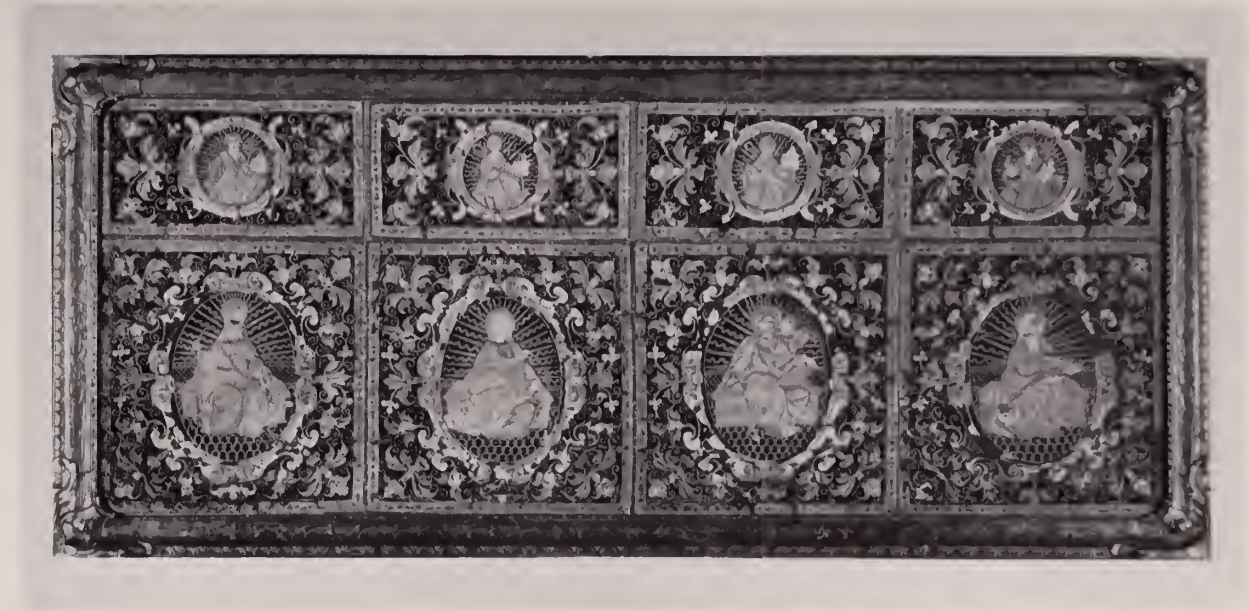
114. CRIMSON BROCATELLE AND VELVET HANGING
Italian, XVI-XVII Century

37 50 Two panels of Florentine brocatelle patterned with urns of flowers flanked by leopards, within coroneted strapwork; bordered with fine old Genoese velvet. *Length, 6 feet 6 inches; width, 5 feet 8 inches*

115. FINE APPLIQUÉ-EMBROIDERED CRIMSON VELVET ANTEPENDIUM
Italian, XVI Century

100 Divided into eight rectangular panels, beautifully worked with Renaissance scrollings and golden tendrils, centring four circular and four oval cartouches with needlepainted figures of saints in colored silks and gold thread. Gilded frame. *Length, 6 feet 11 inches; depth, 36 inches*

[See illustration]



[NUMBER 115]

115A. TWO SILK DALMATICS *XVIII Century*
One composed of fragments of ivory silk brocade banded with gold floral brocade of later date; the other embroidered with a symmetrical design of golden scrollings entwined with stems of pink and blue blossoms.
15

115B. GOLD-EMBROIDERED GARNET VELVET VOTIVE PANEL AND PAIR ESCUTCHEONS *Spanish, XVII-XVIII Century*
Panel embroidered with inscriptions, with two appliqué angelic figures; escutcheons with the arms of a Spanish Bourbon. Together with a cloth-of-gold cap worked with sequins. [Lot.]
15

116. CRIMSON SILK BROCATELLE HANGING *Italian, Late XVII Century*
Patterned with huge spatulate leaf palmettes, bordered with Baroque volutes of foliage, and hung with pairs of enormous figs; worn.
Length, 8 *feet* 6 *inches; width,* 10 *feet* 8 *inches*
25

117. FOUR PAIRS SLATE BLUE ARMURE WINDOW HANGINGS
Patterned with branches of blue and mauve hydrangeas. Lined and interlined. *Length,* 8 *feet* 4 *inches; width,* 57 *inches*
40

118. TWO PAIRS OLD GOLD SILK DAMASK WINDOW HANGINGS
Louis XIV Style
With large coroneted floral design; some slightly worn at edges.
Length, 8 *feet* 7 *inches; width,* 5 *feet* 10 *inches*
50

FURNITURE AND DECORATIONS

119. TWO DECORATED FAÏENCE INKWELLS AND TWO ASHTRAYS
As exhibited. [Lot.]
25

120. THREE STAFFORDSHIRE FIGURINES
Figure of a sheep; and two little girls in dark blue astride rams. [Lot.]
Heights, 4¼ *and* 5¼ *inches*
10

121. RED LEATHER SMOKER'S GARNITURE, INSET WITH MINIATURES
Tray and four cigarette boxes, inset with miniatures of historic naval battles, signed G. Petracchi. [Lot.] *Length of tray,* 20 *inches*
2,50

122. THREE PORCELAIN STATUETTES
Pair Dresden figures of flower girls; and a youth in golden coat, vending flowers, in the Chelsea style. [Lot.] *Heights,* 5 *and* 8 *inches*
12 50

23. Cut Glass Perfume Lamp, Mounted in Bronze Doré
Ovoid vase mounted in chiseled *bronze doré.* *Height,* 8½ *inches*

24. Bavarian Porcelain Figure of a Pheasant
Exotic long-tailed bird with red and green plumage, and yellow ruff and crest. *Height,* 16¼ *inches*

25. Paris Porcelain Pharmacy Jar, Fitted as Lamp *Circa* 1825
Cylindrical jar of white porcelain with gilded decoration and label; fitted for electricity, with striped silk shade. *Height,* 32 *inches*

26. Two Talavera Faïence Lamps and a Bowl
Vase painted with drapery festoons, and a pharmacy jar decorated in green with flowers and a *chinoiserie* figure, both fitted for electricity; and a bowl painted with running game and leaf scrollings. [Lot.]

27. Florentine Renaissance Sculptured Pietra Serena Bust
Bust portrait of a patrician lady, with latticed headdress and jeweled fillet. *Height,* 20¼ *inches*

28. Pair Waterford Type Cut Glass Lustre Candelabra
Bulbous shaft on stepped oblong base, supporting cone-shaped finial and two *bronze doré* arms with urn *bobêches;* cut with *diamanté* pattern, and hung with faceted prism lustres. *Height,* 15¼ *inches*

[See illustration facing page 26]

29. Oak Joint Stool *Jacobean Style*
With flaring columnar legs and box stretcher.

30. Pair Bronze Doré Andirons *German Renaissance Style*
Pyramid of strap scrollings supporting *adossés* sheathed sphinxes. *Height,* 28 *inches*

31. Bronze Bust of an Egyptian Girl *French, circa* 1800
Head encircled by a fillet with curious circlet of corkscrew curls; brown marble socle. *Total height,* 23 *inches*

32. Bleu Celeste Glass Vase, Mounted as Lamp
Mounted with *bronze doré* mascarons, and fitted for electricity, with shade. *Height,* 27½ *inches*

133. CERISIER WOOD SIDE TABLE *Louis XVI Style*
10 Oblong top with single long drawer, on round fluted and tapering legs.
Height, 27 inches; length, 32 inches

134. WALNUT CHILD'S CHAIR AND WALL SHELF
10 Small chair in the Louis XIII style; wall shelf with cupboard having door masked with old book backs. [Lot.]

135. PAIR DECORATED CARTOUCHE-FORM GIRANDOLE MIRRORS
Venetian Baroque
55 Silvered with latticed cartouches and drapery, and fitted with two scrolled arms for candles, wired for electricity.
Height, 25 inches; width, 14 inches

136. OLD ANGLO-CHINESE LACQUERED TOLE TEA CANISTER FITTED AS LAMP
15 Octagonal, decorated with a *chinoiserie* figure in gold on a green ground. Fitted for electricity, with shade. *Height, 26 inches*

137. LOUIS XIV GROS POINT FLOOR CUSHION
20 Worked with fantastic blossoms and foliage in colors in a *tête de nègre* ground.

138. EMPIRE BRONZE AND LAPIS BLUE PAINTED METAL BUST
60 Female bust in the Greek style, with head in half profile to the left; painted lapis blue, with golden bronze chiton and diadem; *vert antique* marble socle. Repaired. *Height, 29½ inches*

139. PAIR CARVED CHESTNUT BOX STOOLS *Spanish XVII Century Style*
15 Hinged oblong top with rosette-carved frieze, on stretchered spool-turned legs.

140. ACAJOU OCCASIONAL TABLE AND WALNUT CANDLESTAND
25 Two-tier circular table in the Louis XVI style; and spiral-turned octagonal candlestand in the William and Mary style. [Lot.]

141. WALNUT TRAY-TOP SIDE TABLE *Georgian Style*
12 50 Oblong rimmed top with ripple figure, cracked; cabriole legs.
Height, 28½ inches; length, 34½ inches

42. Two Turned Walnut Monastery Chairs *Spanish, XVII Century*
Differently shaped open backs with two rows of turned spindles, panel seats; one with balustered and blocked legs, the other with stretchered columnar legs.

43. Pair Bronze Doré Andirons with Fire Tools *Louis XIV Style*
In the form of a gadrooned covered urn with rams' heads, on a festooned plinth; with stand of fire tools, and gauze screen. [Lot.]
Height of andirons, 16½ *inches*

44. Spanish Turned Walnut Coffee Table
Inset with Talavera Tiles
Square top inset with four antique tiles painted with figures of country folk; on baluster-turned legs with box stretcher.
Height, 19 *inches; width,* 18½ *inches*

45. Mahogany and Green Damask Upholstered Armchair
Chippendale Style
Square serpentine back, closed sides and seat, covered in green silk damask, worn; stretchered square legs.

46. Four Louis XVI Carved Beechwood Side Chairs
Italian, Late XVIII Century
Shield back with pierced and leaf-carved oval splat in the Hepplewhite manner; seats in green and yellow embossed damask; square tapering legs.

47. Decorated and Parcel-gilded Wall Mirror
Spanish, Late XVII Century
Large square mirror bordered with gilded leafage, the outer border simulating Boulle tortoise shell *marqueterie.*
Height, 47¾ *inches; width,* 39¼ *inches*

48. Walnut and Blue Velvet Caqueteuse *Henri II Style*
Seat and narrow upright back in *strié* greenish blue velvet; open serpentine arms, stretchered columnar supports.

49. Walnut Occasional Table *Spanish, XVII Century*
Oblong top, frieze with single drawer having bronze drop handle; stretchered square flaring legs. *Height,* 25 *inches; length,* 26 *inches*

150. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED CONSOLE
Italian, XVIII Century

Oblong top of black Belgian marble of later date, on frieze with carved and gilded ornament of undulating leafy branches and rosetted dies; round fluted tapering legs with gilded leaf-carved knees. *Laqué* green.
Height, 37¾ *inches; length,* 39¼ *inches*

50 -

[See illustration]

151. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED PIER MIRROR
Italian, XVIII Century

En suite with the preceding, the sides carved with ascending gilded branches, the mirror surmounted by a frieze panel of festooned leaf *rinceaux,* from which a small fragment is missing. *Laqué* in two shades of green, with fine gilding. *Height,* 5 *feet* 9 *inches; width,* 41 *inches*

50 -

[See illustration]

152. TWO CARVED AND GILDED BANQUETTES COVERED IN SEVENTEENTH CENTURY FLEMISH TAPESTRY *Louis XV Style*

Tops covered in late seventeenth century tapestry developing cartouches and floral scrollings; carved cabriole-leg frames.
Length, 44 *inches*

70 -

153. DECORATED LACQUER ENCOIGNURE *Venetian, XVIII Century*

Quarter-round, with small shelf gallery, the convex double doors decorated with *chinoiseries* on a dark greenish ground.
Height, 44½ *inches; width,* 23½ *inches*

15 -

154. CARVED MAHOGANY AND BROCADE ARMCHAIR *Georgian Style*

Deep back with low horseshoe sides and seat covered in green brocade; acanthus-carved cabriole legs with club feet.

17 50

[NUMBERS 150 AND 151]

ALBERELLI: NUMBER 439

[NUMBER 155]

155. PAIR LOUIS XV CARVED WALNUT AND FLEMISH VERDURE TAPESTRY FAUTEUILS *XVIII Century*

160 Cartouche-shaped molded back with carved floral cresting; open molded and curved arms with armpads, flower-carved front rail and cabriole legs. Covered in verdure tapestry of the period, the backs developing views of *châteaux*. One frame of later date.

[See illustration]

156. PAIR LOUIS XV CARVED WALNUT AND FLEMISH VERDURE TAPESTRY FAUTEUILS *XVIII Century*

160 Similar to the preceding. Frames reconstructed.

157. LOUIS XV CARVED WALNUT AND FLEMISH VERDURE TAPESTRY CANAPÉ *XVIII Century*

100 *En suite* with the preceding. Frame of later date. *Length, 50 inches*

158. WALNUT COIFFEUSE *Louis XV Style*
Oblong top, the knechole front with five small drawers and writing slide; cabriole legs. *Height, 27 inches; length, 35 inches*

159. INLAID MAHOGANY PETITE COMMODE *Dutch, Late XVIII Century*
Oblong dish top with outset corners, the top, drawer, and single cupboard paneled with diced inlays; chamfered and fluted stiles, square tapering front legs. *Height, 31 inches; width, 22½ inches*

160. CARVED MAHOGANY SHIELD-BACK ARMCHAIR *Hepplewhite Style*
Open back with splat carved with 'Prince of Wales' feathers and drapery festoons; scrolled arms and square tapering legs.

161. MAHOGANY AND VERDURE TAPESTRY BENCH *Chippendale Style*
Oblong slip seat in old verdure tapestry, on chamfered square legs with H-stretcher. *Length, 30 inches*

162. PAIR WROUGHT IRON TRIPOD FLOOR LAMPS
With revolving arm; fitted for electricity, with parchment shade.
Height, 57 inches

163. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
English, circa 1820
With oblong top, and four long graduated drawers with bail handles; all ornamented with satinwood banding; bracket feet.
Height, 34 inches; length, 34 inches

164. PAIR UPHOLSTERED EASY CHAIRS
In brown sateen, with loose covers of green silk.

165. ACAJOU CONSOLE WITH MARBLE TOP *German, circa 1830*
Semi-oval tablet of gray Ste Anne marble, on plain frieze inlaid with brass lozenge dies; on three incurvate supports with undershelf. Biedermeier type. *Height, 31 inches; length, 38¾ inches*

166. WALNUT AND CHENILLE EMBROIDERY FIRE SCREEN
With turned posts, and cartouche-shaped panel worked with figure of a cockatoo on a floral swag. *Height, 41 inches; width, 32 inches*

167. CHIPPENDALE CARVED AND GILDED PIER MIRROR
English, XIX Century

45 Upright, with rococo arched and scrolled crown surmounted by an eagle, the sides with entwining blossoms springing from a rococo base.
Height, 8 *feet* 4 *inches; width,* 47½ *inches*

168. INLAID MAHOGANY PEDESTAL DESK *Sheraton Style*

55 Oblong top crossbanded in tulipwood, the kneehole front with nine graduated small drawers having ring handles; bracket feet.
Height, 29½ *inches; length,* 54 *inches*

169. GEORGE III MAHOGANY DUMBWAITER *English, XVIII Century*

45 With two circular tiers, the lower cracked; joined by turned balusters standing on tripod base. Rich ruddy patina.
Height, 35 *inches; diameter,* 24 *inches*

170. CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

60 Flower-carved cabriole-leg frame, with seat and cartouche-form back covered in verdure tapestry depicting river scenes. *Length,* 51 *inches*

171. CHESTNUT REFECTORY TABLE *Italian XV Century Style*

85 Broad oblong top, on trestle supports joined by a long traverse.
Height, 30 *inches; length,* 7 *feet*

172. PAIR CARVED AND PARCEL-GILDED MAHOGANY OPEN-FRONT BOOKCASES *Georgian Style*

35 Fitted with four shelves; on base with acanthus-carved and parcel-gilded cabriole front legs, ending in hoof feet.
Height, 5 *feet* 6 *inches; widths,* 27¾ *and* 30¼ *inches*

173. AUBUSSON TAPESTRY THREE-FOLD SCREEN

160 Developing an urn of flowers, and a parrot and peacock perched on festoons of flowers and fruit; carved frames finished walnut.
Height, 6 *feet* 2 *inches; width,* 5 *feet* 3 *inches*

174. CARVED OAK 'WELSH' DRESSER *English, XVIII Century*

140 Oblong top, slightly restored by a rear strip, front with three drawers having brass bail handles, in a finely pierced and scalloped skirt; on turned round legs joined by undershelf. Fine color and patina.
Height, 30½ *inches; length,* 5 *feet* 2 *inches*

[See illustration]

[NUMBER 174]

LUSTRE CANDELABRA: NUMBER 128

175. CAPEHART WALNUT CABINET VICTROLA WITH RADIO

280 — Cabinet in the Queen Anne style; victrola fitted with a multiple record playing mechanism. *Height, 42½ inches; width, 42 inches*

176. CARVED OAK FOUR-FOLD SCREEN *Jacobean Style*

Tall screen, each fold with five panels, the topmost carved with floral

80 — and fruit motives. *Height, 7 feet; width open, 5 feet 2 inches*

177. ELABORATELY CARVED WALNUT CABINET

North Italian, XVII Century

30 — Oblong hinged top, the front with three panels richly sculptured with cherubs, fruit and flowers, centring an escutcheon, with sheathed cherub pilaster brackets; on fluted columnar supports and back panel carved with linenfolds. Base reconstructed.

Height, 50 inches; length, 5 feet 8 inches

75 178. CARVED WALNUT DINING TABLE *Louis XVI Style*

Oblong top, on leaf-carved, round fluted and tapering legs joined by stretchers. *Height, 30 inches; length, 9 feet*

179. UPHOLSTERED EASY CHAIR IN BLUE VELVET

30 — Comfortable chair with seat and back cushion; round fluted tapering legs.

180. CARVED WALNUT BEDSTEAD *Louis XV Style*

45 — With arched and scrolled headboard having leaf cresting; short cabriole legs. With box spring, mattress, and taffetas coverlet.

Height, 56½ inches; width, 49 inches

181. WALNUT CHIFFONIER *Louis XV Style*

60 — Upright, with cartouche-paneled double doors opening to sliding trays; three cartouche-paneled drawers below, short cabriole legs.

Height, 58½ inches; width, 32¾ inches

182. PAIR WALNUT PETITES COMMODES *Louis XV Style*

60 — With galleried top, serpentine front with three drawers, and cabriole legs. *Height, 48 inches; width, 14 inches*

183. CARVED OAK LIBRARY TABLE *Elizabethan Style*

55 — Oblong top, on frieze with intersecting lunettes of foliations; bulbous gadrooned legs with box stretcher.

Height, 31 inches; length, 5 feet 4 inches

84. Decorated Black Lacquer Three-fold Screen
Painted with Chinese lakeside landscapes with hills and pavilions, within a diaper border. *Height, 6 feet 1 inch; width, 5 feet 6 inches*

85. Pair Decorated and Ebonized Consoles *Sheraton Style*
Half-round table with round fluted tapering legs; painted black, and stenciled with gilded floral decoration.
Height, 30 inches; length, 36 inches

86. Carved Walnut and Verdure Tapestry Armchair
Queen Anne Style
Seat and balloon back covered in old verdure tapestry; plain hooked arms, cabriole legs with pointed feet.

87. Chinese Ko'ssu Silk and Gold Tapestry Four-fold Screen
Depicting warriors in combat, and sages conversing, amid mountain landscape scenery; teakwood frame.
Height, 52½ inches; width, 52 inches

88. Duchesse in Powder Blue Velours *Louis XVI Style*
Three-part *chaise longue* covered in blue velours trimmed with rose gimpe. Frames finished walnut. *Length, 6 feet 3 inches*

89. Walnut and Bois de Rose Silk Damask Bergère *Régence Style*
With horseshoe-molded back and cabriole legs; covered in silk floral damask in the style of the period.

90. Oak Fuel Chest
Plain chest made from panels of old English oak.
Height, 18 inches; length, 49¼ inches

91. Carved Walnut and Painted Velours Fauteuil
Louis XVI Style
Oval-back armchair with acanthus-carved frame and round fluted tapering legs. Covered in celadon velours, painted with floral nosegays and wreaths.

92. Turned Oak Trestle Table *Jacobean Style*
Octagonal top with pinhole work, on turned and stretchered trestle supports. *Height, 24 inches; width, 24 inches*

93. Pair Bleu Turquin Marble Pedestals
Round fluted truncated column. *Height, 33 inches*

194. CARVED WALNUT AND RUBY VELVET ARMCHAIR AND MARQUISE *Louis XIV Style*

30 Cabriole-leg easy chair and marquise, covered in old ruby plush velvet, much worn, appliqué with blossoms and cartouches of figures in *petit point.*

195. LOUIS XV CARVED WALNUT CHAISE DE NUIT IN SEVENTEENTH CENTURY VERDUE TAPESTRY

27 50 Back panel and hinged seat covered in verdure tapestry; cabriole frame carved with strapwork, and reconstructed. Fitted with a porcelain basin.

196. TWO CARVED AND GILDED BANQUETTES *Régence Style*

35 Carved cabriole-leg frames, one covered in seventeenth century Genoese garnet cut velvet, the other in sixteenth century embroidery with crimson satin ground, much worn. *Length,* 43 *inches*

197. DRESSING TABLE AND BOUDOIR CHAIR

15 Table covered in shot silk taffetas, with plate glass top; small Louis XV acajou chair. [Lot.] *Height of table,* 30 *inches; length,* 44 *inches*

198. WALNUT STOOL AND OCCASIONAL TABLE

35 Small trestle table with tilting cartouche-shaped top; and shell-carved stool in the Queen Anne style, covered in green velvet. [Lot.]

199. CHROMIUM AND JAPANNED METAL SMOKER'S STAND

7 50 In the modernistic taste. *Height,* 24 *inches*

199A. TERRA COTTA BUST OF A ROMAN EMPEROR

5 Laureated bust in a toga, the head to half-left; neck repaired. *Height,* 12 *inches*

200. TWO DECORATIVE TABLE LAMPS

10 Glass bottle, and turquoise blue faïence jar; fitted for electricity, with shades. *Heights,* 21 *and* 18¾ *inches*

201. TWO MAHOGANY HUMIDORS

Fitted boxes, one with brass string inlay. [Lot.] *Lengths,* 25 *and* 15 *inches*

30

202. FIVE PEWTER TABLE ORNAMENTS

7 50 Set of three covered jars, muffineer, and lighthouse-form cigar lighter. [Lot.]

ORIENTAL RUGS

23. ANTIQUE CHINESE PEONY RUG
Midnight blue field, woven with a medallion of symbols flanked by two large brick red peonies; diapered border with reserves of emblems.
Length, 4 feet 4 inches; width, 2 feet 6 inches

24. DAGHESTAN PRAYER RUG
Old gold ground, woven with a lattice of formalized tiny shrubs beneath a prayer arch with inscription; scarlet border of latchhooked foliage motives. *Length, 5 feet 2 inches; width, 3 feet 9 inches*

25. TWO ANTIQUE CHINESE RUGS
One woven with a floral design in blue and ivory in a mazarine blue ground, the other with three fretted ivory medallions in a tobacco brown ground; each with border of swastika fret.
Length, 4 feet 11 inches; width, 2 feet 6 inches

26. KABISTAN RUG
Woven in shades of blue and fawn with three latchhooked rectangular plaquettes, within borders of serrated vines and blossoms.
Length, 4 feet 10 inches; width, 3 feet 7 inches

27. LAVEHR KIRMAN RUG
Cusped oval field of gray, with an arabesqued crimson floral medallion and sapphire blue spandrels; three floral borders.
Length, 6 feet 4 inches; width, 3 feet 8 inches

28. GHIORDES PRAYER RUG *Circa* 1800
Grayish celadon mihrab *semé* with tiny blossoms, beneath a pointed arch with *semé* tan spandrels; tan and green dotted stripe borders. Needs repair. *Length, 5 feet 5 inches; width, 3 feet 9 inches*

29. CHINESE RUG
Gray field, woven in shades of blue, with touches of tan, with a floral medallion and scattered sprigs, within a peony border.
Length, 6 feet; width, 4 feet

30. ANTIQUE KULAH RUG
Odjaklik with old rose field surrounded by a garland, the pointed end arches with apple green floral spandrels; four *tête de nègre* and sky blue floral borders. Repaired.
Length, 7 feet 8 inches; width, 4 feet 3 inches

211. CHINESE ANIMAL RUG *Ch'ien-lung*

25 Ruddy tan field with the wear of age, woven in shades of blue, tan, yellow, and ivory with *kylin* and *Fu* lions amid sprigs of peonies; old gold border of tan peonies with blue foliage.

Length, 6 feet 1 inch; width, 4 feet

212. KAZAK PRAYER RUG

30- Scarlet field, woven with four latchhooked lozenge motives in colors, beneath a prayer arch with date 1313 A.H.; scarlet and green reciprocal arrowhead border. *Length, 6 feet 8 inches; width, 4 feet*

213. ANTIQUE CHINESE FEI SHU RUG

40- Ivory field, woven with an allover design of blue bats of Happiness surrounding endless knots and roundels in tan; formal trellised and diapered borders. *Length, 8 feet 4 inches; width, 5 feet 5 inches*

214. GHIORDES RUG *XVIII Century*

65 *Odjaklik,* with latchhooked hexagonal ivory field and dark greenish blue spandrels woven with magenta and tan floral motives, the floral border reserved with dotted zigzag bands in ivory.

Length, 5 feet 11 inches; width, 4 feet 1 inch

215. DAGHESTAN RUG

40- Sapphire blue field, woven with a chain of six latchhooked diamond motives in blue, red, green, yellow, and ivory, amid scattered rosettes and dies; geometrical borders in crimson, old gold, and ivory.

Length, 8 feet 4 inches; width, 4 feet 3 inches

216. BAKHSHIS HERATI RUG

45 *Tête de nègre* field woven in shades of blue, rose, and ivory with a floral Herati design, within a blue border of rosettes and serrated vines; repaired. *Length, 11 feet 7 inches; width, 5 feet 4 inches*

217. AUBUSSON RUG

110- Gray field, woven with a garlanded nosegay of pink blossoms, within a border of leaf *rinceaux* entwined with red roses and blue forget-me-nots. *Length, 9 feet 5 inches; width, 6 feet*

218. NORTH PERSIAN MEDALLION RUG

45- *Sang de boeuf* field, with a chain of three pendented deep blue diamond medallions of Mina Khani blossoms, within a midnight blue floral border. Worn at one end.

Length, 14 feet 9 inches; width, 5 feet 9 inches

29. INDIAN CARPET
Ivory field, woven with alternate diagonal rows of green and ochre mosque lamps; rose border of rosettes and 'pear' motives joined by undulating branches. *Length,* 17 *feet* 6 *inches; width,* 10 *feet*

30. BAKHSHIS RUNNER
Natural tan camel's hair ground, woven with a pole of five serrated hexagonal medallions in turquoise, red, and ivory, enclosed by indigo demi-medallions; blue and white floral border.
Length, 17 *feet* 4 *inches; width,* 3 *feet* 9 *inches*

31. ANTIQUE CHINESE RUG
Hexagonal tan field, diapered, and woven with a deep blue fretted medallion and spandrel ornaments; old gold border of peonies, bats, and Shou medallions in colors of the field.
Length, 6 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

32. CHINESE RUG
Mazarine blue field woven in rose, tan, and ivory with a floral medallion and sprigs; pale rose peony border.
Length, 4 *feet* 3 *inches; width,* 2 *feet* 4 *inches*

33. TWO ANTIQUE CHINESE BLUE AND WHITE RUGS
One *séme* with a jewel design within a peony border; the other woven with sprays of foliage, and fretted medallion and corner ornaments, within a swastika-fret border.
Lengths, 3 *feet* 1 *inch and* 3 *feet* 8 *inches; width,* 1 *foot* 11 *inches*

34. TWO EARLY AMERICAN HOOKED RUGS
Jaspé greenish grounds, with gray diamond medallions of red poppies and roses with green leafage.

35. TWO EARLY AMERICAN HOOKED RUGS
One hooked with a bunch of red roses and four huge leaf motives in a *jaspé* dark green ground; the other with four diamond medallions of red poppies in a striped ground. One needs repair.

[END OF FIRST SESSION] # 7693 -

Second Session

Thursday, March 14, 1935, at 2:15 p. m.

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Catalogue Numbers 226 to 435 Inclusive

CHINESE PORCELAINS AND POTTERY

226. Pair Blue and Yellow Deep Plates *Tao Kuang*
Reserved with a lotus medallion and borders in cobalt blue, in a canary yellow ground. Apocryphal mark of Yung Chêng.
Diameter, 8⅜ *inches*

227. Pair Persian-form Vases with Iron Red Decoration
In the shape of baluster-form candlesticks, painted in iron red with lotus flowers and collars of leafage. *Height,* 8¾ *inches*

228. Blue and White Ginger Jar with Cover *K'ang-hsi*
Fluted ovoid jar painted with four medallions with figures of ladies, between floral borders; cylindrical cover. Has stand. Apocryphal Ming mark. *Height,* 9 *inches*

229. Blanc de Chine Statuette of Kuan Yin *Ch'ien-lung*
Graceful figure wearing jeweled headdress and necklace, squatting upon a lotus throne; in flour white porcelain of brilliant surface tone. Has stand. *Height,* 14¾ *inches*

230. Pair Turquoise Blue Porcelain Animal Statuettes
Squatting figure of a grinning animal with ram's horns and trifid tail.
Height, 11 *inches*

231. Fukien Porcelain Statuette of Kuan Yin *K'ang-hsi*
Seated figure, in loose flowing robes, perched upon a rock; in cream-white porcelain. Repaired. Has stand. *Height,* 14 *inches*

232. Fukien Porcelain Statuette of Kuan Yin *K'ang-hsi*
Graceful robed and hooded figure with joined hands, seated upon an oval lotus throne. Hands restored; repaired. *Height,* 10 *inches*

233. Pair Imperial Yellow Bottle-form Vases *Tao Kuang*
Globular, with tall cylindrical neck; apocryphal six-character mark of Ch'ien-lung. Have stands. *Height,* 11¾ *inches*

234. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
Standing robed and hooded figure making a *mudra,* upon a wave-scrolled base; in flour white porcelain. Has stand. *Height,* 14¼ *inches*

235. BLANC DE CHINE PORCELAIN STATUETTE *K'ang-hsi*
Figure of a smiling bearded deity, wrapped in a loose robe, seated upon a high rock with right knee raised; in flour white porcelain. Small repairs. Has stand. *Height,* 14¾ *inches*

236. FUKIEN PORCELAIN GROUP *Late Ming or K'ang-hsi*
Gracious seated figure of Kuan Yin the Mother, with a little child upon her lap, enthroned upon rockery; in beautiful ivory white porcelain with high lustre. *Height,* 13¾ *inches*

237. PAIR CELADON PORCELAIN GARDEN SEATS *Ming*
Barrel-shaped seat molded with a band of lotus-scroll decoration above a body with pierced (*ling lung*) ornament of *Fu* lions amid flowering shrubs. *Height,* 16¾ *inches*

238. GLAZED POTTERY TRIPOD INCENSE BURNER *Ming or Early Ch'ing*
Large *koro* with two strap handles, on three ogre-head supports; modeled in bold relief with lotus blossoms and writhing dragons, glazed turquoise blue, brown, and aubergine; handle repaired. Has cover. *Height,* 14½ *inches*

239. GOLD-DECORATED MAZARINE BLUE VASE *Ch'ien-lung*
Ovocylindrical wide-mouthed vase, etched with gilded landscape decoration upon a dark blue glaze. Has stand. *Height,* 14½ *inches*

240. BLANC DE CHINE STATUETTE *Ch'ien-lung*
Standing robed and cloaked figure of Kuan Yin holding a *ju-i* sceptre in white porcelain with sporadic brown crackle. Fingers repaired. Has stand. *Height,* 18½ *inches*

241. GREEN GLAZED POTTERY TRIPOD INCENSE BURNER *Ch'ing*
Globular cauldron with two S-form handles in the Ming style, splashed with a green glaze with traces of ochre yellow. Has cover and stand. *Height,* 18¼ *inches*

242. CELADON VASE, FITTED AS LAMP *Ming*
Baluster vase with molded decoration of lotus, beneath a celadon glaze with streaky crackle. Fitted for electricity, with shade. *Height,* 26 *inches*

[NUMBER 243]

43. FAMILLE VERTE BALUSTER VASE *K'ang-hsi*

Slender baluster-form body rising into a cylindrical neck, which has been truncated; enameled on a white ground in green, yellow, aubergine, and *rouge de fer* with a *fêng huang* bird perched upon rockery amid prunus and peony blossoms. Mark: double ring. Has cover and stand. *Height, 24 inches*

[See illustration]

244. Blanc de Chine Statuette of Buddha *Ch'ien-lung*
Serene squatting figure with bossed headdress, in flour white porcelain. Age cracks; repaired. *Height,* 22½ *inches*

245. Pair Parcel-glazed Pottery Statuettes *T'ang*
Standing male figures wearing official hats, in buff pottery, the robes splashed with brown and green glazes. *Heights,* 28 *and* 29 *inches*

246. Four Glazed Pottery Statuettes *Ch'ing*
Standing male and female figures wearing loose robes, glazed green, yellow, and aubergine. Ming type; probably eighteenth century. *Heights,* 41 *to* 48 *inches*

247. Two Blue and White Bottle-form Vases *Chia Ch'ing*
Globular tall-necked bottles painted in underglaze cobalt with scrollings of lotus blossoms. One with Ch'ien-lung seal mark. Have stands. *Heights,* 22½ *and* 24 *inches*

248. Gold-decorated Powder Blue Club-shaped Vase
Etched with gilded decoration of the three Star gods: Fu, Lu, and Shou. *Height,* 18¼ *inches*

CHINESE SEMI-PRECIOUS MINERAL STONE AND WOOD CARVINGS

249. Carved Carnelian Cock and Hen Figurines
Small bird figures in milky polished carnelian. [Lot.] *Heights,* 1¼ *and* 3 *inches*

250. Carved Jade Bell Pusii
Pierced and carved with figures of two children amid floral scrollings, in celadon jade. Fitted for electricity.

251. Three Peking Rose Pink Glass Bowls
One carved with lotus scrollings; and two plain covered bowls. [Lot.] *Diameters,* 6½ *and* 4 *inches*

252. Soochow Green Jade Cigarette Box
Oblong box with cover, in 'soft' dark green jade. *Length,* 6½ *inches*

53. Carved Green Jade Casket, Mounted in Silver
Ten-sided box with cover, in celadon jade carved in low relief with stems of flowers, paneled in silver. *Diameter,* 5¼ *inches*

54. Black Jade Matrix Mortar and Pestle
In polished black mineral resembling basalt. *Length,* 8¾ *inches*

55. Pair Peking Glass Bottle-form Vases
Oblate spherical body with tall cylindrical neck, in opaque rosy aubergine glass. *Height,* 10½ *inches*

56. Chinese Lacquered Bronze Tray, on Gilded Stand
Square tray with a landscape design, simulating red cinnabar lacquer; on *ajouré* gilded bronze stand. 10 *inches square*

57. Chinese Finely Carved Teakwood Buddhist Trinity
Three Bodhisattvas, each squatting upon a lotus throne, the hands in various canonical *mudras.* *Height,* 14¾ *inches*

58. Sculptured Stone Head of a Lohan *XVI Century*
Smiling chubby face with long ears of Wisdom, the neck encircled by a plantain leaf collar; in dark gray stone with polished patina. Has stand. *Total height,* 21 *inches*

59. Sculptured Stone Head of Buddha *Ch'ing*
Smiling face with canopied headdress sculptured with Bodhisattvas. Has stand. *Total height,* 27½ *inches*

60. Tibetan Gilded Bronze Buddhistic Statuette
Inset with Jewels *XVIII Century*
Squatting figure upon lotus throne, with six arms in canonical gestures, wearing crown and necklaces jeweled with turquoises, quartz, and other gems, the head garlanded with a fiery halo. *Height,* 26½ *inches*

[NUMBER 261] [NUMBER 262]

261. KOREAN GILDED BRONZE STATUETTE OF BUDDHA *Early Richo*
Seated figure of the god in a squatting position upon a lotus throne, the borders of his robe wrought with bands of lotus blossoms, the bossed headdress centred with the *ushnisha*. *Height,* 29 *inches*

45

[See illustration]

262. SCULPTURED STONE STATUETTE OF BUDDHA *Ming*
Seated figure, squatting upon a lotus throne, the calm face, with the long ears of Wisdom, surmounted by a bossed headdress; traces of old polychrome remain. Incised date marks upon rear.
Height, 21½ *inches*

150

[See illustration]

63. Pair Chinese Sculptured Stone Statues
Standing crowned figures with thin jeweled robes and long flowing scarf veils in the T'ang style; on round lotus-form plinths.
Heights, 49 and 55 inches

64. Chinese Painting on Silk *Early Ming*
Figure of a long-tailed *fêng huang* bird perched on a branch and surrounded by white herons, a china fowl, a duck, and other fowl, among rocks and trees. Mounted on gold brocade.

65. Sculptured and Polychromed Stone Statue *XVII Century*
Standing robed and hooded figure of a female Bodhisattva, upon a round plinth, her high coiffure set off with a miniature shrine.
Height, 41¼ inches

66. Semi-precious Mineral Plant, in Celadon Jardinière
Group consisting of a turquoise mountain carved with pine trees and habitations surrounded by flowering shrubs in jade, with figures of a sage and children in carved coral beneath a gnarled coral tree. In a tub-shaped Ming jardinière, with incised floral ornament under a celadon glaze. *Height, about 18 inches*

67. Semi-precious Mineral Plant, in Peking Glass Jardinière
Plant with flowers of carnelian, lapis, and other minerals, with green jade leaves, in a carved yellow glass pot. Has stand. *Height, 13 inches*

68. Chinese Gilded Bronze and Cloisonné Enamel Jardinière
Bowl enameled with lappets of floral ornament in a turquoise blue ground. *Diameter, 12¼ inches*

PERSIAN POTTERY

69. Two Persian Blue and White Pottery Jars
XVII-XVIII Century
Painted in underglaze cobalt with quatrefoil floral medallions, and diagonal bands of voluted creepers, respectively. *Heights, 10 inches*

70. Four Kashan Turquoise Green Pottery Jars
XVII-XVIII Century
Hatched in black with floral and diaper designs under a crackled bluish green glaze; all imperfect. *Heights, 8¼ to 10½ inches*

271. THREE PERSIAN BLUE AND WHITE POTTERY JARS
XVII-XVIII Century

22 50 Painted in underglaze cobalt with diagonal bands of voluted scrollings, the necks with rosettes. *Heights,* 10 *and* 10½ *inches*

272. THREE PERSIAN BLUE AND WHITE POTTERY JARS *XVIII Century*
Design somewhat similar to the preceding, under a whiter glaze.
15 *Heights,* 10 *and* 10½ *inches*

273. TWO PERSIAN BLUE AND WHITE POTTERY JARS
XVII-XVIII Century

15 Painted in bright underglaze cobalt with quatrefoil medallions of rudely sketched blossoms, beneath cross-hatched bands of shoulder ornament. *Heights,* 11¼ *and* 11½ *inches*

274. TWO PERSIAN BLUE AND WHITE POTTERY JARS
XVII-XVIII Century

15 Design somewhat similar to the preceding, under a deep brownish ivory glaze. *Height,* 10¼ *inches*

275. THREE PERSIAN BLUE AND WHITE POTTERY JARS *XVIII Century*
15 Design somewhat similar to the preceding, under a greenish white glaze. *Heights,* 10 *and* 10¼ *inches*

276. TWO PERSIAN BLUE AND WHITE POTTERY JARS *XVIII Century*
15 Painted with diaper designs in cobalt, under a border of volutes, beneath a crackled warm ivory glaze. *Heights,* 10 *and* 11 *inches*

277. TWO PERSIAN BLUE AND WHITE POTTERY JARS
XVII-XVIII Century

10 Painted in underglaze cobalt with sunflowers and a band of quatrefoil floral medallions, respectively. *Heights,* 10¼ *and* 11½ *inches*

278. THREE PERSIAN BLUE AND WHITE POTTERY JARS
XVII-XVIII Century

22 50 Rudely painted in underglaze cobalt with floral lattice and diaper designs. *Heights,* 10¼ *and* 10½ *inches*

279. TWO PERSIAN BLUE AND WHITE POTTERY JARS *XVIII Century*
15 Painted in sepia and cobalt blue, one with floral medallions in an imbricated ground, the other with scattered jasmine heads.
Heights, 10¼ *and* 9½ *inches*

80. Four Kashan Turquoise Blue Pottery Jars
XVIII-XIX Century
Hatched in black with crude formal designs under a turquoise blue glaze; all imperfect. *Heights, 8 to 9½ inches*

BRONZE MORTARS

81. Three Bronze Mortars *XVII-XVIII Century*
Ornamented with baluster motives, bosses, and *fleurs de lis.*
Heights, 2¼ and 3 inches

82. Three Bronze Mortars and Pestles
French, XVIII-XIX Century
Plain ring-turned mortars, one with square loop handles.
Heights, 4¼ and 4½ inches

83. Two Bronze Mortars and Pestles
French and Flemish, XVII Century
One chiseled with baluster motives and small mascarons, the other with lion herms. *Heights, 4½ and 4¾ inches*

84. Late Gothic Bronze Mortar and Pestle *Spanish, XVI Century*
Plain mortar ornamented with a series of spiky ridged projections.
Height, 4¼ inches

85. Two Old Bronze Mortars and Pestles
One plain, one with pinhole decoration; two square loop handles.
Heights, 5⅛ and 5½ inches

86. Two Bronze Mortars and Pestles *French, XVIII-XIX Century*
Plain ring-turned mortar with two knob handles.
Heights, 5⅛ and 5⅝ inches

87. Brass Mortar and Pestle *English, XVIII Century*
Ring-molded mortar, with two knob handles. *Height, 5¾ inches*

88. Bronze Mortar *Flemish, dated 1776*
Large mortar with sides embossed with baluster motives, the rim with a religious inscription and the date 1776. *Height, 9 inches*

289. Brass Apothecary's Balance *French, Late XVIII Century*
Round column on plinth with urn finial, supporting two scale pans with bow-shaped steel arms. *Height, 36½ inches*

290. Three Old Bronze Mortars
One with baluster and cherub-head ornament, one chiseled with leafage, the third with Renaissance ornament and inscription with date 1590. *Heights, 3½ and 3¾ inches*

PHARMACY JARS

291. Five Delft Blue and White Faïence Drug Jars *XVII-XVIII Century*
Assorted small jars, painted with festooned cartouches with birds flanking baskets of fruit; chipped. *Heights, 5¼ and 5½ inches*

292. Four Portuguese Decorated Faïence Pharmacy Jars *XVIII Century*
Squat wide-mouthed jar of yellowish faïence, painted in sepia with an oval cartouche with drug inscription. *Height, 4¾ inches*

293. Pair Delft Faïence Spouted Jars *XVIII Century*
Rudely sketched in cobalt blue, orange, and yellow, with two bands of landscape ornament; one repaired. *Height, 6¾ inches*

294. Pair Bassano Faïence Pharmacy Jars with Covers *XVIII Century*
Ovoid jar with two yellow mascaron handles, the cover surmounted by a bunch of fruit; painted drug label garlanded with pink roses. *Height, 7 inches*

295. Pair Paris Decorated Porcelain Drug Jars *Circa 1800*
Cylindrical, with drug label in sepia within a garland of pink, green, orange, and blue blossoms. *Height, 7¾ inches*

296. Tuscan Majolica Spouted Jar *Early XVII Century*
Pharmacy jar with loop handle, in crackled gray ware painted with a Florentine *fleur de lis* in blue and yellow. *Height, 8½ inches*

[300] [301] [300]

ROW ABOVE: NUMBERS: 298-297-297-298

297. Two Castel Durante Majolica Alberelli *Early XVII Century*
Painted with a trophy of arms and an oval cartouche with figure of S. Sebastian and a cherub head, respectively; one in cobalt blue and orange, the other in green and orange. *Heights,* 10¼ *and* 10¾ *inches*

[See illustration]

298. Four Delft Blue and White Faïence Alberelli
Late XVII Century
Painted in underglaze cobalt with figures of boors, fortresses, a frigate, a hound, and other subjects, with large diagonal drug labels embellished with Gothic lettering. *Heights,* 11½ *and* 12¼ *inches*

[See illustration of two]

299. Six Delft Blue and White Faïence Alberelli
XVII-XVIII Century

105 Somewhat similar to the preceding, with various floral and landscape decoration. Assorted; some imperfect. *Heights,* 8¼ *to* 11¾ *inches*

300. Pair Faenza Majolica Spouted Jars *Early XVII Century*

25 Globular jar with short straight spout and two coiled loop handles upon the shoulder; sketched in blue upon a lighter blue ground with two bands of cherub heads and Renaissance leaf scrollings. Chipped.
Heights, 11¾ *and* 12½ *inches*

[See illustration on preceding page]

301. Faenza Blue and White Majolica Alberello *XVII Century*

22 50 Mammoth wide cylindrical jar, painted in cobalt blue and white with bunches of fruit and lavish foliage. *Height,* 13 *inches*

[See illustration on preceding page]

302. Pair Ligurian Majolica Pharmacy Jars with Covers
XVIII Century

45 Tapering cylindrical jar, painted with rings of green and orange and a rococo cartouched drug label, the cover with yellow peach finial.
Heights, 9¼ *and* 9½ *inches*

303. Four Urbino Majolica Covered Pharmacy Jars *XVIII Century*

70 Ovoid jar with cover and high round foot, decorated with a square drug label with inscription in aubergine, yellow, ochre, and blue.
Heights, 10¾ *and* 11¼ *inches*

304. Four Urbino Majolica Covered Pharmacy Jars *XVIII Century*

Similar to the preceding, one with foot imperfect.
Heights, 11 *and* 11½ *inches*

60

305. Four Urbino Majolica Covered Pharmacy Jars *XVIII Century*

Somewhat similar to the preceding, but with pinkish glaze; various sizes. *Heights,* 9¼ *to* 12 *inches*

50

306. Three Urbino Majolica Covered Pharmacy Jars
XVIII Century

30 Squat globular jar, with design similar to the preceding.
Heights, 8 *and* 8¾ *inches*

07. Pair Spanish Blue and White Majolica Alberelli
Sketched in pale cobalt with three bands of floral ornament under a greenish white glaze. One chipped. *Height,* 10 *inches*

08. Five Paris White and Gold Porcelain Covered Pharmacy Jars
Circa 1810
Cylindrical jar with flat cover having knob finial. Decorated with a border of gilded anthemia, also gilded bands and drug labels.
Height, 11¼ *inches*

09. Five Paris White and Gold Porcelain Covered Pharmacy Jars
Circa 1810
Similar to the preceding, some with imperfections.

10. Pair Delft Blue and White Faïence Alberelli *XVII Century*
Sketched in cobalt blue on an ivory ground with scrolling leafy branches centring a heart-shaped drug label. *Height,* 10½ *inches*

11. Four Sicilian Blue and White Majolica Alberelli
XVIII Century
Decorated with foliations, one with an oval cartouche, three with diagonal drug labels. One repaired. *Heights,* 9¾ *to* 10¾ *inches*

12. Talavera Blue and White Majolica Pharmacy Jar
XVII Century
Large inverted pear-shaped jar, painted in cobalt blue on white with a coroneted escutcheon flanked by dogs holding candles. Lip repaired.
Height, 13½ *inches*

13. Faenza Majolica Drug Bottle *XVII Century*
Globular bottle with tapering neck, decorated in green, yellow, and orange with a blank cartouche amid leaf scrollings in cobalt blue.
Height, 10½ *inches*

14. Six Turin Blue and White Faïence Pharmacy Jars
with Covers *Early XVIII Century*
Squat inverted pear-shaped jar with hat cover, painted in underglaze cobalt with a floral cartouche between lambrequin borders, in the manner of Rouen; a few small imperfections. *Height,* 8 *inches*

[See illustration of two facing page 48]

315. THREE FAENZA MAJOLICA ARMORIAL PHARMACY JARS
Late XVII Century

27 10 Squat globular jar with wide mouth, painted in orange yellow and indigo with floral motives, and a drug label surmounted by an escutcheon. *Height, 5 inches*

[See illustration]

316. FOUR PESARO MAJOLICA SPOUTED PHARMACY JARS *XVIII Century*
Globular jar with straight spout, cylindrical neck and strap handle; painted in cobalt blue, green, and yellow with two bands of floral and fruit swags, enclosing a drug label with aubergine Gothic lettering.
30 *Height, 7½ inches*

[See illustration of two]

317. FOUR PESARO MAJOLICA SPOUTED PHARMACY JARS *XVIII Century*
30 Similar to the preceding.

318. FOUR PESARO MAJOLICA SPOUTED PHARMACY JARS *XVIII Century*
30 Similar to the preceding, some repaired.

319. FOUR PESARO MAJOLICA ALBERELLI *XVIII Century*
Bulbous cylindrical drug jars, with design of the preceding.
30 *Height, 7 inches*

[See illustration of two]

320. FOUR PESARO MAJOLICA ALBERELLI *XVIII Century*
30 Similar to the preceding.

321. FOUR PESARO MAJOLICA ALBERELLI *XVIII Century*
20 Similar to the preceding, three imperfect.

322. PAIR TALAVERA MAJOLICA ALBERELLI *Late XVII Century*
Incurvate cylindrical jar, with marbled decoration in deep blue on lighter blue, upon which is painted a brown banderole label.
30 *Heights, 8¾ and 9 inches*

[See illustration]

323. THREE SPANISH BLUE AND WHITE FAÏENCE SPOUTED JARS AND THREE ALBERELLI *Late XVII Century*
45 Rudely sketched in cobalt blue with two bands of floral scrollings enclosing drug labels with Gothic lettering in aubergine. Some imperfect.
Heights, 7 and 8 inches

[314] [322] [322] [314]

CENTRE ROW: NUMBERS 316-319-319-316

ROW ABOVE: NUMBER 315

324. FAENZA MAJOLICA SPOUTED JAR *Circa* 1600
Melon-ribbed ovoid jar with cobalt blue loop handle and short spout; decorated with panels of scrolling leafage in green, blue, and orange. Repaired. *Height,* 11 *inches*

325. SPANISH BLUE AND WHITE MAJOLICA SPOUTED JAR AND TWO ALBERELLI *XVII-XVIII Century*
The jar sketched with a landscape with figure, the alberelli with a drug label and three bands of leafy shrubs, respectively; imperfect. *Heights,* 6½ *to* 9½ *inches*

326. SEVEN SMALL SPANISH AND ITALIAN MAJOLICA PHARMACY JARS *XVII-XVIII Century*
Two small jars, a pair of alberelli dated 1711, two Talevera blue and white pitchers, and an Italian spouted pitcher inscribed: BEVI CARO. Some imperfect. [Lot.] *Heights,* 4½ *to* 5 *inches*

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

327. PAIR SILK-WOVEN MINIATURE SPORTING PICTURES AND A LITHOGRAPH *Thomas Stevens, Coventry, circa* 1860
The Meet, a fox hunting scene; and The Struggle, depicting the finish of a horse race. Lithograph of Queen Victoria with tinsel decoration. Gilded frames. [Lot.]

328. TWO DECORATIVE CIGARETTE BOXES
One simulating tortoise shell with gilded decoration; the other in green painted metal with a seascape miniature.

329. TWO SILK EMBROIDERY FLOWER PICTURES *English, Early XIX Century*
Worked in colors with nosegays of flowers, on ivory silk rep and satin, respectively. Gilded oval frames. *Height,* 12 *inches; width,* 10 *inches*

330. PAIR AMETHYST GLASS URNS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Ovoid covered urn, mounted with festooned Bacchic heads, on square statuary marble plinth. One cover repaired. *Height,* 19¼ *inches*

31. Two Statuettes *XVIII Century*
Carved and gilded figure of an alchemist; and bronze statuette of the youthful S. John in draped cloak, on marble plinth.
Heights, 8¾ and 9 inches

32. Napoleonic Bronze Doré Mantel Clock
Small quadrangular clock ornamented with emblems, and surmounted by a figure of Napoleon beside a table. *Height, 8½ inches*

33. Pair Brass and Crystal Lustre Figure Candlesticks
English, XIX Century
Cast figure of a Persian maiden, supporting a branch hung with faceted and pointed prism lustres. *Height, 15 inches*

34. Italian White Faïence Urn of Wax Fruit
Pineapple-form urn of fruit, with glass *cloche*. *Height, 17½ inches*

35. Rosewood Barometer *Negretti & Zambra, London, circa 1840*
Glazed case, fitted with alcohol barometer and thermometer.
Height, 26 inches

36. Siamese Jeweled Wood Annular Elephant Clock
In the form of an elephant with body and trappings inset with corals and mother of pearl; supporting a *bronze doré* annular clock inset with jade plaquettes, the base with fungus cabochons. On tulipwood stand fitted as a cupboard. *Height of clock, 18 inches; of stand, 16 inches*

37. Crewel Work Picture *English, dated 1811*
Depicting a young girl carrying a basket, before a brown drapery. Signed E. Gibbon, 1811. Silk cracked. Gilded frame.
Height, 14 inches; width, 11 inches

38. Tooled Leather Waste Basket
Cylindrical, covered in old gold-tooled red leather binding.
Height, 17 inches

39. Blue and White Majolica Alberello, Fitted as Lamp
Spanish, XVIII Century
Fitted for electricity, with parchment map shade. *Height, 22 inches*

40. Needlepoint Footstool *French, XVIII Century*
Worked with a floral design in blue in a tan ground; Louis XVI walnut frame of later date.

341. CARVED OAK STOOL TABLE *Jacobean Style*
17 50 With hinged top and fluted front; turned legs with box stretcher.

342. PAIR CARVED AND GILDED CANDLESTICK LAMPS *Spanish Baroque*
15 Balustered and knopped stem, on round foot. Fitted for electricity, with shades. *Height, 24½ inches*

343. TWO AQUAMARINE MOLDED GLASS PICKLE JARS MOUNTED AS LAMPS
15 Molded with floral ornament; fitted for electricity, with shades.
Height, 25½ inches

344. PAINTED PANEL, WITH THE COAT OF ARMS OF JOHN LORD CONYNGESBY *English, Early XVII Century*
17 50 Composed of two lions rampant in red, flanking a shield divided into twelve compartments, inscribed *Tacta Libertas;* with inscribed history of Lord Conyngesby and descendants.
Cradled Panel: Height, 43½ inches; length, 46 inches

345. OLD ANGLO-CHINESE LACQUERED TOLE TEA CANISTER FITTED AS LAMP
17 50 Cylindrical jar, decorated with a Chinese mandarin in an oval reserve, on a green ground. Fitted for electricity, with shade.
Height, 26½ inches

346. PAIR CARVED, GILDED, AND POLYCHROMED STATUETTES
Spanish, Early XVIII Century
20 Bearded figure of a saintly monk in gold-decorated gray robes and a species of black pallium. *Height, 37 inches*

347. BRONZE DORÉ AND BRÈCHE VIOLETTE MARBLE TABLE CANDELABRUM *Louis XVI Style*
30 In the form of two nude putti holding up three stems of tulips, fitted for electricity, with *bobêches;* marble base. *Height, 32 inches*

45 348. THREE OLD COPPER TWO-HANDLED JARDINIÈRES
Of hammered copper, two with decorative bands.
Diameters, 13½ and 15½ inches

49. SHERATON INLAID MAHOGANY BALLOON CLOCK
Thomas Wright, Dorking, circa 1800
Plain balloon-form case inlaid with a narrow banding of satinwood and ebony; molded base, on brass feet. Movement with finely engraved back plate; striking mechanism. *Height,* 20 *inches; width,* 13¼ *inches*

[See illustration on page 57]

50. PAIR POWDER BLUE BALUSTER VASES, FITTED AS LAMPS
Mounted in *bronze doré* in the Louis XV style, and fitted for electricity, with shade. *Height,* 31 *inches*

51. WOOL WORK AND NEEDLEPOINT PICTURE *English, circa* 1830
Worked in needlepoint with a vase of flowers and a perched parrot, the bird and blossoms in embosssed tufted work. Oval gilded frame.
Height, 31½ *inches; width,* 26 *inches*

52. CARVED WALNUT BANQUETTE IN EIGHTEENTH CENTURY FELLETIN TAPESTRY
Oblong top covered in tapestry depicting a pheasant in the tree tops before a pagoda; rococo-carved cabriole-leg frame of the nineteenth century. *Length,* 48 *inches*

53. DECORATED GREEN LACQUER TABLE DE CHEVET
Venetian Louis XV Style
Square top with single drawer painted with landscapes; cabriole legs with undershelf. *Height,* 29 *inches; width,* 15¾ *inches*

54. GEORGIAN BRASS AND IRON FIRE GRATE
Serpentine front pierced with oval paterae, on column supports with urn finials. *Height,* 42½ *inches; width,* 37 *inches*

55. SCULPTURED ALABASTER BUST *Italian School, XVII Century*
Bust of a bearded statesman loosely wrapped in a toga, the head turned to half-right. By a late follower of Bernini. *Height,* 26 *inches*

56. TULIPWOOD MARQUETERIE SIDE TABLE *Louis XVI Style*
Oblong rimmed top with single drawer and square tapering legs. Inlaid with a lattice *parqueterie,* the top with an oval medallion containing a *marqueterie* vase of flowers. New condition.
Height, 29½ *inches; length,* 30 *inches*

[NUMBER 357]

357. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY NEEDLEPOINT
Cartouche-shaped back with floral cresting, serpentine molded arms with armpads, flower-carved rails and cabriole legs. Back and seat covered in floral needlepoint of the period, with *petit point chinoiserie* figures and animals, in a *tête de nègre* ground; portions of the needlepoint are restored. Frames of later date.

120

[See illustration]

358. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY NEEDLEPOINT
Similar to the preceding, with dancing figures in *petit point;* portions of the needlepoint, especially the seats, are restored. Frames of later date.

120

359. AUBUSSON TAPESTRY FIRE SCREEN *Louis XVI Style*
Developing a hanging basket of flowers in a cream ground, within a garlanded celadon border; frame *laqué* green and gray.
Height, 39½ inches; width, 24 inches

360. PAIR LAQUÉ MARQUISES *Directoire Style*
Broad scrolled back, closed sides, and seat cushion covered in glazed percale; baluster-form arm supports, round tapering legs. Frames *laqué* green.

361. PAIR CARVED AND GILDED BANQUETTES COVERED IN SEVENTEENTH CENTURY FLEMISH TAPESTRY *Régence Style*
Tops covered in late seventeenth century floral tapestry; rococo-carved cabriole-leg frames. *Length, 40 inches*

362. LOUIS XV LAQUÉ AND PARCEL-GILDED FAUTEUIL
Florentine, XVIII Century
Cartouche-shaped back, plain curved arms and supports, the valanced rails and cabriole legs with gilded floral details. Slip seat and back panel in silk *point d'Hongrie* of the period.

363. INLAID WALNUT BOUILLOTTE TABLE *Italian Louis XVI Style*
With two circular shelves inlaid with five-pointed stars; square fluted tapering legs. *Height, 29½ inches; diameter, 23½ inches*

364. TWO PAIRS CARVED AND GILDED ARMCHAIRS *Régence Style*
With *canné* backs and seats and variously shaped leaf-carved crestings; carved cabriole legs, one pair with X-stretchers.

365. LOUIS XVI CARVED AND GILDED FIRE SCREEN IN SILK EMBROIDERY
Fitted with a panel of ivory silk worked in pastel colors with a floral monogram surrounded by a garland; carved trestle frame. Nineteenth century. *Height, 39 inches; width, 24 inches*

366. BLACK AND GOLD LACQUER ENCOIGNURE *English, XVIII Century*
Triangular, the front cupboard decorated with a gilded urn of flowers on a black ground; interior refitted with three shelves.
Height, 38¼ inches; width, 23 inches

367. Gilded Wall Mirror Inset with Oil Painting

Rectangular molded frame, with small oblong mirror surmounted by a romantic landscape painting in the style of Magnasco.

Height, 45 inches; width, 38½ inches

368. Carved Walnut and Striped Satin Brocade Fauteuil

Louis XV Style

Molded cartouche-form back with floral cresting, low open arms with armpads, flower-carved cabriole underframing. Covered in gray and white striped satin floral brocade.

369. Pair Carved and Polychromed Guéridons

Italian, XVIII Century

Leaf-carved baluster supporting a round tablet; polychromed green and ochre yellow. *Height, 36 inches; diameter, 12½ inches*

370. Louis XVI Walnut Fire Screen in Seventeenth Century Needlepoint

The panel finely worked with a *petit point* oval cartouche depicting a noble and lady under a palm tree; much worn.

Height, 38 inches; width, 25½ inches

371. Pair Late Sheraton Decorated Beechwood Armchairs

English, circa 1820

With boldly scrolled arms, caned seat, and incurvate legs; painted black and stenciled with gilded ornament.

372. Louis XVI Carved and Gilded Console with Marble Top

Italian, XVIII Century

Oblong top of gray marble, repaired, the frieze applied with an undulating branch design and animal masks and centring an eagle; vase-turned round, fluted, and tapering legs.

Height, 31½ inches; length, 43½ inches

373. Pair Hepplewhite Carved Mahogany Armchairs

Open arched back with quintuple pierced vase splat; open serpentine arms; slip seat in crimson brocatelle, on stretchered square tapering legs.

[NUMBER 374]

SHERATON MAHOGANY CLOCK: NUMBER 349

374. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Oblong banded top veneered with fine quartered burl walnut, the front with four long cockbeaded drawers paneled and banded, and furnished with drop handles and escutcheons of later date.

Height, 29¼ inches; length, 29½ inches

[See illustration]

375. PAIR CARVED WALNUT ARMCHAIRS *Henri II Style*
Seat and oblong back covered in old gold silk bourrette; acanthus-carved uprights with lion finials, the scrolled arms terminating in rams' heads; columnar legs with box stretcher.

25

376. PARCEL-GILDED AND DECORATED CONSOLE *Sheraton Style*
Demi-lune top painted with russet leaves and three medallion figure subjects; gilded latticed frieze and spirally reeded tapering legs.
Height, 34 *inches; length,* 38½ *inches*

17 50

377. TURNED WALNUT COFFEE TABLE INSET WITH TALAVERA TILES
Louis XIII Style
Top inset with six old Talavera tiles depicting fruit; turned legs with box stretcher. *Height,* 19 *inches; length,* 26½ *inches*

95

378. INLAID WALNUT LOWBOY *Queen Anne Style*
Oblong banded top, the front with two drawers having drop handles; shell-carved cabriole legs. *Height,* 29½ *inches; length,* 30 *inches*

30

379. PAIR RÉGENCE CARVED WALNUT FAUTEUILS
IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Cartouche-shaped leaf-carved cane back, open leaf-carved arms, stretchered cabriole legs. Cane seat, with loose cushion of old Flemish verdure tapestry. Frames of later date.

45

380. LOUIS XVI LAQUÉ AND PARCEL-GILDED WALL MIRROR
Square mirror with narrow green frame bordered with *ajouré* ribbon loops. *Height,* 38 *inches; width,* 32 *inches*

45

381. CARVED WALNUT WALL ESCUTCHEON WITH THE
ARMS OF PRUSSIA AND HESSE
Conjoined shields with the eagle of Prussia and the lion of Hesse, surmounted by a royal crown. *Height,* 34 *inches; length,* 40 *inches*

22 50

382. VENETIAN GLASS WALL MIRROR IN THE SHERATON TASTE
Upright, with beveled pilasters bordered with blue glass, the broken cornice enriched with gilded wood spherules.
Height, 42¾ *inches; width,* 26 *inches*

45

[NUMBER 383]

383. PAIR LOUIS XIV CARVED AND GILDED STATE CHAIRS IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

With acanthus-scrolled arms and Flemish-scrolled legs with leaf- and flower-carved frontal stretcher centred with a shell motive. The back and seat in fine tapestry of the period, developing colorful clusters of flowers, fruit, and grapes. Frames of later date.

[See illustration]

384. LAQUÉ AND PARCEL-GILDED ENCOIGNURE

Italian, Early XVIII Century

Quarter-round, with arched crown centred with a gilded fruit motive; convex front with a cupboard with a tiny bronze Madonna appliqué. *Laqué* dark brown, with gilded moldings.

Height, 52 inches; width, 23 inches

385. CARVED AND GILDED FAUTEUIL IN AUBUSSON TAPESTRY
Louis XVI Style

25 Leaf-carved frame with round fluted tapering legs, the seat, armpads, and square back covered in Aubusson tapestry developing a garlanded amoristic trophy, and figure of a young girl with a lute.

386. LOUIS XV LAQUÉ AND PARCEL-GILDED ENCOIGNURE TABLE
Italian, XVIII Century

35 Quarter-round, with single drawer in the valanced frieze; cabriole legs. *Laqué* dark brown, with gilded details.
Height, 28¼ inches; width, 27¾ inches

387. CARVED WALNUT STATE CHAIR IN EIGHTEENTH CENTURY VERDURE TAPESTRY *Louis XIV Style*

95 Seat and arched canted back covered in old Flemish verdure tapestry; serpentine carved arms and legs with X-stretcher.

388. LOUIS XV WALNUT COUCH IN YELLOW BOURRETTE
Spanish, XVIII Century

Serpentine oblong back with valanced rails, six cabriole legs and two square tapering legs. Seat cushion in striped yellow bourrette.

60 *Length, 7 feet 6 inches*

389. WROUGHT IRON FLOOR LAMP

With hinged arm; fitted for electricity, with parchment shade.

10 *Height, 5 feet 3 inches*

390. CARVED WALNUT AND BROCATELLE ARMCHAIR
Spanish Renaissance Style

12 50 Seat and narrow oblong back covered in old rose brocatelle, worn; square fluted front legs with strap-carved frontal stretcher.

391. LAQUÉ AND DECORATED CABINET *Venetian Rococo*

25 Upright, with double cupboards and chamfered corners ornamented with gilded rams' heads and husk pendants; square tapering legs. Elaborately decorated with floral ornament and a festooned canopy.
Height, 5 feet; width, 39½ inches

)2. LAQUÉ AND PARCEL-GILDED OPEN-FRONT BOOKCASE
Adam-Hepplewhite Style
Upright, with three shelves surmounting a cupboard with a quatrefoil panel, and spandrel ornaments of gilded anthemia. *Laqué* green.
Height, 6 feet 3 inches; width, 25½ inches

)3. LAQUÉ AND PARCEL-GILDED OPEN-FRONT BOOKCASE
Adam-Hepplewhite Style
Similar to the preceding. *Height, 6 feet 3 inches; width, 25½ inches*

)4. CARVED WALNUT CHEST OF DRAWERS *Italian, XVII Century*
Oblong, with three long drawers carved with large rosettes and borders of leaf-and-dart motive; bronze handles and escutcheons. Rich dark patina. *Height, 36¼ inches; length, 52½ inches*

)5. UPHOLSTERED SOFA
Three-back sofa with seat cushions, covered in brown sateen, with ivory chintz loose cover. *Length, 7 feet*

)6. PAIR UPHOLSTERED EASY CHAIRS
En suite with the preceding, with loose covers of different chintzes.

)7. BEVELED GLASS WALL MIRROR *Queen Anne Style*
Upright, with arched crown, of beveled plate glass cut with a star; beveled blue glass border. *Height, 5 feet 9 inches; width, 27 inches*

)8. PARCEL-GILDED WALNUT LIBRARY TABLE *Henri II Style*
Oblong top, plain frieze with gilded pendants, on fluted supports joined by arcaded columns. With end extensions.
Height, 30 inches; length, 6 feet 7 inches

)9. CARVED WALNUT CREDENZA *Umbrian, circa 1600*
Oblong top, the front with two paneled drawers with fine original forged iron bail handles, surmounting two paneled cupboards, the stiles carved with cherubs sheathed in foliations. Original piece, with rich patina. *Height, 37 inches; length, 45 inches*

)0. CARVED OAK BUFFET *Jacobean Style*
With carved leaf-scrolled frieze and acanthus- and gadroon-carved bulbous supports; two shelves, the upper fitted with a cupboard with leaf-carved arched panels inset with floral marquetry.
Height, 49 inches; length, 50 inches

401. FINELY TURNED AND INLAID WALNUT BEDSTEAD *Spanish Baroque*
Elaborate vase- and ring-turned posts, the headboard formed of a triple tier of turned spindles supporting arcades of horseshoe arches inlaid with rosettes; carved cresting of *ajouré* baroque leaf scrollings centring an oval medallion with figures of two monks. With box spring, mattress, and rose silk rep coverlet.
Height, 6 feet 10 inches; width, 5 feet 5 inches

100

[See illustration]

402. MAHOGANY GRAND PIANO *C. Bechstein, Berlin*
Parlor grand in plain mahogany case with square tapering legs. Full keyboard, fine tone. Serial No. 134,375. *Length, 7 feet 4 inches*

625

403. OAK AND DECORATED LEATHER TWO-FOLD SCREEN
Anglo-Chinese, XVIII Century
With four panels painted with scenes of Chinese hospitality within the terrace and garden of a summer pavilion, upon a gilded leather ground. Mounted on old oak frame. *Height, 6 feet 11 inches; width, 5 feet*

50

404. SHERATON INLAID MAHOGANY KNEEHOLE WRITING DESK
English, XIX Century
Oblong top, kneehole front with six small drawers and a cupboard, simulating nine drawers, with double string inlays and circular brasses; vase feet. Together with a walnut desk chair.
Height, 37 inches; length, 45 inches

95

405. CARVED AND GILDED THREE-FOLD SCREEN IN SILK EMBROIDERY
French, XIX Century
Elaborately carved with tall stems of iris festooned with flowers entwined with rococo scrolls, and centring a crowned coat of arms; panels of ivory silk with rich floral embroidery.
Height, 6 feet 11 inches; length, 8 feet 3 inches

25

406. ACAJOU LIBRARY TABLE, A REPLICA OF THE TABLE AT WHICH THE TREATY OF VERSAILLES WAS SIGNED *Régence Style*
Oblong top covered in tooled leather, somewhat worn, and with a *bronze doré* fluted rim; shaped frieze with three drawers with rococo bronze mounts, the cabriole legs mounted with female busts at the knees. *Height, 31 inches; length, 5 feet 11 inches*

75

[NUMBER 401]

407. ACAJOU LIBRARY TABLE, A REPLICA OF THE TABLE AT WHICH THE TREATY OF VERSAILLES WAS SIGNED *Régence Style*
Similar to the preceding. *Height,* 31 *inches; length,* 5 *feet* 11 *inches*

408. OAK SETTLE *Jacobean Style*
With double panel back and plain seat. *Length,* 31 *inches*

409. UPHOLSTERED LOUNGE CHAIR IN APRICOT VELVET
Cogswell chair with seat cushion, in old velvet; turned stretchered legs.

410. UPHOLSTERED LOUNGE CHAIR IN HENNA REP
Frame similar to the preceding, with henna-colored rep loose cover.

411. WALNUT SIDE TABLE *Louis XV Style*
Oblong top, on valanced frieze with single drawer having bronze rocaille handle; cabriole legs. *Height,* 30 *inches; length,* 42½ *inches*

412. TWO HENRI II WALNUT AND NEEDLEPOINT SIDE CHAIRS *French, XVI Century*
Seat and low oblong back covered in antique floral *gros point* with *tête de nègre* ground; stretchered columnar legs.

413. WALNUT STOOL AND TWO COFFEE TABLES
In the Jacobean and Spanish styles. [Lot.]

414. INLAID WALNUT CIRCULAR TABLE *Italian Louis XVI Style*
Round top inlaid with a *marqueterie* star, and round undershelf; square fluted and tapering legs. *Height,* 29½ *inches; diameter,* 23 *inches*

415. CARVED WALNUT COFFEE TABLE AND SGABELLO
Spanish table with single drawer carved with panels of strapwork; and North Italian carved walnut sgabello. [Lot.]
Height of table, 24 *inches; width,* 23½ *inches*

416. BRONZE AND PAINTED IRON FLOOR LAMP
Fitted for electricity. *Height,* 5 *feet* 5 *inches*

417. TURNED WALNUT TRAY-TOP TABLE *William and Mary Style*
Octagonal top with single drawer, on bulbous round tapering legs with X-stretcher. *Height,* 28½ *inches; length,* 31 *inches*

8. OAK JOINT STOOL *Jacobean Style*
With flaring columnar legs and box stretcher.

PAINTINGS

9. TROUT FISHING *British School, XIX Century*
Two fishermen along the banks of a cascading stream, with a tall twin oak growing at the left.
Cradled Panel: Height, 10½ *inches; length,* 13½ *inches*

10. PORTRAIT OF A CARDINAL *Wenceslas Brozik, Austrian:* 1851-1900
A white-haired ecclesiast at bust length to half-right in the scarlet robes and cap of a cardinal. Signed. *Height,* 16 *inches; width,* 13 *inches*

11. DUSK *Theodore Etienne Rousseau, French:* 1812-1867
Expanse of wooded country under a sky streaked with bands of gold from the unseen setting sun. Signed.
Panel: Height, 7 *inches; length,* 12½ *inches*

12. TWO PORTRAITS *Wenceslas Brozik, Austrian:* 1851-1900
Bust-length figures of bearded burghers, one in brown and one in black with a broad felt hat, facing a strong light in profile to the left. Signed.
Height, 15 *inches; length,* 18½ *inches*

13. EGYPTIAN STREET SCENE
Henry O. Tanner, A.N.A., American: b. 1859
Figures of three Arabs, one followed by a pack donkey, before the arched entrances of village houses. Signed.
Panel: Height, 9½ *inches; length,* 13 *inches*

14. PORTRAIT OF A NOBLEMAN *Wenceslas Brozik, Austrian:* 1851-1900
Seen at bust length in near-profile to the left is an elderly white-haired man, wearing black doublet draped in rose, with a wide white ruff. Signed. *Height,* 18½ *inches; width,* 12¾ *inches*

15. FOXHUNTING SCENE
Attributed to James Pollard, British: XIX Century
Darkening sky above a copse of bare trees at the left, toward which a whip on a white horse is guiding the hounds; in the background, another huntsman. *Height,* 20½ *inches; length,* 24 *inches*

Third Session

Friday, March 15, 1935, at 2:15 p. m.

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Catalogue Numbers 463 to 658 Inclusive

PHARMACY JARS

6. Two Pairs Faenza Majolica Pharmacy Jars with Covers *XVIII Century*
Bulbous covered jars (covers imperfect), painted with bands of orange and blue blossoms with green foliage. *Heights, 6¼ and 7 inches*

7. Two Pairs Alcora Majolica Alberelli *XVIII Century*
Painted in blue, green, yellow, and orange with decorative drug labels, one pair with inscriptions in aubergine. *Heights, 8¼ and 10¾ inches*

8. Two Faenza Majolica Alberelli *XVII Century*
Bulbous cylindrical jars, painted in blue upon a lighter blue with scrolling foliations and fruit, the constricted centres with drug labels; one cracked. *Heights, 8½ and 8¾ inches*

9. Two Faenza Majolica Alberelli *Early XVIII Century*
Bulbous cylindrical jar, painted with collars of floral ornament enclosing drug banderoles in blue, green, yellow, and aubergine.
Height, 10¼ inches

[See illustration facing page 22]

10. Two Pairs Delft Blue and White Faïence Pharmacy Jars
XVII-XVIII Century
Wide-mouthed cylindrical jar, painted with a scrolled cartouche with a festooned mascaron and birds; one pair with baskets of fruit.
Heights, 10¾ and 11 inches

11. Four Delft Blue and White Faïence Pharmacy Jars
XVII-XVIII Century
A bottle and three spouted jars, with design similar to the preceding. All repaired. *Heights, 8¾ to 11¼ inches*

442. EIGHT DELFT BLUE AND WHITE FAÏENCE ALBERELLI
XVII-XVIII Century

60

Design similar to that of the preceding; assorted. Some imperfections. *Heights, 6¼ to 7¾ inches*

443. SIX DELFT BLUE AND WHITE FAÏENCE ALBERELLI
XVII-XVIII Century

45

Design similar to that of the preceding, but smaller; assorted. Some imperfections. *Heights, 6¼ to 7½ inches*

444. TWO PAIRS TALAVERA BLUE AND WHITE FAÏENCE ALBERELLI
XVIII Century

60

Painted in underglaze cobalt with coroneted escutcheons blazoning a cross *fleurdelisé* and the IHS, respectively.
Heights, 12½ and 9¾ inches

445. THREE LAMBETH STONEWARE ARMORIAL DRUG JARS
Early XVIII Century

37 50

Cylindrical jar in grayish white earthenware, banded in ale brown about the rim, and finely molded in relief with a floral banderole above the royal arms of England; cracked. Rare. *Heights, 8 and 8¼ inches*

THE following lots (Numbers 446 to 455 inclusive) form an important set of Paris porcelain pharmacy jars of the Empire period by Deroche Frères and others, and come from a pharmacy in Blois, to which they were presented in 1810 by the princes of Spain held prisoners in Valençay by Napoleon I.

446. FOUR PARIS PORCELAIN COVERED PHARMACY JARS *Circa* 1810

40

Cylindrical jar with cover having acorn finial; painted in brown, aubergine, green, and gilding with a portico entwined with snakes and surmounting two *affrontés* sphinxes, with the gilded monogram and title of the *pharmacien,* and drug inscription in black letters. *Height, 10 inches*

[See illustration facing page 72]

447. FOUR PARIS PORCELAIN COVERED PHARMACY JARS *Circa* 1810

40

Similar to the preceding; one with age crack.

448. FOUR PARIS PORCELAIN COVERED PHARMACY JARS *Circa* 1810

50

Similar to the preceding, but with different lettering; these are by Deroche, rue de Coquillière, Paris, and by Langlois.

49. Four Paris Porcelain Covered Pharmacy Jars *Circa* 1810
Similar to the preceding, with slight age cracks; one cover repaired.

50. Four Paris Porcelain Covered Pharmacy Jars *Circa* 1810
Similar to the preceding, with age cracks; the covers lack finials.
Height, 9 inches

51. Four Paris Porcelain Covered Pharmacy Jars *Circa* 1810
Similar to the preceding, with age cracks; the covers lack finials.

52. Five Paris Porcelain Pharmacy Jars *Circa* 1810
Similar to the preceding, but repaired and lacking covers.
Height, 7¾ inches

53. Four Small Paris Porcelain Covered Pharmacy Jars *Circa* 1810
Similar to the preceding, but smaller; the covers lack finials.
Height, 6½ inches

54. Four Small Paris Porcelain Covered Pharmacy Jars *Circa* 1810
Similar to the preceding, some with age cracks; the covers lack finials.

55. Seven Small Paris Porcelain Pharmacy Jars *Circa* 1810
Similar to the preceding, some cracked, some lacking covers.

56. Pair Le Nove Faïence Pharmacy Jars with Covers
Late XVIII Century
Ovoid vase molded with two yellow lion-mask handles, the cover with fruit finial; painted with blue and red blossoms centring a drug label. An attractive pair. *Height, 9¾ inches*

[See illustration facing page 72]

57. Four Alcora Majolica Drug Jars *XVIII Century*
Bulbous pear-shaped jar with wide neck, decorated in blue, green, yellow, and ochre with a garlanded and bowknotted oval drug label, between ribbon and fruit borders. *Heights, 10¾ and 11 inches*

[See illustration of one facing page 72]

58. Five Alcora Majolica Alberelli *XVIII Century*
Incurvate cylindrical drug jars, with decoration similar to the preceding. *Heights, 7¾ to 11 inches*

459. FOUR ALCORA MAJOLICA PHARMACY JARS *XVIII Century*
Rounded coniform jar, on high foot, the decoration somewhat similar to that of the preceding. *Heights,* 10½ *and* 11 *inches*

110

[See illustration of two]

460. PAIR BASSANO MAJOLICA PHARMACY JARS WITH COVERS *XVIII Century*
Bulbous cylindrical jar, the cover with yellow pear and lemon finials; painted with orange, blue, and yellow blossoms enclosing a lettered drug label. *Height,* 8¼ *inches*

15

[See illustration]

461. PAIR GINORI FAÏENCE PHARMACY JARS WITH COVERS *XVIII Century*
Cylindrical jar with cover, of white faïence painted with a green serpent, garlanded with laurel into the form of an oval drug label. *Height,* 12 *inches*

55

462. TWO PAIRS SICILIAN BLUE AND WHITE FAÏENCE ALBERELLI *Early XVIII Century*
Painted in underglaze cobalt with rococo cartouches and quatrefoil medallions, respectively, inscribed as drug labels. *Heights,* 10¾ *and* 11¼ *inches*

70

463. FAENZA MAJOLICA SPOUTED JAR *Circa* 1600
Ovoid jar with green strap handle, and spout looped in yellow; painted with cobalt blue foliations centring a drug label and escutcheon in majolica colors; lip repaired. *Height,* 10 *inches*

20

464. PAIR URBINO MAJOLICA COVERED ALBERELLI *XVIII Century*
In white faïence painted in orange, green, and cobalt blue with medallion cartouches of angelic figures. *Heights,* 8½ *and* 9¼ *inches*

50

465. CAFFAGIOLO MAJOLICA SPOUTED JAR *Late XVI Century*
Ovoglobular jar with strap handle and straight yellow spout; painted with blue leaf scrollings surrounding a cartouche, with a yellow drug label surmounted by an escutcheon; cracked and abraded. *Height,* 12½ *inches*

22 50

[459] [457] [459]

CENTRE ROW: NUMBER 446

ROW ABOVE: NUMBERS 456-460-460-456

466. Six Talavera Blue and White Faïence Armorial Alberelli *XVIII Century*

105 Painted in underglaze cobalt with various armorial devices: the Hapsburg eagle, arms of Castile and León, and others; some imperfect. *Heights, 7¾ and 8 inches*

467. Pair Faenza Majolica Spouted Jars *Early XVII Century*

Ovoglobular jar with short spout and loop handles; painted in blue upon a lighter blue ground with rude leaf scrollings centring a drug label. One cracked. *Heights, 12¾ and 13 inches*

50

468. Pair Mammoth Urbino Majolica Spouted Jars *Late XVII Century*

Large globular jar with two scrolled loop handles and straight spout; painted in blue, green, orange, yellow, and aubergine with a coroneted escutcheon and double eagle, flanked by scrollings of lilies enlivened with cherub figures; repaired. *Height, 16½ inches*

70

469. Pair French Blue and White Faïence Tobacco Jars *XVIII Century*

95 Large cylindrical jar with two bossed lion-mask handles, and painted in underglaze blue on white with two figures of men smoking, inscribed: TABAC DE TONKA and TABAC DE ST. OMER. Brass covers (one imperfect). *Height, 16½ inches*

470. Five Italian Majolica Covered Pharmacy Jars *XVIII Century*

Cream white faïence with painted drug labels, and plain covers with knob finials. [Lot.] *Heights, 6½ to 13½ inches*

80

471. Pair Faenza Majolica Spouted Jars *XVII Century*

Ovoid jar with short spout and a double coiled loop handle; painted in dark blue on a light blue ground with fruit and foliations centring a drug label, above a yellow sun in splendor. With restorations. *Height, 10¼ inches*

35

472. Two Pairs Alcora Majolica Alberelli *XVIII Century*

Incurvate cylindrical jar with rococo fluted base; painted with a rococo monogrammed cartouche in majolica colors. Two repaired. *Heights, 7¼ and 9 inches*

50

SILVER AND SILVER-PLATED WARE

73. Repoussé Silver Two-handled Flower Bowl
Bulbous bowl, *repoussé* with winged cherub heads and rocaille foliage. Substandard. *Height, 5¼ inches*

74. Pair George IV Sheffield Plate Candlesticks and a Tray
Tapered round candlestick chased with bands of floral ornament; oblong two-handled engraved tray of modern date, with *ajouré* gallery. [Lot.]
Height of candlesticks, 8½ inches; length of tray, 15¾ inches

75. Three Sterling Silver Table Articles
Repoussé silver butter dish and two-handled covered sugar bowl, by Bailey, Banks & Biddle, Philadelphia; and ivory covered cup mounted in Swedish silver. [Lot.]

76. Two Silver Animal Head Trophies
Heads of a fox and a mastiff, finely modeled. *Length, 7¾ inches*

77. Georgian Sheffield Plate Tea and Coffee Service
Comprising teapot and coffee pot with boxwood handles; creamer, and two-handled sugar bowl. Oval bodies, *repoussé* with spiral gadroons. [Lot.]

78. Three Nuremberg Silver Goblets
A pair *repoussé* with foliations and cabochons, on elaborate knopped and scrolled stem; and one engraved with an heraldic lion and strapwork, with inscription dated 1881. [Lot.] *Heights, 7¼ and 7¾ inches*

79. Pair Silver Muffineers *G. Keller, Paris*
Lobed and gadrooned baluster form, perforated dome top with cauliflower finial; in case. *Height, 7½ inches*

80. Repoussé Silver Bonbonnière and Cigarette Box
Circular covered box *repoussé* with a mythological orchestra, on four festooned shell supports; and a Dutch cigarette box, the cover depicting a silversmith's workshop. Together with two ashtrays by G. Keller, Paris. [Lot.]

481. English Silver Tea and Coffee Service
Comprising globular teapot with ebony handle, and small creamer, by the Goldsmiths & Silversmiths Co., Ltd., London; and octagonal baluster-form coffee pot. Assembled lot. [Lot.]

482. Pair Sterling Silver Candlesticks *The Gorham Co., New York*
Lobed balustered shaft on spreading foot, with molded bands of shell and floral ornament. *Height,* 12 *inches*

483. Silver Sweetmeat Dish, and Inkstand
Oblong dish with wire-pattern lattice and gadroon and shell border; and silver-mounted glass inkwell on *repoussé* silver square tray. [Lot.]

484. Pair Repoussé Silver Candlestick Lamps *London,* 1905
Quadrangular baluster shaft on serpentine base, modeled with rococo foliations; fitted for electricity. The surface has been lacquered.
Height, 12 *inches*

485. French Silver Inkstand
Shaped oblong tray with guilloche border ornament, fitted with two urn inkwells chased with leafage. Lacquered surface. *Length,* 12¼ *inches*

486. Pair Ajouré Gilded Silver Shell Dishes
Chas. & Richd. Comyns, London
Fluted shell-shaped bowl pierced with latticed scrolls, the edge gadrooned; mermaid handle with twin tail; on three dolphin supports.
Length, 8¾ *inches*
[See illustration]

487. French Silver Tea and Coffee Service *Louis XV Style*
Comprising teapot, coffee pot, and creamer, with ivory handles, and two-handled covered sugar bowl. Spirally fluted pear-shaped bodies; covers with leaf finials. [Lot.]
[See illustration]

488. Silver Two-handled Caudle Cup with Cover
Goldsmiths & Silversmiths Co., Ltd., London
Cylindrical, cupped in leafage, with two leaved S-scrolled handles; the cover with cauliflower finial. In the Charles II style.
Height, 6½ *inches*
[See illustration]

[490] [489] [490]

CENTRE ROW: NUMBER 487

ROW ABOVE: NUMBERS 486-488-486

489. PAIR ENGLISH SILVER WIRE-PATTERN COVERED GLASS URNS
George III Style

130 Ovoid urn with two ram's-head wreath handles, the domed cover with artichoke finial; square base. Clear glass liners. Birmingham hall mark. *Height,* 14½ *inches*

[See illustration of one on preceding page]

490. PAIR ENGRAVED SILVER WINE COOLERS
J. T. & N. Creswick, Sheffield, 1850

180 Ten-sided krater-form urn with two loop handles, the leaved rim modeled with bunches of grapes, the foot with shells, and engraved with a design of leaf scrolls and two coats of arms with motto. Silver liners, fully marked. Total weight, about 168 ounces.
Height, 10½ *inches*

[See illustration on preceding page]

491. SILVER AND CUT GLASS INKSTAND
Goldsmiths & Silversmiths Co., Ltd., London

50 Gadrooned oval tray with shell handle ends, fitted with a nib box and two cut glass inkwells; on four shell feet. *Length,* 14 *inches*

492. SILVER TANKARD AND THERMOS BOTTLE

15 Horizontally fluted beaker-form tankard engraved with escutcheon; flat-chased thermos bottle by J. F. Caldwell & Co. *Heights,* 9½ *inches*

493. STERLING SILVER COVERED URN *Adam Style*

30 Ovoid urn with two lion-mask oval loop handles, on round foot and square base; domed cover with gadrooned border. *Height,* 19¾ *inches*

494. STERLING SILVER TWO-HANDLED CUP WITH COVER

20 Ovocylindrical cup with two voluted loop handles, on round foot; domed cover with urn finial. Interior gilded. *Height,* 14 *inches*

495. SILVER OVAL SALVER *Bailey, Banks & Biddle Co., Philadelphia*

60 Plain silver tray, the rim molded with rocaille shell and leaf-scroll ornament. Weight, about 75 ounces. *Length,* 21½ *inches*

496. PAIR MAMMOTH SHEFFIELD PLATE CANDLESTICKS *George III Style*

75 Knopped round tapering shaft with tulip *bobêche* and molded square foot; ornamented with gadrooned borders. *Height,* 25 *inches*

97. PAIR MAMMOTH SHEFFIELD PLATE CANDLESTICKS *George III Style*
Similar to the preceding. *Height, 25 inches*

98. PAIR MAMMOTH SHEFFIELD PLATE CANDLESTICKS *George III Style*
Similar to the preceding. *Height, 25 inches*

99. REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER *London, 1897*
Ovoid body with two leaved C-scrolled handles, and *repoussé* with flower-festooned rococo scrolls enclosing two cartouches; cover with pear-shaped floral finial. Interior gilded. Weight, about 187 ounces. *Height, 30 inches*

00. PAIR SILVER-PLATED ENTRÉE DISHES WITH COVERS AND SIX PLATTERS *Goldsmiths & Silversmiths Co., Ltd., London*
Circular dish with reeded and leaved rim, the cover with branch handle; having a two-part interior liner, and removable ebony baluster handle. With three pairs of circular graduated platters to match. [Lot.] *Diameters, 10½ to 14 inches*

01. THREE PAIRS SILVER-PLATED OVAL PLATTERS AND PAIR SAUCE BOATS *Goldsmiths & Silversmiths Co., Ltd., London*
Graduated platters; with design of the preceding. With two spoons. [Lot.] *Lengths of platters, 14¾ to 19¼ inches*

02. EIGHTEEN SILVER-PLATED DESSERT PLATES
Goldsmiths & Silversmiths Co., Ltd., London
Design of the preceding. *Diameter, 8¾ inches*

03. SILVER-PLATED TWO-HANDLED TEA TRAY AND TWO SALVERS
Goldsmiths & Silversmiths Co., Ltd., London
Design of the preceding. [Lot.] *Widths, 27½, 14, and 10¼ inches*

04. TWELVE SILVER-PLATED TRIPOD SALTS AND TWELVE PEPPER CASTERS *Goldsmiths & Silversmiths Co., Ltd., London*
Design of the preceding. Together with six salt spoons. [Lot.]

05. REPOUSSÉ SHEFFIELD PLATE TRAY AND CIGARETTE BOX
Circular tray with *ajouré* border *repoussé* with Bacchic masks and hunting scenes; and oblong box with heraldic coat of arms and foliations. [Lot.] *Diameter of tray, 17½ inches*

506. GILDED SILVER TWO-HANDLED CUP WITH COVER *G. Keller, Paris*
Krater-form urn with two strap loop handles, the rim chased with a Greek wave motive; on fluted spreading foot; fluted domed cover with flame finial. *Vert antique* marble plinth. Weight, about 116 ounces.
70 *Height,* 18½ *inches*
[See illustration]

507. STERLING SILVER TWO-HANDLED COVERED CUP
Cylindrical urn cupped in leafage, with two leaved lion-head loop handles; round foot, and domed cover. Weight, about 105 ounces.
200 *Height,* 15½ *inches*
[See illustration]

508. SILVER RACING CUP WITH COVER
Messrs. W. & J. Barnard, London, 1884
Gadrooned krater urn with round foot and two leaf-scrolled handles, the domed cover surmounted by a knob finial; *repoussé* with a frieze decoration depicting a procession of horsemen. Inscribed: *The Castle Cup, Eglinton Hunt Meeting,* 1889, *won by Mr. G. Colvin White's 'Magician',* 13 *st.* 7.
50 *Height,* 15 *inches*
[See illustration]

509. PAIR SILVER-PLATED TABLE CANDELABRA *Louis XIV Style*
Chamfered tapering shaft surmounted by a basket of fruit, and sustaining four leaf-scrolled arms for lights; fitted for electricity.
30 *Height,* 22¼ *inches*

510. PAIR SILVER-PLATED TWO-HANDLED URNS WITH COVERS *Adam Style*
Ovoid vase engraved with a border band of acanthus, and draped escutcheon; the domed cover with urn finial. *Height,* 18 *inches*
20

511. SILVER-PLATED TABLE MIRROR
Bordered with a molded design of fruit and foliage.
Height, 24½ *inches; width,* 19½ *inches*
10

512. PAIR SILVER-PLATED TABLE CANDELABRA *Louis XVI Style*
Round fluted and tapering shaft with festoons, supporting three pairs of interlacing arms and seven candle *bobêches* with festooned rams' heads. Fitted for electricity. *Height,* 33½ *inches*
25

513. SET OF FOUR SILVER-PLATED TABLE CANDELABRA *Adam Style*
Tapered round shaft with square foot, and two reeded and twisted arms, with urn *bobêches;* chased with husk festoons and shields.
30 *Height,* 14 *inches*

[506] [507] [508]

514. PAIR SILVER-PLATED CANDLESTICKS AND PAIR SAUCE BOATS
15 Tapered and reeded candlestick; and helmet-shaped sauce boat. [Lot.]

515. LOT OF SILVER-PLATED TABLE ARTICLES
Six sherbets with glass liners, flower vase, small sugar and creamer,
12 50 butter dish, desk tray, and four ash trays. [Lot.]

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

516. FRENCH SILVER AND ENAMEL BOUDOIR CLOCK
Dial painted with a pastoral, after Lancret, within a border of pale
17 50 blue enamel. *Height, 5 inches*

517. PAIR STAFFORDSHIRE GROUPS
Highlander in scarlet costume astride a saffron-colored horse.
10 *Height, 9 inches*

518. BRONZE DESK CLOCK *French, circa 1820*
In the form of a mammoth watch with octagonal case. Dial slightly
10 chipped. *Diameter, 4⅛ inches*

519. PAIR PARCEL-GILDED BRONZE BOOKENDS
Depicting a quartermaster in oilskins crouching at the wheel; after a
15 statue at Gloucester by Leonard Craske. *Height, 8¼ inches*

520. STAFFORDSHIRE GROUP
Figure of a shepherd youth in brown coat and yellow breeches, leaning
10 against a tree trunk and accompanied by a spaniel. Feet imperfect.
Height, 10¼ inches

521. SILK EMBROIDERY FLOWER PICTURE *English, circa 1800*
Old ivory satin, worked in colored silks with a nosegay of flowers tied
17 50 with a red worsted bowknot. Framed.
Height, 15 inches; width, 11½ inches

522. AMBOYNA WOOD CIGARETTE BOX, INSET WITH LAFAYETTE MEDALLION
7 50 The cover inset with a bronze commemorative medallion of Lafayette.
Length, 5 inches

23. Two Staffordshire Ornaments
Figure of Falstaff holding a target shield, and hounds in chase over a hummock with tree stumps. *Heights, 8½ and 6½ inches*

24. Napoleonic Bronze and Marble Mantel Clock
French, XIX Century
Rectangular plinth of wood and Siena marble, surmounted by an equestrian bronze figure of Napoleon. *Height, 20 inches*

25. Pair Bronze Animal Statuettes
Antoine Louis Barye, French: 1796-1875
Walking figures of lion and lioness, posthumous casts from the original molds. Signed BARYE. *Length, 15½ inches*

26. Samson Porcelain Hexagonal Vase, Mounted as Lamp
Painted in cobalt blue, red, and green with floral ornament in the Imari style; fitted for electricity, with shade. *Height, 23 inches*

27. Silk Embroidery Picture *English, circa* 1780
Worked in colors on ivory satin with a bowknotted floral garland surrounding an oval medallion, developing a grisaille landscape with figures. Adam gilded oval frame.
Height, 21½ inches; width, 18½ inches

28. Pair Cut Glass Columnar Table Lamps
Fitted for electricity, with parchment shades. *Height, 24 inches*

29. Pair Cut Glass Columnar Table Lamps
Similar to the preceding, with shades. *Height, 24 inches*

30. Dresden Decorated Porcelain Covered Vase
Inverted pear-shaped vase, painted with amoristic scenes and modeled in relief with two pairs of cupidons and garlands of fruit; gadrooned cover with finial cupidons supporting an escutcheon. Small repairs.
Height, 28½ inches

31. Pair Bronze Candlesticks *Italian Baroque*
With baluster shaft and round base. *Height, 17¼ inches*

532. PAIR DECORATED PORCELAIN URNS, FITTED AS LAMPS *Sèvres Style*
In turquoise blue porcelain, decorated with gilded *rinceaux* and two painted reserves of rustic scenes and trophies; gilded mermen handles. Fitted for electricity, with shades. *Height, 29 inches*

50

533. CARVED AND POLYCHROMED STATUE OF THE MADONNA AND CHILD *Neapolitan, Late XVI Century*
Standing figure in hooded gold-decorated cloak, holding the nude Child against her right breast. *Height, 42½ inches*

55

534. TURNED WALNUT AND CRIMSON DAMASK JOINT STOOL *French, XVII Century*
Cushion top in antique crimson silk damask, on baluster-turned flaring legs and stretchers. Rich cherry red patina.

22 50

535. GEORGIAN BRASS AND IRON FIRE GRATE
With round columnar finials and serpentine front pierced with an Adam design of festooned cartouches.
Height, 28½ inches; length, 38 inches

100

536. CARVED AND GILDED BANQUETTE IN AUBUSSON SILK TAPESTRY *Louis XVI Style*
Oblong top woven with a nosegay of flowers within a floral frame, in an ivory ground; stretchered round and tapering spirally fluted legs.

20

537. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE *French, XIX Century*
Clock in the form of a chariot of Bacchic putti drawn by goats; and pair of putto candelabra with two arms for lights. On statuary marble bases. [Lot.] *Heights, 18¾ and 14½ inches*

25

538. TURNED WALNUT AND CRIMSON BROCATELLE JOINT STOOL *French, XVII Century*
Cushion top in crimson brocatelle of the period; on baluster-turned flaring legs with turned stretchers.

12 50

539. MAHOGANY FIRE SCREEN IN EIGHTEENTH CENTURY NEEDLEPOINT
Plain trestle frame, with panel of fine needlepoint developing a basket of blossoms upon a green sward, against a tawny orange background.
Height, 47 inches; width, 26 inches

20

40. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
In the form of a rosetted balustrade with small flaming urn finial, and larger urn ornamented with festooned rams' heads. *Height, 20 inches*

41. KO YAO VASE, MOUNTED IN BRONZE DORÉ AS LAMP *Louis XVI Style*
Ovoid crackled vase of gray porcelain, with festoon mounts; fitted for electricity. *Height, 32¾ inches*

42. PAIR BRONZE DORÉ TABLE CANDELABRA *Louis XV Style*
Rococo spirally twisted shaft supporting three leaf-scrolled and twisted arms for lights, fitted for electricity. *Height, 27½ inches*

43. PAIR DECORATIVE DESSUS-DE-PORTE PAINTINGS
Italian School, XVIII Century
Shaped overdoors, painted with birds amid clusters of fruit and flowers.
Height, 43 inches; length, 44 inches

44. TALAVERA MAJOLICA ALBERELLO, FITTED AS LAMP *XVIII Century*
Painted in blue and orange with sprays of foliage; fitted for electricity, with shade. *Height, 20¾ inches*

45. GEORGIAN BLACK AND GOLD LACQUER CANDLESTAND
English, XVIII Century
Quatrefoil top tilting on baluster-turned column and cyma-curved tripod; decorated with *chinoiseries*. *Height, 29½ inches*

46. SPANISH TURNED WALNUT COFFEE TABLE
INSET WITH TALAVERA TILES
Oblong top inset with three antique tiles painted with birds; on flaring turned and stretchered legs. *Height, 19 inches; length, 27 inches*

47. LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE
Italian, XVIII Century
Serpentine front with galleried top inset with *bleu turquin* marble, three drawers paneled with band inlays, the sides and drawer fronts centred with inlaid six-pointed stars; cabriole legs.
Height, 37 inches; width, 20½ inches

48. CARVED AND GILDED WALL MIRROR
Venetian, Early XVIII Century
Upright frame edged with gadrooning, with broad mirror border etched with trailing ribbons and amoristic trophies, and adorned with eight gilded panache motives.
Height, 55½ inches; width, 42¼ inches

[NUMBER 549]

549. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED FAUTEUILS IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

Pair

Square-back frame carved with imbrications, with spirally fluted arm supports and round fluted tapering legs; finished turquoise and gold. Covered in beautiful silk tapestry with rose ground, the backs with octagonal cartouches depicting exotic fowl, the seats with diamond-shaped landscape vignettes. Tapestry needs repair.

[See illustration]

550. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED FAUTEUILS IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

Pair

Similar to the preceding; tapestry also needs repair.

551. MAHOGANY AND NEEDLEPOINT STOOL *Chippendale Style*

45

Chamfered square-leg stool with H-stretcher, the top covered in needlepoint worked with a platter of fruit in a blue ground.

552. PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS IN EIGHTEENTH CENTURY FLEMISH TAPESTRY
Seat and low oblong back covered in old Flemish verdure tapestry; spirally turned arms, legs, and stretchers, the arm finials in the form of crouching lions. Frames of later date.

553. PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS IN EIGHTEENTH CENTURY FLEMISH TAPESTRY
Very similar to the preceding, the arm supports in the form of standing female figures. Frames of later date.

554. PAIR LOUIS XIII TURNED WALNUT AND VERDURE TAPESTRY JOINT STOOLS
With baluster-turned and blocked flaring legs, the tops covered in antique verdure tapestry.

555. ACAJOU OVAL CARD TABLE *Louis XVI Style*
Semi-oval hinged top, the interior in green baize and banded in satinwood; on six round fluted and tapering legs, two extending with a drawer at the rear. *Height,* 29¼ *inches; diameter,* 48 *inches*

556. CARVED WALNUT AND NEEDLEPOINT FAUTEUIL *Louis XV Style*
Cartouche back, open arms with armpads, molded cabriole legs. Covered in needlepoint with a cartouched palmette design in blue and old gold.

557. FRENCH SILK NEEDLEPOINT FLOOR CUSHION
Long cushion worked with a border of Renaissance leaf scrollings and an octagonal medallion with a pastoral subject *en camaïeu,* in an ivory ground. *Length,* 4 *feet* 6 *inches*

558. CHIPPENDALE CARVED MAHOGANY ETAGÈRE
With three shelves and open fretted sides.
Height, 33 *inches; length,* 36½ *inches*

559. PAIR LOUIS XV CARVED AND LAQUÉ BERGÈRES
Gondola-form horseshoe back molded and carved with a cartouched crest and swags of leaves, repeated upon the front rail; leaf-carved cabriole legs. Covered in gray velours with seat cushion.

560. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
Directoire Style

175 Square top with fitted single drawer, on square tapering legs with under-shelf. *Height, 32 inches; width, 16 inches*

561. FOUR CARVED AND GILDED SIDE CHAIRS IN BRUSSELS TAPESTRY
Louis XIV Style

180 Seat and square back covered in tapestry woven at Brussels (or Aubusson) with masses of flowers, fruit, and leafage in brilliant colors in the style of the seventeenth century; acanthus-scrolled legs with X-stretcher.

562. FOUR CARVED AND GILDED SIDE CHAIRS IN BRUSSELS TAPESTRY
Louis XIV Style

180 Similar to the preceding.

563. FOUR CARVED AND GILDED SIDE CHAIRS IN BRUSSELS TAPESTRY
Louis XIV Style

180 Similar to the preceding.

564. LOUIS XVI LAQUÉ AND PARCEL-GILDED COMMODE WITH DECALCOMANIA DECORATION *Venetian, XVIII Century*

80 Rectangular commode inset with white tapestry marble top, the front with three drawers; parcel-gilded frieze decoration of Greek palmettes, the sides and lower drawers with oval panels of painted and decalcomania pastoral subjects; the drawers have beautiful carved canopy-form handles. On round fluted tapering legs. With restorations. An elegant piece, with fine detail. *Height, 35 inches; length, 47 inches*

[See illustration]

565. LOUIS XVI LAQUÉ AND PARCEL-GILDED COMMODE WITH DECALCOMANIA DECORATION *Venetian, XVIII Century*

80 Similar to the preceding. *Height, 35 inches; length, 37 inches*

566. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR
Italian, XVIII Century

25 Upright with arched pediment, the stiles carved with ascending leafage, the frieze with an undulating branch motive; on carved leaf-form supports. *Laqué* parchment. *Height, 5 feet 7 inches; width, 33 inches*

[See illustration]

[NUMBER 564]

LOUIS XVI WALL MIRROR: NUMBER 566

TERRA COTTA BUST: NUMBER 774

567. Georgian Parcel-gilded Walnut Overmantel Mirror
English, XIX Century

25 Oblong, the sides with pendants of gilded fruit; narrow beveled mirror surmounted by an oil painting of a fox hunting scene.
Height, 50 inches; length, 5 feet 3 inches

568. Upholstered Sofa Covered in Eighteenth Century Flemish Verdure Tapestry

110 Deep rectangular frame with three loose cushions, all covered in antique Flemish verdure tapestry; round fluted and tapering legs.
Length, 7 feet 3 inches

569. Pair Walnut Armchairs in Striped Silk Bourrette
Italian XVII Century Style

40 Back, seat, and arms, with loose cushion, covered in striped silk; stretchered cabriole legs.

570. Pair Louis XVI Walnut and Striped Moiré Silk Wing Chairs

70 Charming small wing chair with reeded frame and round fluted tapering legs; covered in sky blue and yellow striped moiré.

571. Pair Red and Gold Lacquer Bedside Tables
Chinese Chippendale Style

20 Small cubical cupboard, on stand with fretted legs; decorated with *chinoiserie* figures and flowers. *Height, 31 inches; width, 17½ inches*

572. Decorated Drop-leaf Occasional Table
Venetian XVIII Century Style

25 With two rounded drop leaves, two drawers and stretchered cabriole legs. Painted with leaf *rinceaux* and medallions *en camaïeu*.
Height, 20¼ inches; length open, 47 inches

73. PAIR LOUIS XV LAQUÉ AND PARCEL-GILDED FAUTEUILS

Italian, XVIII Century

Cartouche-shaped molded back, serpentine arms and supports, valanced rails and cartouche-carved cabriole legs, all *laqué* celadon with gilded moldings. Seat and back panel in gray satin lampas of the period, worn.

74. GEORGE III INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE

English, XVIII Century

Oval top bordered with stringing, and tilting on vase-turned support and four reeded flaring quadrangular legs, shod with brass and castered. *Height,* 28 *inches; length,* 6 *feet*

75. WALNUT FIRE SCREEN IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Panel depicting a wooded landscape with *châteaux,* with figure of one of the Parcae and putti beneath the pergola in the foreground.

Height, 45½ *inches; width,* 26 *inches*

76. PAIR LOUIS XV DECORATED PETITES COMMODES

North Italian, XVIII Century

With two drawers painted with bust medallions, on cabriole legs; top simulating marble. *Height,* 29¾ *inches; width,* 22½ *inches*

77. AUBUSSON TAPESTRY CARVED AND GILDED FIRE SCREEN

French XVIII Century Style

Developing a garlanded cartouche with figure of a boy catching birds in a net, on a rose beige ground; guilloche-carved frame with laurel cresting. *Height,* 43 *inches; width,* 24¾ *inches*

78. SMALL JACOBEAN TURNED OAK GATE-LEG TABLE

English, Late XVII Century

Oval top with two drop leaves, on turned legs and gates, the base restored. *Height,* 28 *inches; diameter,* 28 *inches*

579. PAIR CHIPPENDALE CARVED MAHOGANY WING CHAIRS
IN SEVENTEENTH CENTURY NEEDLEPOINT
Low arched back with scrolled wings and seat cushion covered in floral needlepoint, developing garlands enclosing *tête de nègre* cartouches with *petit point* figures of birds and animals; acanthus-carved cabriole legs with ball-and-claw feet. Needlepoint of wings, front rail, and some other parts restored; frames of later date.

100

[See illustration]

580. CHIPPENDALE CARVED MAHOGANY SOFA
IN SEVENTEENTH CENTURY NEEDLEPOINT
En suite with the preceding; portions of the needlepoint are restored. Frame of later date. *Length, 6 feet 6 inches*

100

[See illustration]

581. GEORGE III TALL MAHOGANY CHINA CABINET
Tall narrow cabinet, the lower and recessed upper portion each with glazed double doors with octagonal latticed astragals; interior with four adjustable shelves. *Height, 8 feet 6 inches; width, 35½ inches*

160

582. GEORGE III TALL MAHOGANY CHINA CABINET
Similar to the preceding. *Height, 8 feet 6 inches; width, 35½ inches*

160

583. PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS
IN EIGHTEENTH CENTURY VERDURE TAPESTRY
Seat and low oblong back covered in Flemish verdure tapestry enriched with silk; knob-turned frames of Cromwellian type, of later date.

100

584. LOUIS XIII TURNED WALNUT LOVE SEAT
IN EIGHTEENTH CENTURY VERDURE TAPESTRY
En suite with the preceding. Frame of later date.
Length, 41½ inches

37 12

[NUMBER 580]

[NUMBER 579]

585. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE
Almost square bookcases of desirable size, the break-front with four glazed doors paneled into squares with crossbandings of kingwood, surmounting paneled double cupboards and two single side cupboards; fitted with shelves. *Height, 6 feet 6 inches; width, 5 feet 1 inch*

2 30

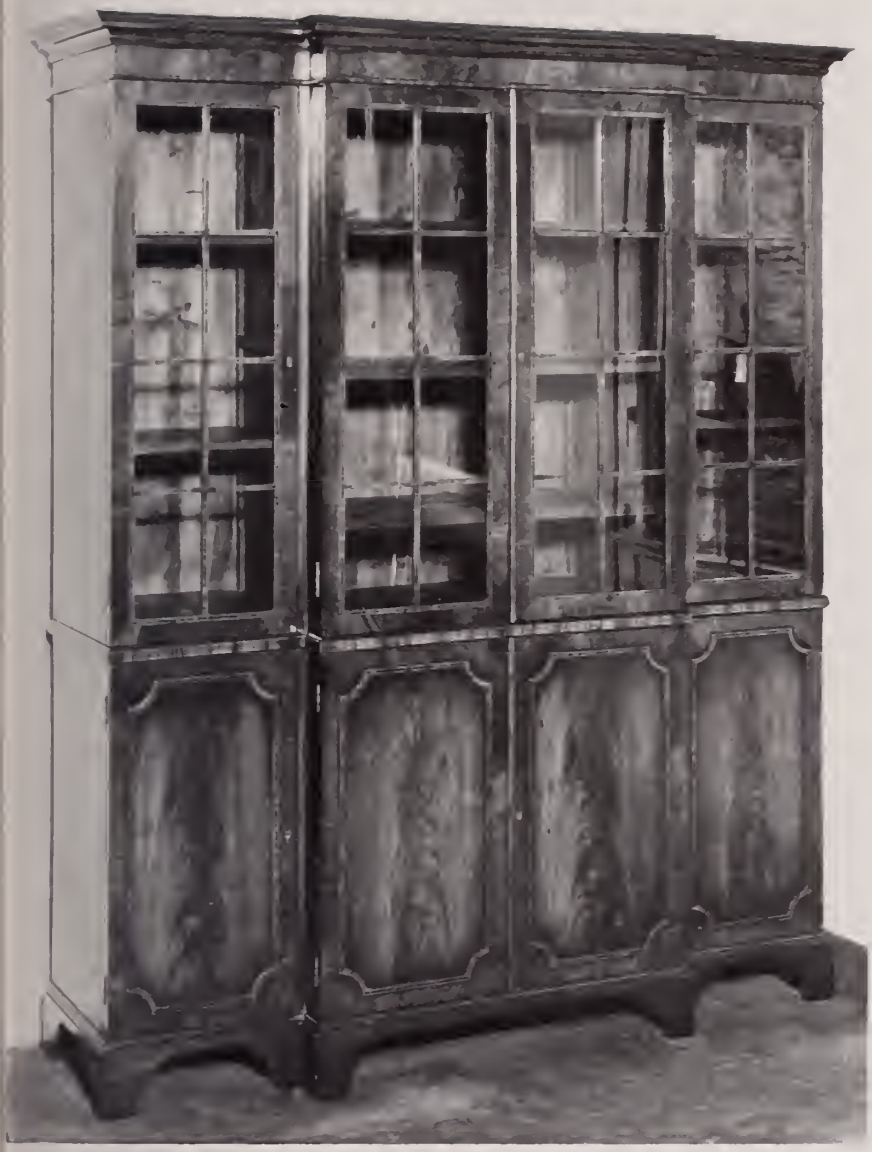
[See illustration]

586. FOUR-FOLD SCREEN WITH MAP DECORATION
Interestingly decorated with old maps of the period 1799-1803, and bordered in tooled leather.
Height, 5 feet 7 inches; length, 7 feet 4 inches

30-

40-

587. LAQUÉ AND DECORATED COMMODE *Venetian XVIII Century Style*
Oblong top simulating marble, the front with three long drawers decorated similarly to the sides with ornamental floral scrollings in a celadon ground paneled in lacquer red; square tapering legs.
Height, 34¼ inches; length, 40 inches



[NUMBER 585]

588. PANELED WALNUT PHARMACY ROOM *Italian, Early XVII Century*

With dentiled cornice and ten recesses fitted with shelves separated by flat pilasters, below which are cupboards with cherub-head handles and numerous small drawers with turned bronze handles. At one end is an antique mantelpiece of pink Verona marble inlaid with *vert antique* marble; at the other end, a double door, and at one side, two long window spaces with shutters. With restorations.

1550-

Height, 10 *feet* 4 *inches; total interior length, about* 27 *feet; total width, about* 15 *feet*

[See two views]

589. SHERATON LAQUÉ AND PARCEL-GILDED MIRROR WITH OIL PAINTING *English, Late XVIII Century*

Upright, with reeded bamboo pilasters; old beveled mirror surmounted by pastoral landscape painting, and frieze with gilded gesso ornaments.

30-

Height, 6 *feet* 2 *inches; width,* 34 *inches*

590. LOUIS XIII TURNED WALNUT LIBRARY TABLE *Southern French, XVII Century*

Oval top overhanging a rectangular frieze with single long drawer having peg handles; turned and blocked legs and H-stretcher.

120-

Height, 28½ *inches; length,* 6 *feet* 2 *inches*

591. CORDOVA LEATHER FOUR-FOLD PAINTED SCREEN *Spanish, Early XVIII Century*

Each fold painted with an urn of flowers within a border of rococo garlanded scrolls, in a dark golden brown ground. Needs repair.

30-

Height, 6 *feet* 7 *inches; length open,* 10 *feet*

[NUMBER 588]

592. CAROLEAN CARVED WALNUT SOFA IN SEVENTEENTH CENTURY FLEMISH VERDURE TAPESTRY

160 Serpentine oblong back with wings and seat cushion covered in verdure tapestry, depicting ducks in a reed-fringed pond amid tall trees; on Flemish-scrolled stretchered legs of later date. *Length, 6 feet 3 inches*

[See illustration]

593. VENETIAN GLASS PIER MIRROR IN THE QUEEN ANNE TASTE

45 Upright, with triple-arched crown; framed in beveled royal blue glass with ornamental rosettes, the upper section of the mirror cut with a crown. *Height, 5 feet 9 inches; width, 24 inches*

594. SET OF MURAL TEMPERA PAINTINGS *Italian School, XVIII Century*

100 Views of wooded landscapes with harbors, villages, a park with statuary, and an artificial lake, all animated with figures. Eight pieces of various sizes. [Lot.]

595. LAQUÉ TRUMEAU WITH OIL PAINTING *Monfoy, 1782*

175 Mirror in plain *laqué* frame, surmounted by an oil painting depicting a reclining female figure, captioned *Suadere*. Signed and dated. *Height, 8 feet 6 inches; width, 53 inches*

596. LAQUÉ TRUMEAU WITH OIL PAINTING

15 Frame similar to the preceding, but smaller, with allegorical female figure of Astronomy. *Height, 5 feet 11 inches; width, 53 inches*

597. LOUIS XVI CARVED AND GILDED PIER MIRROR *French or Flemish, XVIII Century*

275 Upright arched and scrolled mirror, surmounted by two small urns and a large basket of fruit and flowers, the sides carved with scrollings of foliage. *Height, 8 feet 2 inches; width, 51 inches*

598. CARVED AND GILDED SALON SUITE *Régence Style*

Pair Comprising two armchairs and six side chairs. *Canné* rectangular back and seat with leaf-scrolled cresting, shell-carved rails and cabriole legs with X-stretcher.

599. PAIR LYRE-CARVED WALNUT BEDSTEADS *Italian Directoire Style*

80 Open head- and footboard carved with two lyres headed by suns in splendor; square flaring legs. With box springs and mattresses, and candlewick spreads. *Height, 36 inches; width, 38½ inches*

[NUMBER 592]

600. CARVED WALNUT CHEST OF DRAWERS AND STOOL
Italian Directoire Style

15 *En suite* with the preceding. Chest with three drawers; stool covered in apricot velvet. [Lot.]
Height of chest, 35 inches; length, 42½ inches

601. PAIR WALNUT COFFEE TABLES AND PETITE COMMODE
Louis XV Style

35 Serpentine-top coffee table; and *table de chevet* with three drawers; cabriole legs. [Lot.]

602. UPHOLSTERED EASY CHAIR
Small chair covered in brown sateen, with seat cushion; loose covers of salmon pink and green basket cloth.

20

603. PAIR WALNUT COFFEE TABLES *Directoire Style*
Circular top and undershelf; square tapering legs.
Height, 19 inches; diameter, 21 inches

55

604. ACAJOU KIDNEY-TOP OCCASIONAL TABLE *Louis XV Style*
With small drawer and slender pierced trestle supports.
Height, 28 inches; width, 22½ inches

22 50

605. TOOLED LEATHER BLOTTER AND DESK BOX
Old tooled leather folio book covers; box tooled with Napoleonic insignia. [Lot.]

5

BROCADES, VELVETS, AND EMBROIDERIES

606. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET PANEL
Spanish, XVII Century

10 Worked with an oval cartouche enclosing figures of two kneeling angels flanking a monstrance. *Length, 36 inches; width, 26 inches*

607. SILK- AND GOLD-EMBROIDERED IVORY SILK CHASUBLE
Italian, Late XVII Century

22 50 Beautifully worked with a symmetrical Baroque floral design with spirals of gold galloon, in gold and silver thread, and pastel silks.

58. CARDINAL'S APPLIQUÉ GOLD- AND SILVER-EMBROIDERED ESCUTCHEON *Spanish Baroque*

Richly worked in padded bullion and colored silks with a shield bordered with leaf scrollings, and the red hat and *fiocci* of a cardinal, upon black velvet of later date. *40 inches square*

59. SILVER-EMBROIDERED CRIMSON VELVET SKIRTED COAT *Persian, XVIII Century*

Richly worked in silver and gold threads with a pattern of large roundels, centring between the shoulders a golden lappet with arabesqued floral design in silver.

60. SILK AND GOLD EMBROIDERY TABLE RUNNER *Spanish or Portuguese, circa 1700*

Ivory silk, sumptuously worked in gold and silver threads with rococo cartouches enclosing two sunbursts, and vignettes of a church and a palm garden in colored silks. *Length, 7 feet; width, 21 inches*

61. SKY BLUE SILK DAMASK AND EMBROIDERY ARMORIAL COVER *Spanish, XVIII Century*

Damask woven with a floral trellis design, inset with two panels of ivory silk with beautiful silk and chenille embroidery, in colors, of exotic flowering and fruiting trees; centring an exquisitely worked crowned escutcheon with the royal arms of Spain. Trimmed with silver galloon and fringe. *Length, 6 feet 9 inches; width, 5 feet 2 inches*

62. SILVER-EMBROIDERED RUBY VELVET PANEL *Persian, Early XVIII Century*

Worked with a floral Tree of Life, with two hands flanking a cartouche with sacred inscriptions; the border with interlacing silver branches upon a ground of black velvet, worn with age.

Length, 53 inches; width, 36 inches

63. LOUIS XV SHELL PINK SILK BROCADE COVERLET *French, XVIII Century*

Woven with serpentine latticed bands overlaid with fluttering blue ribbons, tied with nosegays of blue and pink blossoms. Some discolorations. *Length, 6 feet 10 inches; width, 5 feet 2 inches*

614. SUMPTUOUS CRIMSON AND GOLD BROCADE SKIRTED COAT
Venetian, Early XVIII Century

20 Beautifully worked with a symmetrical design of large floral sprays enclosed by entwining branches of flowers and grapes.

615. GOLD-EMBROIDERED CRIMSON PLUSH VELVET BALDACCHINO
French, Early XIX Century

Pun Heavy plush velvet, worked in padded gold threads with a large bow-knotted spray of flowers contained within a serpentine border of flowers, grapes, and wheatears.
Length, 8 feet 3 inches; width, 7 feet 3 inches

616. SILVER-EMBROIDERED RUBY VELVET CANTONNIÈRE
Italian, Late XVII Century

15 Arched opening bordered with rococo ornament in silver, and surmounted by a tasseled valance embroidered with scale imbrications.
Exterior height, 5 feet; width, 6 feet 4 inches

617. GOLD AND SILK NEEDLEPAINTED ORPHREY *Italian, XVI Century*

50 Containing six panels, each worked with a figure of a saint needlepainted in colors, within a golden Renaissance niche.
Length, 9 feet 7 inches; width, 11 inches

618. EXQUISITE GOLD AND SILK EMBROIDERY AND DUCHESSE DE BRUGES LACE TABLE COVER *Early XVIII Century*

65 Lace developing a symmetrical design of floral sprays enclosed by scrolling branches joined by spiderweb *brides,* and with a border of ivory satin beautifully appliqué with pastel-colored silk blossoms and golden rococo scrollings. *Length, 7 feet 7 inches; width, 28 inches*

619. RUBY VELVET AND CRIMSON SILK DAMASK HANGING *XVII Century*

30 Panel of Genoese velvet centred with an appliqué escutcheon, and with two bands of gold galloon; bordered in Spanish silk floral damask of the period. *Length, 6 feet 10 inches; width, 47 inches*

620. GOLD-EMBROIDERED VELVET COVERLET *Persian, XVIII Century*

10 In blue velvet, much worn, worked with four golden floral pinnacles at the corners; with a border of salmon pink velvet, beautifully worked with floral creepers in padded gold threads.
Length, 7 feet 1 inch; width, 5 feet 2 inches

1. Gold and Silk Embroidery Chasuble *Italian, Late XVII Century*
Ivory silk, worked in gold with a symmetrical design of leafy strap scrollings centring a canopied urn, with entwining branches of pink and blue blossoms. Together with a gold-embroidered moiré silk stole.

2. Ivory and Gold Brocade Chasuble and Stole
Venetian, Early XVIII Century
Woven with a symmetrical design of stems of red roses and smaller blue and mauve blossoms centring golden vases of flowers. [Lot.]

3. Gold and Silk Embroidery Valance
Spanish, Early XVIII Century
Worked in colored silks outlined in gold thread with a border of floral scrollings in a laid white silk ground; trimmed with gold and silver lace galloon, and fringed. *Length, 8 feet 6 inches; depth, 9 inches*

4. Pair Gold and Silver Embroidery Escutcheons
Italian, XVIII Century
Large coroneted escutcheons, sumptuously worked, upon crimson velvet of the period.

PAINTINGS

6. Nudes: Two Pastels *Penrhyn Stanlaws, American: b.* 1877
Nude reclining figures of young girls; on gray and tan backgrounds. Signed. [Lot.]

5. Nudes: Two Pastels *Penrhyn Stanlaws, American: b.* 1877
Nude seated figures of young girls; on gray and tan backgrounds. Signed. [Lot.]

7. Portrait of a Cardinal *Wenceslas Brozik, Austrian:* 1851-1900
A white-haired man, depicted at bust length glancing to the right, wearing the scarlet robes and cap of a cardinal. Signed.
Height, 18 inches; width, 15 inches

8. The Sewing Room *Lionello Balestrieri, Italian: b.* 1874
A little girl in striped pink frock is seated in profile to the left, sewing, confronted by a doll placed upon the open drawer of a bureau. Signed.
Height, 23½ inches; width, 23½ inches

629. PORTRAIT OF A MAN IN RED TURBAN
Wenceslas Brozik, Austrian: 1851-1900
100 Dignified bust-length figure of a man with full face surmounted by a crimson turban, wearing a dark brown doublet. Signed.
Height, 16¼ *inches; width,* 12¾ *inches*

630. FOXHUNTING: TWO PAINTINGS
Thomas Woodward, British: 1801-1852
80 The whip upon a bay horse, loosing the hounds, before riders gathered in the background; and huntsmen in pink coats, one upon a bay taking a fence, preceded by hounds. *Height,* 11 *inches; length,* 15½ *inches*

631. PORTRAIT OF A LADY *Austrian School, Early XVIII Century*
40 Waist-length figure to half-right of a lady with lace cap and lace-decorated tight-waisted gray gown trimmed with jeweled nosegays; gray background. *Height,* 22 *inches; width,* 15 *inches*

632. PORTRAIT OF A BISHOP *Wenceslas Brozik, Austrian:* 1851-1900
125 Profile portrait at bust length, facing right, of a bearded man wearing brown robes and the gold mitre of the Greek Orthodox church. Signed.
Height, 18 *inches; width,* 15 *inches*

633. 'MEMNON' AND 'EBOR': TWO PORTRAITS
Attributed to J. F. Herring, Sr., R.B.A., British: 1795-1865
180 Depicting two bay thoroughbreds mounted by jockeys, in profile to the right and left, respectively; the first before the track at Doncaster, the second on Newmarket heath, with grooms and thoroughbreds in the background. Both signed. *Height,* 16 *inches; length,* 20 *inches*

634. PORTRAIT OF A CAVALIER *Wenceslas Brozik, Austrian:* 1851-1900
135 Dashing figure at bust length in broad-brimmed hat and black doublet with wide vandyked lace collar. Signed.
Height, 18 *inches; width,* 15 *inches*

635. MARGARITTA D. CLARA MARIA
Neapolitan School, Early XVII Century
100 Three-quarter-length figure to half-right of a royal lady wearing a cream white jeweled gown, resting her left hand upon a red-covered table, upon which is a group of the Flagellation.
Height, 47 *inches; width,* 37½ *inches*

6. PORTRAIT OF TWO NOBLEMEN

Wenceslas Brozik, Austrian: 1851-1900

Bust-length figures with heads together in discussion, their glances directed to the left; one in a dark red cloak, the other in black. Signed.

Height, 15 *inches; length,* 18 *inches*

7. LA HAYE-JESSELIN PRIZE, AUTEUIL, 1926

Georges L. Busson, French: b. 1859

Depicting five thoroughbreds at a hedge, passing the stands, a white and a sorrel in the lead; at the left, beyond the hedge, appear two more contestants. Signed at lower left, GEORGES BUSSON, and dated 1927. *Height,* 39 *inches; length,* 52 *inches*

8. VASE OF FLOWERS *Flemish School, XVII-XVIII Century*

Black marble urn of garden flowers, including roses, hydrangea, anemones, chrysanthemum, and bluebells, upon a broken pedestal in a landscape. *Height,* 75 *inches; width,* 58 *inches*

9. LANDSCAPE WITH FIGURES *Giuseppe Zais, Venetian: d.* 1784

Romantic wooded landscape with a cascading river and a road, enlivened with figures of travellers.

Height, 81 *inches; length,* 123 *inches*

10. LANDSCAPES WITH FIGURES: TWO PAINTINGS

Giuseppe Zais, Venetian: d. 1784

Romantic wooded landscape scenes with buildings and figures; forming a series of three with the preceding.

Height, 58 *inches; length,* 60 *inches*

11. COCKATOO *French School, XVIII Century*

A white cockatoo is perched upon the pedestal of a sculptured stone urn, beside an array of garden flowers massed at the right.

Oval, Cradled Panel: Height, 40 *inches; width,* 29 *inches*

PRINTS

12. TWO ETCHINGS *W. Russell Flint*

Slippery Stones; Bagna della Marchesa. Proofs signed in pencil. Framed.

643. Coaching Print in Color — *G. Hunt, after Pollard*
The Cambridge Telegraph. Published by J. Moore. Reprint. Framed.

644. Colored Engraving — *W. Ward, after W. R. Bigg*
The Truants. An old man reproaching a group of boys who have been apple picking. Reprint. Framed.

645. Three Coaching Prints in Color — *Harris, after Shayer*
The First Change Up; The Right Sort; The Last Change Down. Published by Ackermann, 1863. Framed.

646. Pair Fishing Prints in Color
Fly Fishing; Bottom Fishing. Reprints of the rare originals by Pollard. Framed.

647. Set of Four Cockfighting Color Prints
C. R. Stock, after H. Alken
Set To; Throat; Fight; Death. Four mounted in one frame.

648. Set of Seven Foxhunting Etchings — *H. Alken,* 1817
Discoveries. Published March 1, 1817 by S. & J. Fuller. Framed.

649. Four Golfing Etchings — *James Dobie, after W. Dendy Sadler*
Stymied, The Professional, Indoor Practice, and The First Tee. Remarque proofs, signed by artist and etcher. Framed.

650. Fine Colored Aquatint — *Smart and Hunt, after J. Pollard*
Doncaster Races. Published by S. & J. Fuller, undated. Framed.

651. Original Watercolor Drawing
Thomas Rowlandson, British: 1756-1827
A levee at Carlton House, with figures of gentlemen in uniform and their ladies passing through the guardroom, which is thronged with spectators who are held back by Beefeaters. Framed.
Height, 8¾ *inches; length,* 11 *inches*

652. Set of Four Fox Hunting Colored Aquatints
Sutherland, after Wolstenholme
Fox Hunting. Published by R. Ackermann, undated. Late impressions, but fine. Framed.

53. FOUR DECORATIVE COLORED ENGRAVINGS *J. June, after Pillement*
Groups of sporting and amorous figures, within festooned rococo borders. Late reprints, colored by hand. Framed.

54. SET OF SIX COLORED FOX HUNTING AQUATINTS
J. Harris, after Alken
Fores's Hunting Casualties. Published January 1, 1850, by Messrs. Fores. Foxed. Framed.

55. SET OF FOUR FOX HUNTING PRINTS IN COLOR *J. Harris, after Alken*
The Meet; Away; The Brook; Who Whoop. Good impressions, but late. Published March 1, 1844, by R. Ackermann. Framed.

56. FOUR RACE HORSE PRINTS
Little Wonder, engraved by Hunt; Isinglass, and Ladas, drawn and engraved by Stock; and one other. Framed. [Lot.]

57. SET OF TWENTY-FOUR ETCHED CARICATURES IN COLOR
Thomas Rowlandson
Miseries; and More Miseries. Published by Ackermann, 1807. Mounted in six frames. [Lot.]

58. PAIR COLORED RACING LITHOGRAPHS *Cecil Alden*
Signed in pencil by the artist. Framed.

[END OF THIRD SESSION]

13536 50

[668] [670] [669]

AT CENTRE: NUMBERS 664–665–666–667

ROW ABOVE: NUMBERS 660-661-662-663

Fourth and Last Session

Saturday, March 16, 1935, at 2:15 p. m.

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Catalogue Numbers 659 to 869 Inclusive

CHINESE CORAL, ROCK CRYSTAL, AND JADE CARVINGS

). CARVED CORAL SNUFF BOTTLE
Cylindrical bottle beautifully carved with entwining floral branches, with two birds at one side; cover with bee finial. In rich deep red coral. Has stand. *Height, 2 inches*

). CARVED CORAL SNUFF BOTTLE FIGURINE
Standing figure of Ho Hsien-ku holding a fly whisk and lotus; lacks stopper. Has stand. *Height, 2¾ inches*

[See illustration]

. CARVED CORAL SNUFF BOTTLE FIGURINE
Figure of Lü Tung-pin stroking his beard, and carrying a fly whisk and slung sword. Has stand. *Height, 3 inches*

[See illustration]

. CARVED CORAL SNUFF BOTTLE FIGURINE
Figure of the youthful Immortal Han Hsiang-tzu holding a flute. Has stand. *Height, 2¾ inches*

[See illustration]

;. CARVED CORAL SNUFF BOTTLE FIGURINE
Bearded figure of the Immortal magician Chang Kuo-lao carrying his bamboo tube. Has stand. *Height, 2⅞ inches*

[See illustration]

. CARVED CORAL SNUFF BOTTLE FIGURINE, ON TINTED IVORY STAND
Gowned figure of the Immortal Ts'ao Kuo-ch'iu, holding castanets and stroking his beard; lacks stopper. On carved ivory stand tinted green. *Total height, 3 inches*

[See illustration]

665. CARVED CORAL SNUFF BOTTLE FIGURINE, ON TINTED IVORY STAND
Beautifully carved figure of a grinning old pilgrim carrying a gourd and a fly whisk, the stopper in the form of a bat upon his head. On carved ivory stand tinted green. *Total height, 2⅞ inches*

30

[See illustration facing page 109]

666. CARVED CORAL SNUFF BOTTLE FIGURINE, ON TINTED IVORY STAND
Standing figure of Lan Ts'ai-ho, holding a fly whisk and basket of flowers; lacks stopper. On carved ivory stand tinted green.
Total height, 3⅛ inches

25

[See illustration facing page 109]

667. CARVED CORAL SNUFF BOTTLE FIGURINE, ON TINTED IVORY STAND
Standing figure of the female Immortal Ho Hsien-ku holding a fly whisk and lotus. On carved ivory stand tinted green.
Total height, 3⅛ inches

17 10

[See illustration facing page 109]

668. CARVED CORAL SNUFF BOTTLE FIGURINE, ON TINTED IVORY STAND
Figure of the laughing old man, Lü Tung-pin, with slung sword, carrying a peach and fly whisk. On carved ivory stand tinted green.
Total height, 3⅜ inches

17 10

[See illustration facing page 109]

669. CARVED CORAL SNUFF BOTTLE FIGURINE, ON TINTED IVORY STAND
Smiling figure of an old man holding a fan and clutching his beard. On carved ivory stand tinted green. *Total height, 3¼ inches*

12 10

[See illustration facing page 109]

670. CARVED CORAL STATUETTE ON TINTED IVORY STAND
Figure of a bearded Immortal with high bald head, leaning upon a dragon-headed staff, from which is suspended a gourd; in beautiful deep red coral. On carved ivory stand tinted green.
Total height, 8 inches

105

[See illustration facing page 109]

671. PAIR WHITE JADE DISHES
Shallow circular dish of cloudy camphor jade, beautifully polished, and resting on five small bosses. Have stands. *Diameter, 6 inches*

110

[673] [674] [672]

2. Rock Crystal Sphere
Clear globe of important size, apparently without flaw, and brilliantly polished. Has carved lotus stand. *Diameter, 5⅛ inches*

[See illustration]

3. Rock Crystal Sphere
Similar to the preceding, but somewhat smaller. Has carved lotus stand. *Diameter, 4½ inches*

[See illustration]

4. Carved Smoke Crystal Fu Lion Statuette
Energetic figure of a guardian *Fu* lion, its head turned back towards its forked tail; in smoky brownish rock crystal. Has stand.
Height, 9 inches

[See illustration]

5. Jade Mortar and Pestle
Old boat-shaped mortar and round pestle, in 'soft' celadon jade.
Length, 8½ inches

6. Carved Yellow Rock Crystal Animal Statuette
Squat figure of a snarling *Fu* lion upon a rock, its front paws upon two writhing *chih lung* figures. Has stand. *Height, 9 inches*

677. CARVED WHITE JADE DISH

85 Quatrefoil shape, the handles in the form of bats encircled by loose rings, two attenuated figures of *chih lung* writhing upon the rim. In grayish white jade with milky fleckings. *Length,* 10 *inches*

678. IMPORTANT CARVED WHITE JADE INCENSE BURNER WITH COVER *Ch'ien-lung*

170 Circular cauldron upon three ogre-head stump feet, the two ogre-mask handles entwined by loose rings; the cover is surmounted by a figure of a snarling monster with her young, and is carved with a band of undulating scrollings. About the sides of the burner is carved in low relief a pattern of dragon-head frets enclosed within spreading scroll devices. In grayish white crystalline jade, beautifully polished. Has stand. *Height,* 7½ *inches*

[See illustration]

679. FINELY CARVED WHITE JADE COVERED KORO *Ch'ien-lung*

325 Squat tapering jar, to which is fastened by a jade chain a cover surmounted by an undercut figure of a crab; about the sides of the jar are figures of three children playing with a frog, a fish, and a duck. In beautiful translucent white jade of high purity. Has stand. *Length,* 6 *inches*

[See illustration]

680. CARVED WHITE JADE LING CHIH BOWL *K'ang-hsi*

140 Irregular oval bowl, carved on the exterior in undercut relief with tangled branches of the polyporus fungus (*ling chih*). In grayish white jade with soft polish. Has stand. *Length,* 8½ *inches*

[See illustration]

681. CARVED WHITE JADE VASE WITH COVER *Ch'ien-lung*

425 Flattened ovate bronze-form vase, the cover carved with a *shi tzu* entangled in a branch of fungus, the shoulders with two monster-head loose ring handles; at one side of the vase stands a heron, with a gnarled stem of *ling chih* fungus in its beak. In beautifully polished white jade of uniform coloring. Has stand. *Height,* 9½ *inches*

[See illustration]

[678] [681]

ROW ABOVE: 679 AND 680

[NUMBER 682]

682. SUPERB CARVED FEI-TS'UI JADE INCENSE BURNER WITH COVER
Ch'ien-lung

Squat round cauldron, on three stump feet carved with masks, the two handles in the form of ogre heads with fretted ears and encircled by loose rings; the cover surmounted by an undercut arched stem bearing peony blossoms and foliage. The whole is executed in magnificent crystalline jade, mainly in the richly prized kingfisher green, with an interesting brown area near one handle, and paling to a greenish gray underfoot. The carving is finely conceived and the whole polished to a sparkling brilliance. Has stand. *Height, 6¾ inches*

2200-

[See illustration]

[NUMBER 683] [NUMBER 684]

. FINELY CARVED WHITE JADE COVERED VASE *Yung Chêng*

Flattened ovate vase with two ogre-head loose ring handles, one of which is linked by a jade chain to the hat-shaped cover, carved in undercut relief with trailing stems of lotus, over which hovers a bird; the stalks and lotus blossoms rise at either side of the vase in rich profusion from a rocky base, upon which stands a solitary heron, silhouetted with a stem of lotus against one face of the vase. In jade of soft polish with high purity of color. Has stand.

Height, 12¾ *inches*

[See illustration]

684. IMPORTANT CARVED WHITE JADE VASE WITH COVER *Yung Chêng*
Tall ovate vase with two ogre-head loose ring handles, the body entwined with tangled stems of lotus crisply carved on both faces in undercut relief; at one side of the foot is the figure of a bird. One of the stems is connected by a jade chain to the cover, which is carved with a lotus finial and two figures of young birds. In greenish white jade of uniform color with soft polish. Has stand.
Height, 13¾ *inches*

1000-

[See illustration on preceding page]

685. CARVED JADE GROUP
Standing figure of a flower maiden holding a fly whisk and a *ling chih* fungus, attended by a heron with a branch of fungus in its beak. In greenish white 'soft' jade. Has stand. *Height,* 11½ *inches*

75-

686. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN
Seated figure with one knee raised, wearing coiled topknot and loosely flowing robes, and holding in her left hand a scroll, her hands resting upon her right knee; in crystalline camphor jade mottled with emerald green. Has stand. *Height,* 11½ *inches*

150-

687. CARVED ROSE QUARTZ GROUP
Standing figure of Kuan Yin holding a *ling chih* sceptre, with a phoenix at her left side, a peony in its beak. Has stand. *Height,* 16½ *inches*

170-

688. CARVED MUTTON-FAT JADE GROUP
Standing crowned figure of a female Bodhisattva holding a vase of healing, and flanked on either side by a child acolyte standing upon a large lotus blossom springing from the waves; in cloudy crystalline mutton-fat jade, with soft polish. Has stand. *Height,* 9¾ *inches*

110-

689. CARVED WHITE JADE STATUETTE
Standing robed and hooded figure of a priestess with necklace, carrying a vase and a fly whisk; in white camphor jade. Has stand.
Height, 10¼ *inches*

90-

[NUMBER 691] [NUMBER 690]

690. IMPORTANT CARVED FEI-TS'UI JADE INCENSE BURNER WITH COVER
Ch'ien-lung

Round cauldron-form burner, on three fluted bear-paw feet carved with ogre heads, two larger ogre heads forming the handles, and encircled by loose rings; the body is lightly carved in flat relief with delicate trailing stems of lotus. Upon one face and upon the cover, both of which are of the magnificent kingfisher green color, are carved figures of land dragons writhing amid a tangle of crisply undercut branches, the cover encircled by six branches of foliage, from each of which hangs a loose ring. The coloration and beautiful polish of this piece are extremely notable. Has stand. *Height, 6¼ inches*

[See illustration]

691. CARVED FEI-TS'UI JADE KORO WITH COVER *Ch'ien-lung*

Cauldron-shaped incense burner, on three ogre-head stump feet, and with two monster-head loose ring handles; figures of three *chih lung* are leaping up the sides of the vessel, two of them carved in a brilliant area of kingfisher green upon one side. The cone-shaped cover is surmounted by finely carved and undercut figures of two birds nibbling at peony branches, the tips of which are suffused with kingfisher green. In fine greenish white crystalline jade with brilliant polish. Has stand.

Height, 8 *inches*

300

[See illustration on preceding page]

692. CARVED JADE STATUETTE OF KUAN YIN, ON SPINACH JADE BASE

Standing robed and hooded figure of the goddess, wearing a jeweled necklace, in mutton-fat jade, her bare feet resting on a lotus stand of dark spinach jade. Seal mark of Ch'ien-lung on back.

Height, 21 *inches*

150

693. SEMI-PRECIOUS MINERAL TREE IN PEKING ENAMEL JARDINIÈRE

Gnarled tree of white coral, on which is perched a carnelian owl, surrounded by jade rockery, cloisonné enamel *ling chih* fungus, and flowering shrubs in *fei-ts'ui* jade, carnelian, rose quartz, lapis, and other minerals. In green enamel jardinière of the Ch'ien-lung period, painted with floral arabesques. Has stand. *Height,* 20 *inches*

50

694. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Graceful standing figure with high topknot, in closely draped flowing robes, and holding a scroll in her right hand; in polished crystalline jade with brown fleckings and richly suffused with emerald green. Has stand. *Height,* 23½ *inches*

500

[See illustration]

695. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Standing figure with crown and hooded robe, her hands crossed before her waist; in crystalline green jade suffused with mauve and emerald green. Has stand. *Height,* 21 *inches*

250

[See illustration]

696. PAIR CARVED AND TINTED IVORY MARINE BAS-RELIEF PANELS *Ch'ien-lung*

Each applied with a design of white lotus blossoms and green leaves growing in a pond, in which are swimming numerous tiny fish. Mounted on framed panels with gilded inscriptions.

Height, 48 *inches; width,* 25 *inches*

70

[NUMBER 694] [NUMBER 695]

IMPORTANT GEORGIAN SILVER

697. FOUR GEORGE III SILVER SALT SPOONS
London, 1786, and Sheffield, 1819
Plain spoons with tapering curved handles, two initialed B.

698. SET OF FOUR GEORGE I IRISH SILVER TRIPOD SALTS
John Hamilton, Dublin, circa 1720
Squat round bowl engraved with rosettes and cabochons, on three molded hoof feet. Maker's mark: I. H. with crown. *Cf. Jackson, p. 610.* No date marks. *Diameter, 3 inches*

699. GEORGE II SILVER MUG *Richd. Gurney and T. Cooke, London, 1751*
Plain baluster-form mug with scrolled handle. *Height, 3⅞ inches*

700. PAIR SILVER BEAKERS *French, Early XIX Century*
Plain cylindrical tumblers, one engraved with a monogrammed cartouche. *Height, 4⅛ inches*

701. GEORGE III SILVER CREAM JUG *London, 1793*
Plain cylindrical jug with spout and reeded loop handle; engraved with crest. *Height, 4¼ inches*

702. GEORGE II SILVER MUG
Robt. Brown (or Richd. Bailey), London, 1738
Plain bulbous cylindrical mug with scrolled handle.
Height, 4⅝ inches

703. GEORGE III REPOUSSÉ SILVER PRESENTATION MUG
John Kentenber, London, 1768
Finely *repoussé* at a later date with a pastoral scene of cattle grazing by a stream, and tall trees flanking an engraved presentation inscription; leaved loop handle. *Height, 5½ inches*

704. GEORGE II SILVER MUG *London, 1748*
Plain bulbous cylindrical mug with scrolled handle. *Height, 5 inches*

705. GEORGE III SILVER GOBLET *London, 1779*
Plain semi-ovoid cup, on knopped stem and round base with nulling.
Height, 5⅞ inches

[707] [706] [708]

ROW ABOVE: NUMBER 709

GEORGE II SILVER COVERED TANKARD *Thos. Farren, London,* 1739
Of baluster-form, on round foot, with horizontal ring moldings, the domed cover with loop thumb grip; massive scroll loop handle. Engraved with escutcheon. Cover fully marked. *Height* 7¾ *inches*

[See illustration]

GEORGE IV IRISH SILVER PRESENTATION TAZZA *Dublin,* 1827
Circular dish engraved with a presentation inscription surrounding an elaborate heraldic escutcheon with motto, the rim *repoussé* with floral scrolls; on short stem and *repoussé* round foot. *Diameter,* 12 *inches*

[See illustration]

708. PAIR WILLIAM IV REPOUSSÉ SILVER FRUIT DISHES
BY PAUL STORR *London,* 1833

90 Circular bowl molded with spiral lobes, the bossed *cavetto* finely *repoussé* with a landscape scene depicting two putti supporting a swag of roses depending from ribbon loops, within a ribbon-tied wreath of roses. *Diameter,* 10¼ *inches*

[See illustration of one on preceding page]

709. PAIR IMPORTANT GEORGE III SILVER ENTRÉE DISHES WITH COVERS
Richd. Cooke, London, 1806

440 Rounded oblong dish with gadrooned rim, and high domed cover with heraldic demi-tyger handle; ornamented with bands of gadrooning and beading, and engraved with two escutcheons with motto. Finely marked. Total weight, about 150 ounces. *Length,* 12½ *inches*

[See illustration on preceding page]

710. PAIR IMPORTANT GEORGE III SILVER ENTRÉE DISHES WITH COVERS
Richd. Cooke, London, 1806

400 Similar to the preceding. Total weight, about 150 ounces.
Length, 12½ *inches*

711. GEORGE I SILVER TANKARD WITH INSCRIPTION
Wm. Paradise, London, 1722

35 Cylindrical tankard with loop handle; engraved with a leaf-scrolled device and inscription to the Meeting House of Bury St. Edmunds, 1802. Surface has been lacquered. *Height,* 4⅛ *inches*

712. GEORGE I SILVER TANKARD WITH INSCRIPTION
Petley Ley (?), London, 1719

35 Companion to the preceding. *Height,* 4½ *inches*

713. PAIR GEORGE III SILVER GOBLETS *Wm. Abdy, London,* 1786

30 Plain semi-ovoid cup, on slender flaring stem and round foot with nulling. *Height,* 7 *inches*

714. STERLING SILVER REPLICA OF THE INDEPENDENCE HALL INKSTAND

45 Replica of inkstand used at the signing of the Declaration of Independence, the oval tray bordered with leaf ornament. *Length,* 10 *inches*

. George III Gilded Silver Two-handled Goblet
John Rowe (or John Robins), London, 1791
Bulbous cup *repoussé* with rocaille foliations surrounding two scrolled cartouches, on gadrooned round foot; two leaved S-scrolled handles.
Height, 9¼ *inches*

. George III Silver Salver *Robt. Rogers, London,* 1774
Small tray with gadrooned and molded serpentine rim, with pinhole engraving of a festooned floral device; on three molded feet.
Diameter, 7 *inches*

. Pair George III Silver Candlestick Lamps
Smith, Tate, Nicholson & Hoult, London, 1812
Tapered round shaft with urn *bobêche,* on round foot; ornamented with bands of gadrooning. Lacquered surface. Fitted for electricity.
Height, 11¾ *inches*

. Pair George III Silver Goblets *John Edward, London,* 1803
Ovoid goblet cupped in petal gadroons, with engraved border of leaf volutes; gadrooned round foot. Interior gilded. *Height,* 5¾ *inches*

. Pair George III Silver Sweetmeat Dishes
Emes & Barnard, London, 1786
Oval boat-shaped bowl, with *ajouré* latticed and scrolled border ending in leaved trefoil handles; on four leaved paw feet. Blue glass liners.
Length, 11¾ *inches*

. Repoussé Silver Ewer *Rawlins & Sumner, London,* 1845
Ovoid body and incurvate neck, repoussé with floral ornament, the body with a rococo cartouche depicting Bacchus and Neptune, the neck engraved with coat of arms and presentation inscription; rustic scrolled handle, hinged cover with floral finial. *Height,* 12¼ *inches*

. George IV Silver and Cut Glass Cruet
J. E. Terry & Co., London, 1824
With four cut glass condiment bottles, two with perforated silver tops, and leaf-scrolled loop handle; gadrooned claw-foot base.
Height, 8¾ *inches*

. George III Silver Salver
Thos. Hannam & John Crouch, London, 1766
Circular tray with shell- and scroll-molded 'piecrust' rim, and chased with rocaille shell scrolls, centring an inscribed draped escutcheon.
Diameter, 8 *inches*

723. GEORGE III GILDED SILVER TWO-HANDLED COVERED URN
John Rowe (or John Robins), London, 1798

150

Ovoid urn with two graceful reeded loop handles, on reeded round foot; engraved with a mantled heraldic escutcheon with motto; the domed cover with leaved ovoid finial, and engraved with crest and motto. *Height,* 15½ *inches*

[See illustration]

724. GEORGE II GILDED SILVER TWO-HANDLED CUP WITH COVER
Richd. Gurney and Thos. Cook, London, 1739

120

Rounded cylindrical cup with two leaf-scrolled handles, the body and cover *repoussé* with floral festoons, possibly at a later date, the cover surmounted by a pointed and spiraled finial chiseled with grapes; engraved with vines. *Height,* 13½ *inches*

[See illustration]

725. GEORGE III IRISH GILDED SILVER TWO-HANDLED CUP WITH COVER
Jas. Scott and Edw. Twycross, Dublin, 1816

130

Ovocylindrical body cupped in a band of petal gadroons, and ornamented with rim bands of egg-and-dart motives; two loop handles, and mushroom-domed cover with melon-ribbed finial. Engraved with coat of arms. *Height,* 13¾ *inches*

[See illustration]

726. SILVER PRESENTATION VASE FROM THE PRINCE CONSORT
R. Garrard, London, 1855

65

Ovoid urn with knopped incurvate neck and foot, and two dolphin handles surmounting scroll cartouches, one modeled with a putto riding a dolphin, crested by sea shells, the other with the inscription, beneath a royal crown: THE GIFT OF H. R. H. PRINCE ALBERT. ROYAL YACHT SQUADRON REGATTA, 1855. *Height,* 17 *inches*

727. IMPORTANT GEORGE III SILVER TRAY WITH THE ROYAL ARMS OF ENGLAND, BY PAUL STORR
London, 1812

600

Valanced oval tray with gadrooned and shell-molded edge, and two reeded loop handles terminating in leafage; finely engraved with the Royal Arms of England, with crown, motto and supporters. Exceptionally heavy piece weighing about 235 ounces. *Length,* 32 *inches*

[See illustration]

[723] [724] [725]

[NUMBER 727]

[NUMBER 728]

728. SUPERB GEORGE III GILDED SILVER RACING CUP WITH COVER
Richd. Crossley (or Robt. Garrard), London, 1808

Ovoid vase cupped in leafage, on hexagonal foot bordered with a leaf molding; two handles in the form of pairs of entwined serpents. Chased about the rim with a band of vine ornament, the gadrooned cover surmounted by a plinth with finely executed finial figure of a thoroughbred. Engraved cartouche with inscription: BEVERLEY RACES 6TH JUNE, 1810. GOLD CUP (*sic*) WON BY "TUTELINA". *Height,* 18¾ *inches*

3 r 5 -

[See illustration]

[NUMBER 729]

729. IMPORTANT GEORGE IV GILDED SILVER RACING CUP AND COVER
Benj. Smith, London, 1825

Beautiful krater urn cupped in leafage, with two voluted loop handles, and round foot *repoussé* with a leaf and dart border repeated upon the cover, which is surmounted by a cauliflower finial; upon one face is beautifully wrought in relief a group depicting three race horses galloping neck and neck. Finely marked, the gilding and execution of superb quality. Weight, about 110 ounces. *Height,* 16½ *inches*

[See illustration]

730. GEORGE III IRISH SILVER LOVING CUP *Dublin,* 1803

105 Ovoid bowl, cupped in fluted gadroons, on fluted round foot; with two reeded loop handles. *Repoussé* with an Adam design of mascarons and oval paterae enclosed by bowknotted leaf swags. *Height,* 13¼ *inches*

731. GILDED SILVER COMPOTIER

Goldsmiths & Silversmiths Co., Ltd., London

32 5s Bulbous round bowl on high domed foot, modeled with borders of shell and leaf ornament, with rim bands of minute rosettes.

Diameter, 10½ *inches*

732. PAIR GILDED SILVER COMPOTIERS

Goldsmiths & Silversmiths Co., Ltd., London

65 Design of the preceding, but smaller. *Diameter,* 9 *inches*

733. GEORGE III REPOUSSÉ SILVER PLAQUE

Edw. Fennell (?), London, 1809

35 Large circular fluted plaque centred with a bossed rosette, the fluted rim *repoussé* with a border of undulating and scrolling branches of chrysanthemums. *Diameter,* 19¾ *inches*

734. GEORGE III REPOUSSÉ SILVER PLAQUE

Edw. Fennell (?), London, 1809

35 Similar to the preceding. *Diameter,* 19¾ *inches*

735. MAMMOTH REPOUSSÉ SILVER PUNCH BOWL *London,* 1894

Large bulbous bowl with serpentine gadrooned rim, and two lion-mask loop handles; *repoussé* with foliations and two leaved cartouches with demi-angel supporters, one engraved with a crest; round foot with shell and flower scroll ornament. Weight, about 180 ounces.

135 *Diameter,* 20½ *inches*

736. REPOUSSÉ SILVER PITCHER

Goldsmiths & Silversmiths Co., Ltd., London

65 Of inverted pear shape, with broad spout and S-scrolled leaved looped handle; elaborately *repoussé* with rocaille floral ornament and leafage. Weight, about 75 ounces. *Height,* 20 *inches*

737. GEORGE III SILVER COVERED URN *Stephen Adams, London,* 1807

Ovoid urn with two vertical rosetted handles; chased with acanthus leafage and border bands of wave and floral volutes, ornamented with entwined bands of rope molding; the cover with cauliflower finial. Cover unmarked. *Height,* 14¾ *inches*

80

[738] [739] [738]

738. PAIR GEORGE III SILVER CANDELABRA

John Roberts & Co., Sheffield, 1809

Tapered round shaft, ring-molded at center, supporting two reeded and twisted arms, and three urn *bobêches* for candles; ornamented with bands of gadrooning, shells and leafage. All parts fully marked.

Height, 21 *inches*

[See illustration]

739. GEORGE III REPOUSSÉ SILVER HUNTING CUP WITH COVER

Hannah Northcote, London, 1806

Ovoid vase with two caryatid loop handles, and round foot *repoussé* with a garland of fruit; the body richly *repoussé* with a woodland scene with figures of huntsmen in full cry and at the kill, the cover surmounted by figures of hounds coursing, and a finial of a mastiff and a rustic branch. *Height,* 13¾ *inches*

[See illustration]

740. REPOUSSÉ SILVER EWER *J. E. Terry & Co., London,* 1865
Cylindrical body with incurvate neck and foot, and leaved loop handle; *repoussé* in high relief with rocaille floral scrolls enclosing a battle scene from the wars of the Crusaders; cover with eagle finial.
Height, 14½ *inches*

741. PAIR SILVER STATUETTES OF HORSES
Pair of thoroughbreds with bound forelegs, walking with slack reins. Substandard. *Length,* 21¼ *inches*

742. PAIR ENGLISH REPOUSSÉ GOLD-PLATED CANDELABRA
George II Style
Knopped and double-balustered leaved shaft on incurvate square foot, supporting ten twisted and reeded arms with urn *bobêches.* Gold-plated on base metal. *Height,* 32 *inches*

743. SET OF FOUR ENGLISH REPOUSSÉ GOLD-PLATED CANDLESTICKS
George II Style
Design of the preceding candelabra. *Height,* 19¾ *inches*

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

744. STAFFORDSHIRE BOXING GROUP
Depicting Heenan and Sayers engaged in an historic prize fight.
Height, 9 *inches*

745. VERT ANTIQUE MARBLE CLOCK, MOUNTED IN BRONZE DORÉ
Empire Style
Drum of marble with *bronze doré* numerals, on oblong marble plinth appliqué with festooned urns. *Height,* 12¼ *inches*

746. SILK EMBROIDERY FLOWER PICTURE *English, circa* 1795
Worked with a basket of flowers in shaded silks on ivory satin. Gilded frame with black glass mat. *Height,* 13 *inches; width,* 11 *inches*

747. EMPIRE BRONZE DORÉ MANTEL CLOCK *French, circa* 1810
In the form of a *lit de repos,* with the drum-shaped movement contained inside a Gorgon-head helmet, from which an amor is emerging.
Height, 13¼ *inches*

748. PAIR IMPORTANT STAFFORDSHIRE FIGURES *XVIII Century*
Standing female figures of Cleopatra, in gold-decorated orange robe and rose and green cloak, holding the asp; and Andromache in figured yellow robe and rose cloak, with a broken column. Latter repaired at neck. *Heights, about* 21½ *inches*

749. PAIR LOUIS XVI BRONZE DORÉ
AND DRESDEN PORCELAIN WALL SCONCES
In the form of four leafy branches tied with a bowknot and furnished with porcelain flowers; fitted for electricity. *Height, about* 8½ *inches*

750. HISPANO-MORESQUE COPPER LUSTRE DEEP PLAQUE
XVIII Century
Sketched with five-petaled blossoms and foliations in copper lustre on an ivory ground. *Diameter,* 15 *inches*

751. SHERATON FINELY INLAID MAHOGANY BAROMETER
Short & Mason, London
Banjo-type aneroid barometer and thermometer, inlaid with two rosettes and two shell paterae; a reproduction of fine quality.
Height, 38 *inches*

752. PAIR GILDED BRASS AND BACCARAT CRYSTAL
LUSTRE CANDELABRA *Louis XVI Style*
Reeded and balustered glass standard with steeple finial, sustaining S-scrolled brass arms hung with rosettes and pendent ball lustres, and fitted for electricity, with three *bobêches.* *Height,* 25½ *inches*

[See illustration on page 136]

753. PAIR EMPIRE VIEUX PARIS DECORATED PORCELAIN KRATER URNS
Campana vase with gadrooned and fluted base, decorated *en camaïeu* in green with a Greek procession, on a tan ground; gilded rims, one chipped. *Height,* 17¾ *inches*

754. EMPIRE LACQUERED TOLE CARTEL *Guyerdet aîné, Paris, circa* 1810
Circular wall clock in the form of a huge watch, in tole lacquered red and stenciled with a gilded garland of oak leaves and acorns. Rare and desirable timepiece. *Diameter,* 16 *inches*

755. FINE MAHOGANY AND BRASS SHIP'S CHRONOMETER
Reid & Sons, Newcastle-on-Tyne
150 Antique chronometer mounted on gimbals, in mahogany box banded in brass. *6½ inches square*

756. SILK AND CHENILLE EMBROIDERY PICTURE *English, circa 1790*
40 Depicting a young woman in rose gown placing nosegays on a cenotaph beneath a tree worked in chenille, the details painted on the satin. Gilded frame. *Height, 12¼ inches; width, 8¾ inches*

757. SILK AND CHENILLE EMBROIDERY PICTURE *English, circa 1790*
40 Companion to the preceding, depicting a young shepherdess with her lamb, seated under a tree before a cottage.
Height, 12¼ inches; width, 8¾ inches

758. CARVED AND POLYCHROMED TOBACCO-SHOP FIGURE OF A HIGHLANDER *English, XVIII Century*
20 Quaint figure with pipe and mull, wearing a round shako.
Height, 22 inches

759. TURNED WALNUT AND CRIMSON BROCATELLE JOINT STOOL
French, XVII Century
25 Cushion top in Florentine brocatelle; on baluster-turned flaring legs with turned stretchers.

760. FORGED IRON CANDELABRUM HUNG WITH BELLS
Italian, Early XVIII Century
55 Double-arched frame wrought with scrollings of blossoms and tendrils, and fitted for three candles; hung with two bronze bells molded with the Medici arms. *Height, 23½ inches; length, 26¼ inches*

761. PAIR OLD ANGLO-CHINESE LACQUERED TOLE TEA CANISTERS FITTED AS LAMPS
30 Cylindrical jar decorated with *chinoiseries* in gold on a green ground; fitted for electricity, with parchment shade. *Height, 29 inches*

762. OLD ANGLO-CHINESE LACQUERED TOLE TEA CANISTER FITTED AS LAMP
15 Similar to the preceding. *Height, 29 inches*

763. GEORGIAN BRASS AND IRON FIRE GRATE *English, XVIII Century*
Grate with original cast iron fireback, and square fluted and tapering legs with urn finials; front with serpentine frieze, with an *ajouré* design of birds and dolphins. *Height, 24½ inches; length, 34 inches*

764. GEORGIAN CARVED MAHOGANY TILTING-TOP TABLE
Circular top tilting on round column with spiral vase turning, and leaf-carved cabriole tripod with ball-and-claw feet.
Height, 28 inches; diameter, 25 inches

765. CASKET COVERED IN CHARLES II FLORAL NEEDLEWORK
English, XVII Century
Rectangular, with domed top; covered in fine needlepoint patterned with bunches of flowers and fruit, and with original forged iron hasp.
Length, 32½ inches

766. LAQUÉ AND DECORATED ENCOIGNURE
Venetian, Early XVIII Century
Quarter-round, with flat pilasters enclosing a convex cupboard decorated with gilded rococo scrollings, birds, and flowers, and a pastoral cartouche *en camaïen.* *Height, 35½ inches; width, 28½ inches*

767. TURNED WALNUT BANQUETTE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Top covered in tapestry depicting floral swags in a shaded brown ground; turned and blocked legs and stretchers. *Length, 6 feet 2 inches*

768. PAIR POWDER BLUE VASES MOUNTED IN BRONZE DORÉ AND FITTED AS LAMPS *Louis XV Style*
Pear-shaped vase mounted with *bronze doré* base and drapery festoons, and fitted for electricity, with shade. *Height, 34½ inches*

769. PAIR BRONZE AND BRONZE DORÉ TABLE LAMPS
Venetian Renaissance Style
Figure of Venus seated, with legs crossed, upon a dolphin; and a satyr, upon the back of a gilded lion, both holding up cornucopiae of fruit. Fitted for electricity. *Height, 36¼ inches*

770. TURNED WALNUT STOOL IN SEVENTEENTH CENTURY FLEMISH TAPESTRY *William and Mary Style*
Oblong top covered in tapestry woven with a floral cartouche *en camaïeu;* trumpet-turned legs with X-stretcher.

[NUMBER 771]

771. PAIR LOUIS XVI CARVED WALNUT AND PETIT POINT FAUTEUILS

French, XVIII Century

160

Arched fan-shaped back, open curved and molded arms with armpads and incurvate frontal supports, round fluted and tapering legs. Back and seat covered in fine *petit point* enriched with silk, developing garlands of green leaves enclosing nosegays of red roses.

[See illustration]

772. Decorated and Polychromed Tole Covered Urn
French, circa 1840
Two-handled krater urn with cover, painted with gaily colored blossoms, with rococo borders and handles painted deep blue.
Height, 31½ *inches*

773. Pair Decorated Glass Girandole Mirrors *Venetian Baroque*
Cartouche-form mirror with spade-shaped finial, bordered with small mirror panels etched with latticed cartouches and furnished with two wrought iron arms for lights, fitted for electricity. *Height,* 26½ *inches*

774. Louis XVI Terra Cotta Bust
Bust portrait of a youthful nobleman with ribbon-tied wig, and open collar with loose jabot. Pink Verona marble socle. *Height,* 26 *inches*

[See illustration facing page 88]

775. Louis XIII Walnut Banquette in Seventeenth Century Flemish Tapestry
Long bench covered in antique tapestry developing flowers, fruit and leaf scrollings; turned and blocked stretchered frame of later date.
Length, 6 feet 8 *inches*

776. Chippendale Mahogany Bench in Eighteenth Century Gros Point
Oblong top covered in old *gros point* with large green palmette design; stretchered square-legged frame of later date. *Length,* 41 *inches*

777. Pair Tulipwood Marqueterie Cabinets *Louis XV Style*
Upright, with single drawer surmounting two fitted double cupboards, banded and crossbanded and inlaid with panels of floral *marqueterie;* marble tablets. *Height,* 40 *inches; width,* 19 *inches*

778. Pair Carved Walnut and Ruby Velvet Stools *Louis XIV Style*
Covered in old ruby plush velvet, appliqué with flowers worked in *petit point.*

[NUMBER 779]

CANDELABRA: NUMBER 752

779. PAIR LOUIS XV LAQUÉ AND DECORATED BOMBÉ COMMODES
Venetian, XVIII Century

150-

Serpentine oblong top, the *bombé* sides with two loop handles, the front with double cupboards having carved rococo handles; the interior fitted with four rococo-carved drawers; short cabriole legs. Painted green and decorated with rococo panels. Rare.

Height, 31 *inches; length,* 32½ *inches*

[See illustration]

25- 780. PAIR CARVED WALNUT COFFEE TABLES *Italian XVII Century Style*

Oblong top, on scrolled and cusped lyre-form supports.

Height, 18½ *inches; length,* 20½ *inches*

781. PAIR LAQUÉ AND PEACH VELVET BERGÈRES *Louis XVI Style*
Horseshoe arched and molded back with armpads, round fluted tapering legs; *laqué* gray. Covered in deep-toned peach velvet, with seat cushion.

782. MAHOGANY FIRE SCREEN IN EIGHTEENTH CENTURY PETIT POINT
Plain trestle frame, inset with a panel of *petit point* worked with a *château*, and figures of a *berger* and *bergère* with their flocks in a garden with fruit and trees. *Height, 35 inches; width, 24 inches*

783. PAIR MAHOGANY BOOK TABLES *Sheraton Style*
Circular revolving bookstand, on cyma-curved tripod with casters.
Height, 28 inches; diameter, 17½ inches

784. PAIR CARVED AND GILDED GIRANDOLE MIRRORS
Venetian, XVIII Century
Rococo cartouche-shaped mirror with shell cresting and base ornament, fitted with two candle *bobêches;* mirrors with silvered figures of a shepherd and shepherdess. *Height, 34 inches; width, 21 inches*

785. CARVED PINO WOOD COFFEE TABLE *Spanish, XVII Century*
Oblong top with shaped corners, lattice-carved drawer in carved and scalloped frieze; lyre-form supports.
Height, 23½ inches; length, 29¾ inches

786. PAIR TURNED WALNUT AND CRIMSON BROCATELLE JOINT STOOLS
French, XVII Century
Oblong cushion top in crimson brocatelle of the period; baluster-turned flaring legs and stretchers.

787. PAIR BRONZE AND SCULPTURED VERONA MARBLE BUSTS
Italian, Late XVII Century
Finely modeled bronze heads of Roman emperors with draped togas of red Verona marble. *Heights, 29½ and 30 inches*

788. WILLIAM AND MARY WALNUT AND SATIN LAMPAS WING ARMCHAIR
English, Late XVII Century
Tall narrow back with wings and loose seat cushion all covered in striped satin lampas of later date; quadrangular legs, cabriole at the knees and joined by an H-stretcher.

[NUMBER 789]

789. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIRS *French, XVII Century*

Seat and tall canted back covered in fine needlepoint of the Louis XIV period, developing Baroque floral designs in colors, with *petit point* figures of bird and animal monsters in a *tête de nègre* ground; sturdy serpentine arms on plain supports, baluster-turned and blocked legs and stretchers. Rich warm patina.

200-

[See illustration]

790. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIRS *French, XVII Century*

200-

Similar to the preceding.

791. CARVED WALNUT AND GREEN VELVET ARMCHAIR *Louis XV Style*
Arched canted back, low molded arms with armpads, cabriole legs. Back, seat cushion, and armpads covered in fine cypress green velvet.

792. GEORGE III INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, XVIII Century
Oval top banded in satinwood, and tilting on round ring-turned pedestal, with four flaring quadrangular legs shod with brass and castered.
Height, 29 inches; length, 5 feet

793. CARVED WALNUT COFFER *Spanish Renaissance*
Oblong chest with domed top, beautifully carved in intaglio with an allover Moresque design of interlacing geometrical figures; engraved iron lockplate. *Height, 20½ inches; length, 32½ inches*

794. PAIR CELESTIAL AND TERRESTRIAL GLOBES
George Philip & Son, London
Library globe, on mahogany and rosewood tripod stand fitted with a compass. *Height, 42½ inches; diameter of sphere, 17 inches*

795. PAIR SMALL DIRECTOIRE LAQUÉ AND PARCEL-GILDED CONSOLES
Italian, Late XVIII Century
Oblong top of later date in Belgian black marble, frieze with gilded mascaron and rosette ornaments, and square tapering legs. *Laqué* gray and gold. *Height, 33 inches; width, 22½ inches*

796. PAIR SPANISH TURNED WALNUT COFFEE TABLES
INSET WITH TALAVERA TILES
Oblong, with flaring quadrangular stretchered legs; each inset with three antique tiles painted with figures of country folk.
Height, 20 inches; length, 26½ inches

797. WALNUT MARQUETERIE WIG STAND *Italian, XVIII Century*
Ring on three S-scrolled supports, the drum base inlaid with lozenges and panels of formal ornament, and fitted with a cupboard. Rare.
Height, 30 inches; diameter, 12½ inches

798. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, XVIII Century

Oblong banded top reeded at the edge, with convex front having two small and three long cockbeaded drawers trimed with oval rosette brasses and ring handles; French feet.

Height, 41½ *inches; length,* 41½ *inches*

90-

799. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR

Square mirror with broad convex frame inlaid with four oval cartouches of leaf scrollings. 22½ *inches square*

40-

[See illustration]

800. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK

English, Early XVIII Century

Oblong top banded and crossbanded, and inlaid with quartered burl walnut veneer; front with long drawer and six small cockbeaded drawers surrounding a kneehole with concealed drawer and recessed cupboard; fitted with bat's-wing brasses and bail handles. Superb deep golden patina. *Height,* 29½ *inches; length,* 30 *inches*

110-

[See illustration]

[NUMBERS 799 AND 800]

[NUMBER 801]

801. PAIR FINE AUBUSSON TAPESTRY CARVED AND GILDED STATE CHAIRS
Louis XIV Style

Square seat and back covered in fine silk and wool tapestry developing beautiful naturalistic nosegays of roses, carnations, anemones, tulips, peonies, and other blossoms, with russet leafy scrollings, in a sky blue ground; acanthus-carved scrolled arms and supports, square tapering legs with scrolled H-stretcher. The design and weave of the tapestry are of exceptional merit, and are heavily enriched with silk and silver threads.

24/0

[See illustration]

802. PAIR FINE AUBUSSON TAPESTRY CARVED AND GILDED STATE CHAIRS
Louis XIV Style

220

Similar to the preceding.

[NUMBER 803]

3. PAIR FINE AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS
Louis XIV Style

En suite with the preceding.

[See illustration]

4. PAIR FINE AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS
Louis XIV Style

Similar to the preceding.

5. PAIR FINE AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS
Louis XIV Style

Similar to the preceding.

6. PAIR FINE AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS
Louis XIV Style

Similar to the preceding.

807. PAIR FINE AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS
Louis XIV Style

140 Similar to the preceding.

808. PAIR FINE AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS
Louis XIV Style

140- Similar to the preceding.

809. DECORATED LACQUER SWELL-FRONT CHEST OF DRAWERS
English, XVIII Century

60- Oblong, with convex front fitted with three drawers having original bronze loop handles. Decorated with gilded *chinoiseries* on a black ground. The lacquer decoration apparently of later date.
Height, 32 inches; length, 32 inches

811. GILDED FOUR-FOLD SCREEN WITH PAINTED CANVAS PANELS
Louis XVI Style

40- Decorated with festoons of garlands surrounding oval amoristic medallions painted *en camaïeu* in greenish blue; ribbon-carved frames. Small repairs. *Height, 5 feet 3 inches; length, 7 feet 8 inches*

812. PAIR VENETIAN LOUIS XVI LAQUÉ AND PARCEL-GILDED FAUTEUILS

70 Arched square back with *ajouré* gilded spandrel ornaments, the oval back panel and seat covered in celadon striped satin moiré; round fluted tapering legs. *Laqué* green, with gilded details.

813. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS
English, XIX Century

50 Upright rococo scrolled frame with elaborate cresting and side pendants of blossoms in a fine *ajouré* design.
Height, 50 inches; width, 26 inches

814. ITALIAN LOUIS XVI DECORATED AND LAQUÉ CONSOLE TABLE

30 Oblong top simulating *vert antique* marble, frieze with two drawers painted with leaf *rinceaux;* on round fluted and tapering legs.
Height, 33 inches; length, 6 feet 6 inches

[NUMBER 815]

5. GEORGE III INLAND MAHOGANY DRUM TABLE

English, XVIII Century

Circular banded top covered in old leather, the frieze with numerous small drawers alternating with dummies, furnished with rectangular bail handles; on turned pedestal and three quadrangular flaring legs, shod with brass and castered. *Height,* 29 *inches; diameter,* 53 *inches*

[See illustration]

16. LOUIS XIII TURNED WALNUT BANQUETTE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Long bench covered in antique tapestry woven with cartouched panels with a pendent swag of fruit and flowers; on knob-turned stretchered frame of later date. *Length,* 7 *feet* 4 *inches*

817. LOUIS XVI ACAJOU LIBRARY TABLE *French, XVIII Century*

65 Oblong top inset with leather, kneehole front with two side drawers having original bowknotted circular brasses; on round fluted and tapering legs. *Height, 29 inches; length, 58 inches*

818. FLORENTINE RENAISSANCE CARVED AND GILDED WALL MIRROR

15 Upright architectural frame bordered with Renaissance vase motives and leaf scrollings. *Height, 41½ inches; width, 37 inches*

819. PAIR SHERATON INLAID SATINWOOD AND ROSEWOOD CONSOLE TABLES *Irish, XVIII Century*

120 Rectangular top with inset quarter-round front corners, beautifully veneered with golden satinwood banded with rosewood, around a border of stringing; frieze shaped to the contour of the top, and square tapering legs similarly inlaid in satinwood and bordered with rosewood. The tables differ slightly in length.
Height, 33 inches; lengths, 37½ and 40 inches

820. IMPORTANT LOUIS XIV WALNUT AND NEEDLEPOINT SOFA
French, XVII Century

350 Serpentine oblong back, with the seat and closed ends, covered in superb floral needlepoint of the late seventeenth century, developing brilliant scrollings of leafage and blossoms in a *tête de nègre* ground; scrolled front legs joined by stretchers. *Length, 7 feet 4 inches*

[See illustration]

821. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS
Spanish, Early XVIII Century

60 Richly carved with a border of rococo scrollings entwined with leafage.
Height, 38 inches; width, 26 inches

822. QUEEN ANNE OAK SIDE TABLE *English, Early XVIII Century*

25 Oblong top with single long drawer, on round legs terminating in club feet. Rich patina. *Height, 28¾ inches; length, 35½ inches*

823. PAIR LAQUÉ AND APRICOT VELVET BERGÈRES *Louis XV Style*

80 Molded gondola back with carved floral cresting, flower-carved rails and cabriole legs, *laqué* parchment. Covered in old brown velvet with loose seat cushion.

[NUMBER 820]

824. George III Mahogany Pedestal Desk

80 Oblong top inset with tooled leather, kneehole front with three cock-beaded drawers with bail handles, and flanked by two paneled cupboards. Nineteenth century. *Height, 30½ inches; length, 56 inches*

825. Louis XV Carved and Gilded Canapé in Needlepoint

French, XVIII Century

275 Serpentine *gondole* frame, molded and crested with a spray of flowers, on eight cabriole legs; back and seat cushion covered in fine needlepoint of the period with a *tête de nègre* ground, developing brilliant clusters of flowers interspersed with *petit point* figures of exotic game birds and animals, the back with groups of Chinese maidens. Frame of somewhat later date. *Length, 6 feet 8 inches*

[See illustration]

40 826. Carved and Gilded Four-fold Screen with Painted Panels

French, XIX Century

Four arched panels bordered with carved leafage, each inset with a canvas painted with an urn of flowers upon a stone plinth.

Height, 6 feet; length open, 9 feet

827. Pair Carved Walnut and Gray Silk Brocade Easy Chairs

Louis XVI Style

100 Upholstered back, sides, and seat cushion, covered in gray silk floral brocade with a Régence design; acanthus-scrolled arm supports, round fluted and tapering legs.

828. Sheraton Inlaid Mahogany Semicircular Sideboard

English, Late XVIII Century

110 Half-round top with brass rear gallery rails, and fitted with drawers, cellarettes and cupboard; on square tapering legs with spade feet. Inlaid with stringing in ebony. *Height, 54½ inches; length, 7 feet*

829. Chippendale Carved Mahogany Love Seat in Eighteenth Century Flemish Tapestry

110 Serpentine arched back with scrolled wings and seat cushion covered in antique Flemish verdure tapestry depicting birds amid trees; acanthus-carved legs with claw-and-ball feet. Frame of later date.

Length, 57 inches

[NUMBER 825]

830. Queen Anne Inlaid Walnut Cabinet

English, Early XVIII Century

80 Upright, with cove-molded cornice and mirrored door in two panels, the lower section with a paneled cupboard, on bracket feet. With restorations. *Height, 5 feet 8 inches; width, 24½ inches*

[See illustration]

831. Richly Carved Oak Chest *Flemish, XVI Century*

40 Oblong with hinged top, the front carved with medallion panels with female figures and eagles, between stiles with caryatid grotesques; base rails restored. *Height, 27¼ inches; length, 44 inches*

832. Pair Wrought Iron Tripod Floor Lamps

With rotating arm; fitted for electricity, with parchment shade.

Height, 55 inches

20

833. Finely Carved and Gilded Wall Mirror

Venetian, Late XVII Century

50 Upright arched mirror bordered with rococo reverse scrollings and surmounted by a cartouche with mascaron finial; with a mirror border finely etched with musical instruments and figures of Apollo, Diana, and nymphs. *Height, 8 feet 10 inches; width, 5 feet*

834. Upholstered Sofa in Golden Yellow Brocatelle

100 Rectangular frame, with three loose cushions; covered in old brocatelle with Louis XIV floral design. *Length, 7 feet*

835. Porphyry Urn Mounted in Bronze Doré, on Marble Pedestal

Louis XIV Style

Gadrooned urn with cover, with lion mask handles, mounted with *bronze doré* leaf scrollings; fluted column.

60 *Height of urn, 23½ inches; of pedestal, 59 inches*

836. Upholstered Love Seat

With two seat cushions, and pale blue Shantung silk loose cover.

Length, 56 inches

30

837. Louis XVI Carved and Gilded Pier Mirror

Italian, XVIII Century

30 Upright guilloche-carved frame, surmounted by two urns centring a portrait medallion and panache, the sides with gesso pendants of husks. *Height, 8 feet; width, 45 inches*

[NUMBER 830]

65 838. UPHOLSTERED EASY CHAIR IN CRIMSON DAMASK
Broad comfortable chair with loose cushion, in satin floral damask.

839. THREE CARVED AND GILDED WALL SWAGS *After Grinling Gibbons*
25 Eagle with spread wings holding a pair of floral festoons; and two vertical pendants of flowers, fruit, and grapes, naturalistically carved. [Lot.] *Lengths, 48 and 59 inches*

840. PAIR CARVED AND GILDED PUTTO STATUETTES
Italian, Early XVIII Century
30 Kneeling altar figures of chubby putti, with beautiful original gilding. *Height, 22½ inches*

841. PAIR BRISTOL OPALINE CUT GLASS TABLE LAMPS
Octagonal baluster column, on faceted bell-form base. Fitted for electricity, with shade. *Height, 32½ inches*
80

TAPESTRIES

842. FLEMISH VERDURE TAPESTRY *XVIII Century*
Depicting a rolling green meadow with the figure of a bird amid trees; particolored *tête de nègre* and old gold border of fruit, flowers, and leafage. *Height, 7 feet; width, 4 feet 5 inches*
80

843. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
View of a mansion with green lawn sloping down to a river, on the banks of which are two white herons; at left and right are trees in full verdure, with flowering shrubs at their foot.
Height, 5 feet 11 inches; length, 11 feet 7 inches
100

844. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
HELEN RESCUED AFTER THE SACK OF TROY. In the foreground the figure of Helen in flowing red cloak, attended by the armored and helemeted figure of Menelaus, is being escorted by the triumphant Greeks to a barge hung with shields and festoons of flowers, riding the water at the edge of the shore; at the left, a man is heaping together precious vessels and, in the background, soldiers are escorting prisoners through the gateway of the fortified town, the flames of which appear above the turrets. *Tête de nègre* border, patterned with strap scrollings and foliage in shades of blue, Venetian red, tan and ivory. The tapestry is well preserved and unusually rich in coloration.
Height, 9 feet 2 inches; length, 15 feet 4 inches
375
[See illustration]

[NUMBER 844]

845. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*
View of a grassy meadow with flowering shrubs shadowed by tall oaks and beeches; two swans are swimming in the winding river at the left, while at the right are three hounds in pursuit of a stag. In the background, a vista of formal garden leading to a mansion, with sunlit wooded country beyond. Border with rich masses of flowers and fruit, with the figure of a bird at each corner. *Height, 9 feet; length, 14 feet*

275-

[See illustration]

846. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
Fragments of verdure exhibiting a design of trees in full summer foliage. *Height, 5 feet 8 inches; length, 5 feet 9 inches*

60-

ORIENTAL RUGS

847. CHINESE MAT *Ch'ien-lung*
Golden tan field with the wear and patina of age, woven with a yellow floral medallion and spandrels, and a blue and white garland, within a floral border. *Length, 3 feet 3 inches; width, 3 feet 1 inch*

45-

848. GHIORDES PRAYER RUG
Sang de boeuf mihrab with colonnettes supporting a stepped and pointed arch; *tête de nègre* and ivory floral borders. Semi-antique rug of fine weave. *Length, 5 feet 1 inch; width, 4 feet*

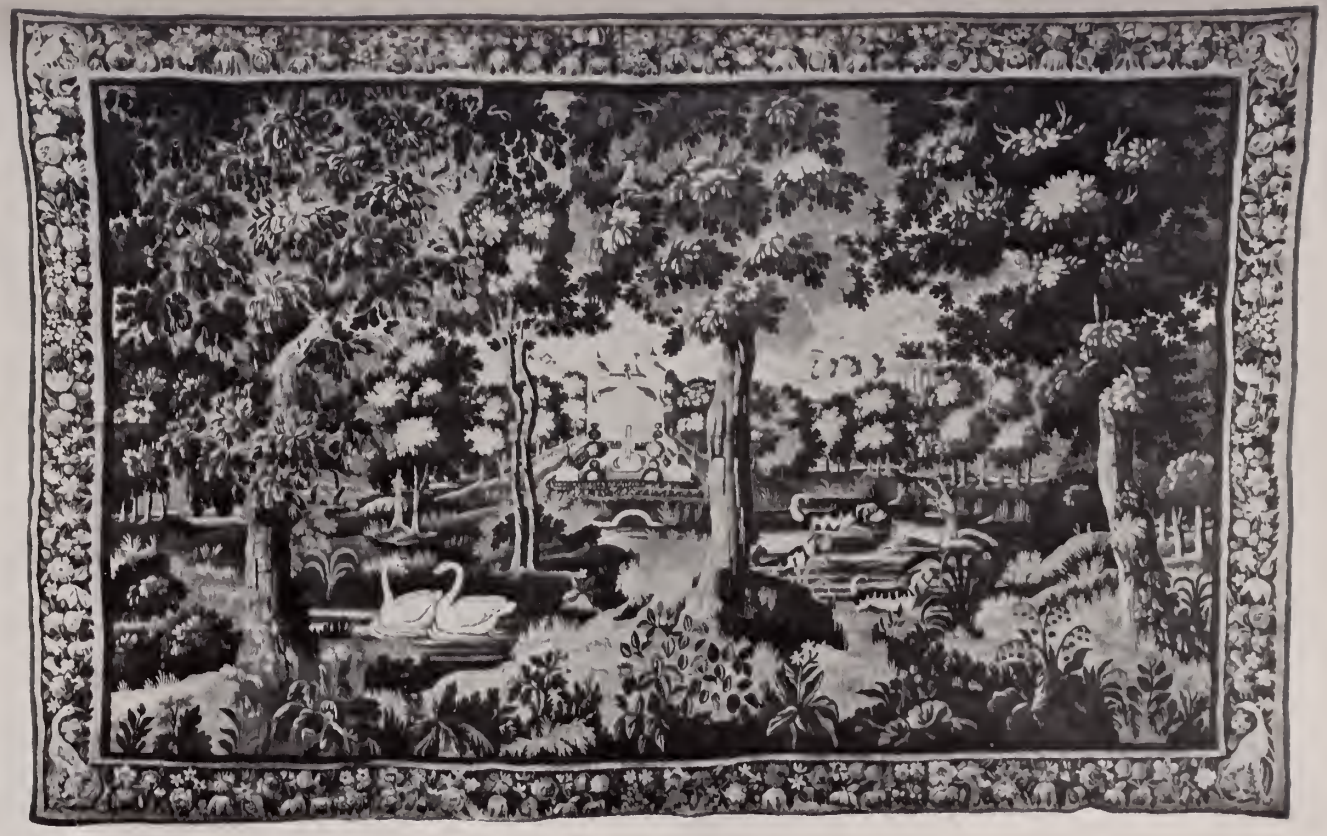
90-

849. GHIORDES PRAYER RUG
Brick red mihrab, *semé* with tiny leaves, beneath a stepped and pointed prayer arch with striped green and gray spandrels; dotted celadon and gray guard stripes. *Length, 5 feet 6 inches; width, 3 feet 10 inches*

85-

850. LAVEHR KIRMAN MILLEFLEURS RUG
Ivory field almost buried beneath scrolling arabesques of rose and blue blossoms with green foliage, centring a pendented and cusped medallion, the borders in the manner of the field.
Length, 6 feet 7 inches; width, 4 feet 7 inches

50-



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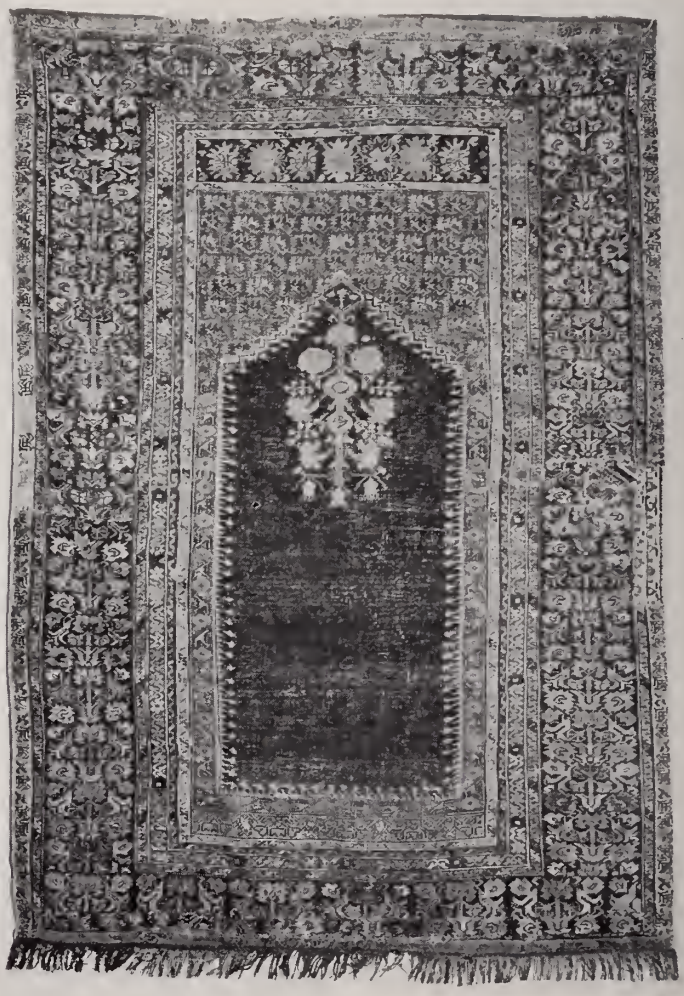


[NUMBER 851]

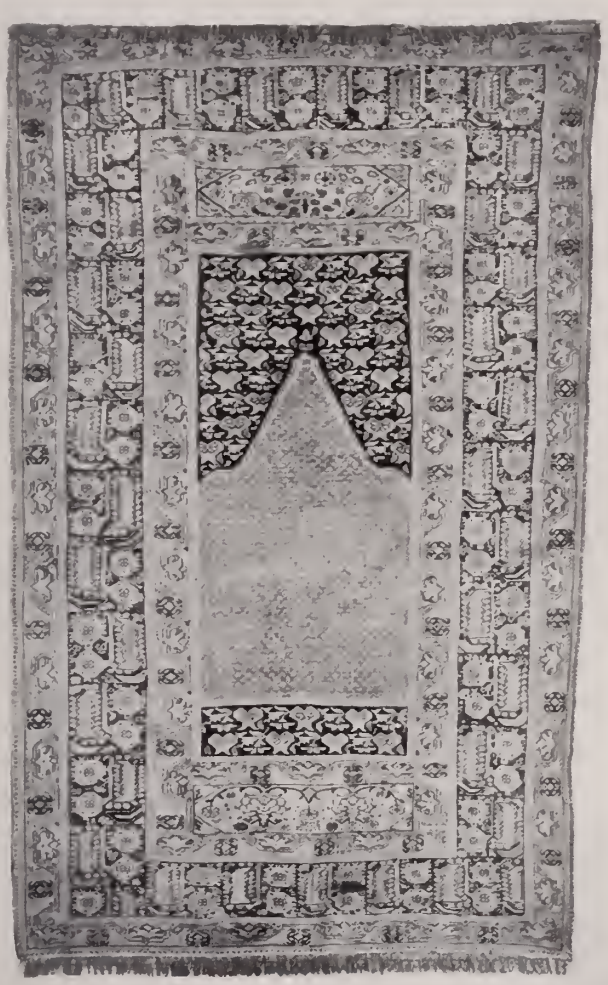
851. GHIORDES PRAYER RUG *Early XVIII Century*

Mazarine blue mihrab, with a floral 'mosque lamp' pendent from the stepped pointed arch, its sky blue spandrels woven with rows of russet leaves; mazarine blue floral border. Repaired. A fine early rug.

Length, 5 feet 10 inches; width, 4 feet 1 inch

110

[See illustration]



[NUMBER 852]

852. GHIORDES PRAYER RUG *Early XVIII Century*

Dotted pistache green mihrab, with pointed arch and greenish blue spandrels scattered with lily heads; border of the same hue with a repeated design of short stems of twin blossoms and a leafy 'pear' motive. *Length, 7 feet 8 inches; width, 4 feet 8 inches*

[See illustration]

853. CHINESE RUG *Ch'ien-lung*

40 Warm tan field showing the wear and patina of age, woven in blue and white with a floral medallion and scattered sprays of peonies; mazarine blue floral border. *Length, 9 feet 7 inches; width, 5 feet*

854. GHIORDES PRAYER RUG *XVIII Century*

100 Brick red field, reserved with two blue colonnettes supporting a low pointed prayer arch of Kulah form, with pale blue spandrels *semé* with tiny red floral motives; mazarine blue floral border, with guards. Repaired. A rug of virile coloring.
Length, 6 feet 7 inches; width, 4 feet 2 inches

855. KULAH PRAYER RUG *XVIII Century*

40 Sage green field beneath a pointed arch supported by floral colonnettes, with greenish yellow spandrels woven with rows of serrated leaves; pale celadon, fawn, and sky blue dotted guard stripes. Repaired.
Length, 6 feet 8 inches; width, 4 feet 3 inches

856. GHIORDES PRAYER RUG *XVIII Century*

90 Pistache green mihrab, with a stepped and pointed arch and gray floral spandrels, surmounted by a turquoise green frieze; framed with greenish yellow and ivory dotted guard stripes, and two floral borders.
Length, 6 feet; width, 3 feet 9 inches

857. ANTIQUE CHINESE RUG

30 Sapphire blue field, woven in shades of blue, yellow, fawn, and ivory with five circular medallions amid sprays of flowers and butterflies; three borders. *Length, 7 feet 8 inches; width, 4 feet 10 inches*

858. GHIORDES PRAYER RUG *XVIII Century*

140 Scarlet mihrab, showing necessary repairs, with colonnettes supporting a pointed prayer arch with sapphire blue floral spandrels; brown border of rosettes and spade-shaped palmettes, enclosed by pairs of angular curving leaves. *Length, 5 feet 9 inches; width, 4 feet 2 inches*

859. CHINESE RUG

110 Ivory field, woven in blue, rose, and fawn with a floral medallion and spandrel ornaments; ivory border of pink peonies and blue foliage.
Length, 8 feet 9 inches; width, 5 feet 2 inches

IMPORTANT AUBUSSON CARPET

[NUMBER 864]

860. CHINESE ANIMAL RUG *Ch'ien-lung*

30 Golden yellow field, woven with sprays of peonies and hovering butterflies about a medallion with figures of blue and fawn *Fu* lions with their cubs; borders of pearl motives, diaper ornament, and swastika fret in colors of the field. *Length,* 12 *feet; width,* 6 *feet*

861. NORTH PERSIAN RUNNER

60 Sapphire blue field, woven with a Serebend design of rows of 'pear' motives, within a brick red floral border.
Length, 15 *feet* 3 *inches; width,* 3 *feet* 2 *inches*

862. SAROUK CARPET

2 v 0 Crimson field, woven with an allover Ispahan design of lotus and other blossoms, linked by scrolling leafy branches in blue and tan into a symmetrical pattern; sapphire blue border of undulating branches of flowering foliage. *Length,* 15 *feet; width,* 10 *feet* 6 *inches*

863. ANTIQUE FEREGHAN HERATI CARPET

70 Scarlet field, woven with the allover Herati design developing a green trellis of blossoms and particolored curling leaves in gay colors; narrow pistache green border of skeleton 'turtle' motives.
Length, 16 *feet* 9 *inches; width,* 6 *feet* 8 *inches*

864. IMPORTANT DIRECTOIRE AUBUSSON CARPET *Circa* 1800

4/75 Hexagonal *bois de rose* field centred with a gray circular medallion garlanded with naturalistic flowers, flanked by two large trophies of leaf scrollings, cornucopiae of flowers and fruit, and anthemia; the field bordered by a gray hexagonal frame with a running design of leaf *rinceaux* in shades of rose, tan, and sky blue, the spandrels in sky blue, woven with trophies of lyres and crossed flageolets. Some necessary repairs. A superb carpet, with exceptional variety of color.
Length, 26 *feet; width,* 16 *feet* 3 *inches*

[See illustration on preceding page]

865. SAROUK CARPET

2 50 Sapphire blue field, woven with an allover design falling into three rows of scrolling leafy creepers, bearing lotus palmettes in blue, rose, and tan; crimson border of scrolling branches of lotus in colors of the field. *Length,* 19 *feet* 8 *inches; width,* 11 *feet* 10 *inches*

66. Antique Meles Family Prayer Carpet, or Saph
With a row of eight variously colored mihrabs beneath stepped arches with colored spandrels; pale old gold border of floral shrubs. Worn.
Length, 12 *feet* 2 *inches; width,* 3 *feet* 8 *inches*

67. Antique Chinese Rug
Brick red field, woven in shades of blue, tan, and ivory with a floral medallion surrounded by sprigs and flying butterflies; tan peony border. Slightly worn. *Length,* 10 *feet* 4 *inches; width,* 8 *feet* 2 *inches*

68. Chinese Bird Rug
Sapphire blue ground, woven with figure of a white crane and stems of lotus and ferns, upon a craggy rock, within a border of emblematic utensils. *Length,* 4 *feet* 1 *inch; width,* 3 *feet* 2 *inches*

69. Two Antique Chinese Rugs
One with diapered golden field and floral medallion, within a fret border; the other woven with flowers and butterflies in a tan ground, with old gold floral border.
Lengths, 4 *feet* 6 *inches and* 4 *feet* 3 *inches; width,* 2 *feet* 2 *inches*

[END OF SALE]

Sherman 7693
2 " 8162
3 " 13536 50
4 " 28005
Total 57396 50

Composition and Presswork
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